

S. LEIGH SOTHEY & JOHN WILKINSON,
WELLINGTON STREET, STRAND.

CATALOGUE
OF
THE PRINCIPAL PORTION
OF THE
VALUABLE LIBRARY
OF
JOHN DUNN GARDNER, ESQ.
OF CHATTERIS, CAMBRIDGESHIRE,

Removed from his late Residence, Bottisham Hall, near Newmarket.

Arrangement of Sale.

THURSDAY	July 6	WEDNESDAY	July 12
FRIDAY	July 7	THURSDAY	July 13
SATURDAY	July 8	FRIDAY	July 14
MONDAY	July 10	SATURDAY	July 15
TUESDAY..	July 11	MONDAY	July 17

TUESDAY

July 18.

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CATALOGUE
OF THE
PRINCIPAL PORTION
OF THE
VALUABLE LIBRARY
OF
JOHN DUNN GARDNER, ESQ.

OF CHATTERIS, CAMBRIDGESHIRE,

REMOVED FROM HIS LATE RESIDENCE, BOTTISHAM HALL,
NEAR NEWMARKET.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On THURSDAY, the 6th of JULY, 1854, and Ten following Days,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed Two Days previous, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the Lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 6*d.* ; above ten shillings, 1*s.* ; above five pounds, 2*s.* 6*d.* ; and so on.
- III. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and resold.
- IV. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. S. LEIGH SOTHEY and JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. S. LEIGH SOTHEY and JOHN WILKINSON will have the option of reselling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- V. The books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be *returned*.
- VI. The sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines, and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VII. No IMPERFECT BOOKS will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- VIII. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- IX. Upon failure of complying with the above Conditions, the money required, and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such books as are not cleared or paid for, all charges on such Re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE
OF
THE PRINCIPAL AND RARER PORTION
OF THE
EXCEEDINGLY CHOICE LIBRARY
OF
JOHN DUNN GARDNER, ESQ.,
OF CHATTERIS, CAMBRIDGESHIRE.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT

- | | | |
|---|---|-----------------------------------|
| 1 | Addison (L.) The Spectator, 8 vol. | 1747 |
| 2 | Adelung, Historical Sketch of Sanscrit Literature <i>Oxford</i> , 1832 | |
| 3 | Æschine et Demosthene, Oratione contra di Tesifonte a sua
difesa, <i>russia, gilt edges</i> | <i>Vinegia, Aldo</i> , 1554 |
| 4 | Æschyli Tragœdiæ, Gr. Wellaueri, 2 vol. | <i>Lipsiæ</i> , 1823-4 |
| 5 | Aikin (J.) Poems, <i>old blue morocco, gilt edges</i> | 1791 |
| 6 | Aleyn (Charles) The Battailles of Cresey and Poictiers, under the
Fortunes, &c., of King Edward III
<i>second edition of this poem, olive morocco, gilt edges</i> | 1633 |
| 7 | ALLOT (Rt.) ENGLISH PARNASSUS, or the choysest Flowers of our
Moderne Poets, with their Poeticall comparisons
FINE COPY, <i>calf, gilt edges, from the Skegg collection, formerly</i>
<i>M. Lort's</i> | <i>N. L. C. B. and T. H.</i> 1600 |

* * This Poetical Miscellany contains specimens of no less than
forty-seven of our more early poets. It has always, and
ever will be, esteemed as one of the most interesting
volumes of early English poetry, and indispensable to the
collector.

8 ALTOBELLO, Libro chiamato, nel quale si contiene molte bellissime battaglie et altre degne cose, *with cuts*.

A ROMANCE POEM of considerable rarity Venezia, Zopini, 1583

* * This counterfeit of Zopini's edition was printed "*Venetia appresso gli Eredi del Guadagnino, s. a.*" and is quite as scarce as the original.

9 AMADIS DE GAULE, XXIV livres, traduit d'Espagnol, 32 vol., *the first 29 vol. 18mo. in red morocco, gilt edges, arms on the sides, the last 3 vol. small 8vo., french binding, from the library of Robert Southey, with his autograph signature*

VERY RARE, choice set

Lyon, 1577—Par. 1615

* * Esteemed the most celebrated and best of the romances. No book ever created a greater sensation on its first publication. Its popularity exceeded all bounds. All ranks of society were infatuated with the perusal. Amadis was in every body's hands, and formally quoted upon every occasion. The clergy became alarmed at its success; and the learned Jesuit, Possevin, even eighteen years after the publication, complains that the impression it produced was still unaltered. "It had warped the minds of the French nation from their ancient notions and studies, *and introduced a neglect of the scriptures.*" He adds his solemn conviction, "that the Devil instigated Luther to procure the translation into French, for the purpose of facilitating his grand scheme of overthrowing the catholic religion."

As differences in copies occasionally occur, this set will be sold not subject to the usual condition of collation.

10 America. The Republic of the United States—Its Duties

New York, 1848

11 Amusemens des Eaux d'Aix-la-Chapelle, 3 vol, *plates* Amst. 1736

12 Anderson (Chr.) Annals of the English Bible, 2 vol. 1845

13 Andreini (Isabella) Rime, 2 parts in 1 vol.

gilt edges

Milano, 1605

14 Anne (Queen) Annals of her Reign, *plates*, 4 vol.

1703-6

15 Anson (Geo.) Voyage round the Globe, edited by Pascoe Thomas, 1745—Life of Sarah, Duchess of Marlborough, 1745—Last Will and Testament of Robert Walpole, Earl of Orford, in 1 vol. *gilt edges*, 1745

16 Anson (G.) Voyage round the World, edited by R. Walter, 1748

17 ANTHOLOGIA GRÆCA, RARE, *russia, gilt edges*

Venetiis, apud Petr. et Joan. Mariam Nicolinos Sabienses, 1550

* * In respect to the rarity of this edition, see Jacobs' Anthologia, vols. 6 and 9; also the long note pasted inside. The present copy wants the leaf containing the colophon of the printers.

- 18 Antidotarius, in the whiche thou mayest learne howe thou shalt make many, and dyvers noble playsters, &c.
black letter, unbound *R. Wyer, n. d.*
- 19 Apicii Coelii Ars Coquinaria, cum annot. M. Lister, 1705—
 Florilegium Historico-criticum Librorum Rariorum, *Groningæ*, 1763, &c. 5 vol.
- 20 Apollonius Rhodius, cum commento, *russia* *Franc. 1546*
- 21 Apopthegms (Witty) delivered at severall Times, by King James, King Charles, Lord Bacon, &c., *frontispiece with portraits, brilliant impression*
red morocco, gilt edges *Ed. Farnham, 1658*
- 22 Appiani Romanæ Historiæ, Gr. et Lat., cum var. Lect. et notis variorum, edidit Joannes Schweighaeuser, 3 vol.
red morocco, gilt edges *Lipsiæ, 1785*
- 23 Apulegio, Volgare, nuova stampato, tradotto da Boiardo, *woodcuts*
russia, gilt edges *Venetia, s. a.*
- 24 Apulegio, Volgare, da Boiardo, *woodcuts* *Venetia, 1526*
- 25 Apulegio (L.) tradotte in Volgare, M. Boiardo nuovamente revisto, *woodcuts, old morocco, gilt edges* *Vinegia, 1544*
- 26 Aquilano (Seraphino) Opere, con molte cose aggiunte
yellow morocco, gilt edges *Firenze, Ph. di Giunta, 1516*
- 27 Archenholz (J. W. von) Geschichte des Siebenjahrigen Krieges in Deutschland, 2 vol. *Berlin, 1793*
- 28 Aretino (P.) Quattro Comedie
 RARE, *very fine copy in French blue morocco, gilt edges* 1588
- 29 ARIOSTO (Ludovico) ARIOSTO FURIOSO, novamente ristampato e con molta diligentia ricorretto e quasi tutto riformato
 EXTREMELY RARE, A REMARKABLY FINE COPY, *exquisitely bound in red morocco, inlaid, with dark morocco on sides, in compartments*
Vinegia, Francesco di Alessandro Bindoni et Mapheo Pasini, 1525
 *** COUNT MELZI'S is the only other copy known of this edition.
- 30 Ariosto (L.) ORLANDO FURIOSO, con la nova giunta et la annotationi di tutti gli luoghi, &c.
 VERY RARE EDITION, *with the woodcut portrait of Ariosto on the first and last leaves, fine copy in old calf*
Vinegia, Augustino di Bindoni, 1539
 *** The Grenville copy of this edition is stated to be "*the only one hitherto discovered.*" The present one is peculiarly interesting as it has at the end of the colophon the AUTOGRAPH SIGNATURE of "MARY RYCHEMOND," (Mary, Duchess of Richmond, sister to Lord Surrey, and wife of Henry Duke of Richmond, natural son of Henry VIII). It has also on the first page the AUTOGRAPH SIGNATURE of SIR HENRY PICKERINGE, statesman and ambassador under Elizabeth, and suitor for her hand. See letters from Sir F. Madden and the late Mr. Pickering respecting the same, inserted.

- 31 Aristophanis Comœdiæ, ex opt. exemplaribus emendatæ, studio
R. F. P. Brunckii, 4 vol.
red morocco, gilt edges *Argentorati, 1783*
- 32 Artemidori dell' Interpretatione de Sogni, tradotto per Pietro
Lauro, *red morocco* *Vinegia, Giolito, 1558*
- 32* Artemidori, altro Essempare *ib. ib. 1558*
- 33 Articles, Canons, &c., concerning Ecclesiastical Matters, 1699—
and others legal *17 vol.*
- 34 Askew (Ant.) Catalogus Librorum Rariorum, *priced*
LARGE PAPER, red morocco, gilt edges *1775*
- 35 Atkins (John) Voyage to Guinea, Brazil, and the West Indies
1737
- 36 Auctores Rei Venaticæ Antiqui, cum commentariis
edges uncut, red morocco *Lug. Bat. Elzevir, 1653*
- 37 Aule Gelle, Nuits Attiques, par l'Abbe de V(erteuil), 3 vol.
Paris, 1776.
- 38 Aulus Gellius
old Italian black morocco *Venetiis, Aldus. 1515*
- 39 Austin (Samuel) Naps upon Parnassus. A sleepy Muse nipt
and pincht though not awakened
calf, gilt edges *Printed by express order from the Wits, 1658*
- 40 B. (J.) Heroick Education, *portrait of William of Nassau*
russia *W. Hope, 1657*
- 41 BALE (John) IMAGE OF BOTH CHURCHES, 3 parts in 1, *woodcuts*
black letter, fine copy in calf *Jhon Daye and W. Seres, n. d.*
- 42 Bale (J.) Yet a course at the Romyshe Foxe, a disclosynge or
openynge of the Manne of Synne, contayned in the late
declaracyon of the Popes Olde Faythe made by Edmonde
Bonner, Bishopp of London, with Table by Harrison,
Zurik, by Olyver Jacobson, 1543
The Huntyng and fyndying out of the Romishe Foxe,
whiche more than seven yeares hath been hidde among the
Bishoppes in England *Basil, 1543*
gothic letter, *2 vol. in 1*
- 43 Bale (J.) The firste two partes of the Actes; or Unchast examples
of the Englyshe Votaryes, 2 vol. in 1
black letter, original binding *Abr. Vele, 1551*
- 44 Babbage (Chas.) Tables of Logarithms of the Natural Numbers
1829
- 45 BALLADS. A collection of Old Ballads, corrected from the best
Ancient Copies extant, *plates, 3 vol.* *1727*
- 47 Baltimore (Lord) Tour to the East in 1763-64, with Remarks on
Constantinople and the Turks, *plates and coloured map*
presentation copy to Dr. Chauncey, red morocco, broad gold
border *1767*
- 48 Banquet du Boys (Le) Petit Traicte joyeux
gothic letter, only 25 copies printed, half morocco
Chartres, 1838

- 49 Barbazan (M.) L'Orden de Chevalerie, avec un Glossaire
Lauzanne, 1759
- 50 Barclaii (J.) Argenis, cum Clave, vellum *Amst. Elzevir, 1671*
- 51 Barclay (J.) The Mirror of Minds, Englished by Th. May
J. B. for Th. Walkley, 1633
- * * King Charles the First's copy in old morocco, with the
royal arms on the sides.
- 52 BARKSDALE (Clem.) NYMPHA LIBETHRIS, or the Cotswold Muse
fine copy, green morocco F. A. at Worcester, 1651
- * * A rare little volume. The work, consisting of Epigrams
and Poems, is divided into four parts. The present copy
is complete, having the general title page, frequently want-
ing. It has also bound up with it the Epitaphs of Beza, in
Latin and English, printed "*Pro. Jo. Barksdale, Cirences-*
triensi, 1680."
- 53 Bartlet (J.) Farriery, *plates, 1756*—Letters from a Persian in
England to his Friend at Ispahan, *Dublin, 1735 2 vol.*
- 54 Barthii (Caspar) de Pornobosco didascalo et Latino suo dissertatio
Antwerpiae, 1624
- 55 Barthii (C.) Erotodidascalus, *plates Hanovia, 1625*
- 56 Baudii (D.) Amores, *port. vellum, scarce Lugd. Bat. 1638*
- 57 Bauhusii (B.) et B. Cabillavi Epigrammata et C. Malapertii
Poemata
red morocco, gilt edges Antwerpiae, 1634
- 58 Beard (T.) Pedantius, Comœdia olim Cantabrig. acta in Coll. Trin.
scarce, but wants portrait, calf gilt 1631
- 59 Beaufort (Francis) Karamania ; Description of the South Coast
of Asia Minor *1817*
- 60 Beaufort (L. de) sur l'Incertitude des cinq premiers Siècles de
l'Histoire Romaine *La Haie, 1750*
- 61 Becket (Thomas à) Life and Ecclesiastical Historie
Coloniæ, 1639
- 62 BELLENDENI (G.) CICERONIS CONSUL, SENATOR, SENATUSQUE RO-
MANUS
VERY RARE, *fine copy in old French calf, gilt edges, with Count*
Hoym's arms on side Paris, 1612
- 63 Belley (M. de) Dumaris, ou l'Implacable Marastre
scarce Lyon, 1627
- 64 Bembo (Pietro) Gli Asolani
red morocco, gilt edges Vinegia, Aldo. 1515
- 65 Bengelii (J. A.) Ordo Temporum Vet. Nov. Test. curante Helle-
vagio *Stutgardia, 1770*
- 66 Benivieni (Hieron.) Opere
FIRST EDITION, *rare, light morocco, gilt edges, with joints*
Firenze, Heredi di Th. de Giunta, 1519
- 67 Beniveni (H.) Amore et una Caccia di Amore *Vinegia, 1526*

- 68 BENWEL. A most pleasant Description of Benwel Village, in the County of Northumberland. By Q. Z., late Commoner of Oxon

very scarce, French calf, green morocco Newcastle, 1726

* * This is believed to have been written by Dr. Ellison. It is in verse, the author calling it in his dedication, a "Ludicrous Performance."

- 69 Bergamosco (Scarpella) Las Spagnolos, Comedia Vinegia, 1549

- 70 Bergamo (Andrea da) Satira alla Carlona (autori Pietro Nelli) Vinegia, 1548

- 71 BERNI. VITA DI PIETRO ARETINO (edited by Singer)

PRINTED ON VELLUM, (*on which only two copies were struck off,*)
with proof impression of the portrait after Titian, by Swaine,
blue morocco, gilt edges, with beautifully tooled border, by C.
Lewis (1820)

- 72 BERNIA. Tutte le Opere del, in terza rima, nuovamente con somma diligentia stampate

very rare edition, fine copy, in green morocco, gilt edges, from the Hibbert collection 1542

* * This contains many marginal notes, written in a beautiful Italian hand, evidently the work of some learned man, probably that of the author.

- 73 Beyer (A.) Memoriae Librorum rariorum Dresdæ, 1734

- 74 Biblia Græca, ex versione Septuaginta, curâ Grabe
old calf binding Oxonii, 1707

- 75 Bible (The Holy) with notes
purple morocco, gilt edges 24mo. J. W. Pasham, 1776

- 76 PENTATEUCH (The) TRANSLATED BY WILLIAM TYNDALE

gothic letter (partly), purple morocco
Emprinted at Marlborow, in the lande of Hesse,
by me Hans Luft, MCCCCCXXX

* * A VOLUME OF THE GREATEST RARITY. The present copy is, with the exception of three leaves in Exodus (folios 43, 44, and 45), which are admirably facsimiled by Harris, QUITE PERFECT, and may be fairly considered as

THE FINEST AND TALLEST COPY KNOWN.

- 77 NEWE (The) TESTAMENT dylygently corrected and compared with the Greke, by WYLYYAM TINDALE, *with wood engravings*

gothic letter, impressed morocco
ANTWERP, BY MARTEN EMPEROWR, MCCCCCXXXIII

* * This, the second edition of Tindale's version, is EXCEEDINGLY RARE. In this copy several leaves at the beginning and at the end are admirably facsimiled by Harris. Altogether it may be considered as one of the most complete copies known, and is a most desirable volume.

- 78 NEW (The) TESTAMENT, both in Latin and English, after the
vulgare Texte; which is red in the Church. Translated
and corrected by MYLES COVERDALE
*black letter, VERY RARE, a remarkably fine copy in old red
morocco, gilt edges, with clasps*
Richard Grafton, and Edward Whitchurch, MCCCCXXXVIII
- * * * At the end of this volume is a copy of Sternhold and Hop-
kins's Version of the Whole Book of Psalmes. Printed
for the Companie of Stationers, 1608.
- 79 Bible (The Holy) Newly Translated
morocco, uncut, bound from sheets, very rare in this state
J. Field, 1653
- 80 Bicheno (J. E.) Ireland and its Economy, a Tour in the Autumn
of 1829 *1830*
- 81 Birch (Thos.) Life of Henry, Prince of Wales, Son of James I.
1760
- 82 Bizantio (Georgio) Rime Amorse, *Vinegia*, 1532—Fenaruolo
(Girolamo) Rime, *Vinegia*, 1574—2 vol. in 1
both pieces ruled with red lines
- 83 Blackmore (Sir Rd.) Alfred, an Epick Poem
LARGE PAPER, red morocco, gilt edges *1723*
- 84 Boccaccio (G.) Il Philocopo in fino a qui falsamente detto Philo-
colo diligētēmēte da Messer Tizzone Gaetano di Pofi rivisto
fine copy in old citron morocco, gilt edges, by De Rome
Venegia, 1538
- 85 Boethius (A. M. S.) de Consolatione Philosophiæ, cum not. vari-
orum, *half morocco, gilt top, uncut* *Lugd. Bat. 1671*
- 86 Boetius. Five Bookes of Philosophical Comfort, translated by
J. T. *1609*
- 87 Bohn (Henry G.) Guinea Catalogue of his Stock of Books *1841*
- 88 Boizard (J.) Traité de Monoyes, 2 vol. *La Haye, 1714*
- 89 Bolingbroke (Lord) Remarks on the History of England *1754*
- 90 Bolingbroke (Ld.) Works, 8 vols.
russia, marbled edges *1809*
- 91 Bonnycastle and Alexander, Canada as it was, is, and may be,
2 vol. *1852*
- 92 Bookseller's Catalogues, viz. Payne and Foss, 1842-48; John
Bohn, Theological, English, Foreign; James Bohn, and
others *a parcel*
- 93 Borbonii (Nic.) Nugæ, woodcut portrait
red morocco *Lugd. Bat. 1538*
- 94 Bossu (M.) Voyages aux Indes Occidentales, plates *Par. 1768*
- 95 Botfield (Beriah) Tour through Scotland during the Summer of
1829
privately printed, and not for sale *Edinb. 1830*

- 96 BRATHWAIT (Richard) BARNABÆ ITINERARIUM, or Barnabees Journall, under the Names of Mirtilus and Faustulus, shadowed by Corymbæus, *frontispiece by Marshall*
FIRST EDITION, EXCEEDINGLY RARE, *russia, gilt edges, by Roger Payne* n. d.
- 97 Brathwait (R.) Barnabæ Itinerarium, or Barnabees Journal edited by Jos. Haslewood, *uncut*, 2 vol. 1820
- 98 Brathwait (R.) Times Curtaine Drawne, or the Anatomie of Vanitie, with other choice Poems, entituled Health from Helicon *John Dawson, 1621*
- * * * This is one of the scarcest of the author's works, only three or four copies being known. Some of the pages at the end have been mended.
- 99 Brathwait (R.) Nature's Embassie, or the Wilde-Mans Measures, Danced naked by twelve Satyres. His Ode, or Philomel's Teares
very rare, fine copy, except the title and first leaf being inlaid and backed, morocco, gilt edges R. Whitaker, 1621
- 100 Brathwait (R.) Lignum Vitæ, seu Libellus ad utilitatem cujusque animæ, in altiore vitam perfectionem suspirantes, *frontispiece by Vaughan*
very rare, olive morocco, gilt edges, from the Skegg collection London, 1658
- 101 Brathwait (R.) The Arcadian Princesse, or the Triumph of Justice, in verse and prose, *frontispiece by Marshall*
fine copy, green morocco, gilt edges Th. Harper, 1635
- 102 Brathwait (R.) Ar't asleepe Husband? A Boulster Lecture, stored with all variety of witty jeasts, merry Tales and other pleasant passages, *frontispiece by Marshall*
very fine copy, green morocco, gilt edges R. Bishop, 1640
- 103 Bray (Dr. T., Minister of St. Botolph, London) Life and Designs of 1808
- 104 Breton (Nic.) Cornucopiæ, Pasquil's Night Cap, or Antidot for the Head-ache
calf extra, gilt edges 1612, Chiswick, 1819
- 105 Brickell (John) Natural History of North Carolina, *plates*
very rare Dublin, for the Author, 1748
- 106 Britonio del I Cantici et I Ragionamenti et quel LI del Pontefice in favore della Santissima Romana Chiesa
russia, by Roger Payne Vinegia, 1550
- 107 Brontius (N.) de Utilitate et Harmonium Artium, *Ant.* 1541
—Carmen de Laudibus Harmoniæ, *curious woodcuts, ib.* 1541, &c., in 1 vol. *gilt edges*
- 108 Brown (Tom) Works, *plates*, 4 vol.
best edition, calf extra, marbled edges 1760

QUARTO.

- 109 ABELL AND KILVERT. A true Discovery of the Wine Project
T. Walkley, 1641
 A Dialogue, or Accidental Discourse betwixt Mr. Alderman
 Abell and Richard Kilvet, *curious woodcuts* 1641
 The Last Discourse betwixt Master Abel and Richard Kilvert,
woodcut 1641
 Copie of a Letter sent from the Roaring Boyes in Elizium to
 the two Arrant Knights of the Grape in Limbo (in verse)
two woodcut portraits 1641
four scarce tracts in one volume
- 110 Acosta (Joseph) The Naturall and Morall Historie of the East
 and West Indies, translated by Ed. Grimstone
green morocco, joints, gilt edges 1604
- 111 ADAM BELL, Clim of the Clough, and William of Cloudesle,
woodcut on title
black letter, a very rare poem, green morocco, from the Heber
and Utterson collections *T. Cotes, &c. 1632*
- 112 ADAMITES. Sermon, containing their manner of Preaching,
 Expounding and Preaching, *woodcut* 1641
 Nest of Serpents discovered, or Knot of Old Heretiques
 revived, called the Adamites, *curious woodcut* 1641
 New Sect of Religion descryed, called Adamites, *woodcut*, 1641
 Description of the Sect called the Familie of Love 1641
 Discovery of Six Women Preachers in Middlesex, Kent,
 Cambridge, and Salisbury, *woodcut* 1641
 True Relation of a Company of Brownists, Separatists, and
 Non-Conformists 1641
- * * * This curious and scarce collection of tracts in one volume
 is from the Bindley Collection.
- 113 Adelung. Versuch eines vollständigen Grammatisch-Kritischen
 Wörterbuches der Hochdentschen Mundart, 4 vol.
Leipzig, 1774, 1801
- 114 Addington (W.) Abridgment of Penal Statutes, 1783—Burn
 (R.) Ecclesiastical Law, 2 vols. 1763—Precedents and
 Supplement to Law of Justice of Peace, 1770 4 vol.
- 115 Æliani variæ Hystoriæ, libri XIII. Græcè
a rare edition, morone morocco, gilt edges, from the Heber col-
lection *Salamanticæ, 1555*
- 116 Æneæ Sylvii Piccolominæi, postea Pii II. Parallela, Alfon-
 sina, *calf gilt* *Hanoviæ, 1610*
- 117 Ælnothus, *Monachus Cantuariensis*, de Vitâ et Passione S.
 Cānuti, Regis Daniæ, &c. notis Jo. Meursii *Hafniæ, 1631*
- 118 Æschyli Tragædiæ VII. Gr. cum Scholiis Victorii
vellum *Ex off. H. Stephani, 1557*

- 119 ÆSOPUS. Æsopi Vita per Maximum Planudem, Græcè;
FABULÆ, Græcè, Æsopi Vita et Fabulæ in Latinum per
Rynucium Thettalum traductæ—Æsopi Fabulæ electiores,
Gr. et Lat. ad verbum redditæ, edente Bono Accursio
FIRST EDITION, EXTREMELY RARE, *richly bound in olive morocco,
gilt edges, with the sides gold tooled in compartments*
*Bonus Accursius pisanus impressit, s. l. v. a.
sed Mediolani, circa 1480*

* * This is a very fine copy. It is divided into three parts;
the first part containing 70 leaves, the second 59 (Biblio-
theca Grenvilliana states 69) and the third 38 leaves.

- 120 Æsopi Vita et Fabulæ in Latinum per Rynutium factæ
russia . *sine ullâ notâ*
- 121 Agrippa (Hen. Corn.) Vanitie and Uncertaintie of Artes and
Sciences
black letter . 1575
- 122 Amboyna. A True Relation of the Unjust, Cruell, and Bar-
barous Proceedings against the English at Amboyna, with
an Answer, *frontispiece, calf, gilt edges* 1624
- 123 AMERICA. Goes (Damiani a) Hispania *Lovanii* 1542
PETRI MARTYRIS DE NUPER SUB D. CAROLO REPERTIS INSULIS
simulque Incolarum Moribus Enchiridion *Basileæ*, 1521
in 1 vol. calf gilt
- 124 Alberti (Leonis Bapt.) Momus, *vellum* *Romæ*, 1520
- 125 Anacreontis Odæ, Gr. et Lat. H. Stephani
FIRST EDITION, *russia* . *Lutetia*, 1554
- 126 Anacreontis Carmina, Gr. cum novis Versionibus, Scholiis et
Notis [ed. M. Maittaire]
only 100 copies printed . 1740
- 127 ANDREINI (Gio. Bat.) L'ADAMO, Sacra Rappresentatione, *con molto
figure in rame*
VERY RARE . . *Milano*, 1613

* * There can be little doubt that Milton had studied this
volume with great interest before his blindness, and made
use of it in many of the passages of his Paradise Lost.

- 128 Andrelini (Fausti) Elegie . *Paris*, 1596
Livia Fausti Poetæ Laureati *ib. s. a.*
black letter, scarce, in one vol.
- 129 Andrelinus (Faustus) Livia Fausti, sine Comento
gothic letter *absque anno (Felix Balligault de Paris)*
Elegie Fausti, **black letter**
In campo Gaillardo Parisiis impressa, 1494
De Fuga Balbi ex urbe Parisia *Par. Balligault*, 1494
fine copies, French calf, gilt edges, in one volume
- 130 Andrewes (Lanc. Episcopi Wintoniensis) Opuscula quædam
Posthuma
dark calf, old style . *Lond.* 1629

- 131 Anson (Lord) Voyage—Atlas of Plates to, and two others
- 132 ANTHOLOGIA EPIGRAMMATUM GRÆCORUM, ex recensione et cum
Epistola Lascaris Rhyndaceni
FIRST EDITION, PRINTED IN CAPITAL LETTERS, *fine copy, French
red morocco, many leaves uncut*
Florentiæ, Laurentius Franciscus de Alopa, MCCCCLXXXIV.
- 133 Antiquarian and Critical Tracts. A collection of 18 Latin
Tracts, including Caius (Jo.) de Pronunciatione Græcæ et
Latinæ linguæ, *Lond. Jo. Daii, 1574, &c.*
from Monsieur D'Orville's collection
- 134 Antiquities. Marmor Estonianum, seu dissertatio de Sella
Marmorea votiva, authore J. Nixon, *plate, 1744*—Mar-
morum Papenbrochianorum descriptio, studio et operâ F.
Oudendorpii, *L. Bat. 1746, &c. in one vol.*
- 135 APOLLONII RHODII ARGONAUTICON, Libri IV. Græcè, cum
Scholiis Græcis
FIRST EDITION, PRINTED IN CAPITAL LETTERS, *fine copy, red
morocco, gilt edges Florentiæ (Laur. Fr. De Alopa) MCCCXCVI.*
- 136 APPICIUS CULINARIUS
FIRST AND EXTREMELY RARE EDITION *of this celebrated Cookery
Book . . . Mediolani, 1498*
- 137 Agricolæ (Rudolphi) Epitolæ in Platonis Axischum de con-
temnenda morte, &c. &c.
old calf . . . sine ullâ notâ
- 138 Arhetini (Fr.) in Phalaradis Epistolas
gothic letter . . . sine loco aut anno
- 139 Ariato, Tragedia *Nella Stamperia Moroni, 1773*
- 140 Ariosto (Lod.) Orlando Furioso, *adornato di figure di rame da
Girolamo Porro . . . Venetia, 1534*
- * * * This copy agrees in every respect with the description in
De Bure and other eminent Bibliographers. The im-
pressions are fine and clear.
- 141 Aristotelis Liber de Moribus, per Leonardum Aretinum de
Greco in Latinum translatus, *blue morocco, gilt edges
sine ullâ notâ, sed Colonia, Ulricus Zell, s. a.*
- 142 Arminian (The) Nunnery, or a Description and Relation of the
late Monasticall Place, called the Arminian Nunnery, at
Little Gidding in Huntington-shire
very rare, red morocco, gilt edges T. Underhill, 1641
- 143 Army. Eighteen Tracts on Standing Armies, by De Foe, &c.
in 2 vol. . . 1697-98

- 144 ARTHUR. The most Ancient and Famous History of the
Renowned Prince Arthur, King of Britaine, 3 parts in 1,
each with woodcut frontispiece
black letter, RARE, *fine copy, red morocco, gilt edges*
William Stansby, 1634
- 145 Atykns (Richard) The Original and Growth of Printing, col-
lected out of History and the Records of this Kingdome,
brilliant impression of the rare plate by Loggan of
Charles II. on his Throne, supported by Archbishop
Sheldon, and Lord Clarendon and General Monk in a
wreath of Laurel at the bottom
blue morocco, gilt edges . . . 1664
- 146 Aurelius Victor, cum notis variorum, curante Arntzenio,
prize vellum . . . Amst. 1733
- 147 Auria (Vinc.) La Sicilia Inventrice—Mongitore (Ant.) Diver-
timenti Geniali alla Sicilia Inventrice *Palermo, 1640*
- 148 Baiardo da Parma (Andrea) Trattato Amoroso, de Hadriano,
e de Narcissa, intitulado Philogyne
very rare, green morocco, gilt edges, from the Hibbert and
Heber collections *Parma, Antonio de Viotto, 1508*
- *.* This edition contains the perfect work, containing two
books; the previous edition of 1507 having only one
book. With the exception of the first and last two leaves
being mended, the copy is a remarkably fine one.
- 149 Baker (Sir Rich.) Meditations and Disquisitions upon the
Lord's Prayer . . . 1630
- 150 Balbi (Giov.) Balletti
green morocco, gilt edges . . . *small oblong 4to.*
- *.* This is a very rare and curious volume, consisting of En-
gravings by *Valerio Spada*, representing an Operatic
Ballet with wild beasts and birds.
- 151 Battiferra (Laura) Opere Toscane *Firenze, 1560*
- 152 BANDELLO (Matteo) NOVELLE, 4 tom.
Lucca, 1554. 8vo. Lyone, 1573
CANTO XI. de le Lodi de la S. Lucretia Gonzaga di Gazuoli e
del vero Amore, &c. *Agen, Antonio Reboglio, 1545*
A VERY CHOICE SET OF THE ORIGINAL EDITIONS; *from the*
Hanrott collection, uniformly and richly bound in light
olive morocco, gilt edges

. The extreme rarity of the additional volume, *the Cantos*,
is well known, at the Pinelli sale, that volume producing
£15. 15s.

BANNATYNE CLUB BOOKS.

- 153 Recit de l'Expedition en Ecosse l'an 1546, par le Sieur de Berteville . (D. Constable) 1825
- 154 Memoirs of Sir James Melville of Halhil (The Club) 1827
- 155 Chronicon Coenobii Sanctæ Crucis Edinburgensis (R. Pitcairn) 1828
- 156 Dempsteri Historia Ecclesiastica Gentis Scotorum, sive de Scriptoribus Scotis, 1627
(a joint contribution of six members) 1820
- 157 Sir James Turner's Memoirs of his own Life and Times, 1633-1670 (purchased for the members, on Club paper) 1829
- 158 CRIMINAL TRIALS, &c. in the Court of Justiciary in Scotland, 1488 to 1624, edited by Pitcairn, 3 vol. in 7 parts
(purchased for the members, on Club paper) 1829-33
- 159 Papers relative to the Regalia of Scotland, plates (W. Bell) 1829
- 160 Descrittione del Regno di Scotia di P. Ubaldini (A. Coventry) 1829
- 161 Memorials of George Bannatyne, 1546-1608, with account of his celebrated MS. of old Poetry (The Club) 1829
- 162 Graham (Simion) Anotomie of Humours, 1609—Passionate Sparke of a Relenting Minde (in verse), with other Poems, 1604 . (Rob. Jameson) 1830
- 163 Relation concerning the Affairs of Scotland, 1637-8, by John, Earl of Rothes (James Nairne) 1830
- 164 History of Scotland, 1436 to 1561, by John Lesley, Bp. of Ross, portrait . (The Club) 1830
- 165 Memoirs of the Affairs of Scotland, 1577-1603, by David Moysie (J. Dennistoun) 1830
- 166 Buik (The) of the most Noble and Vailzeant Conqueror Alexander the Great (W. H. Miller), 1831
- 167 The Bannatyne Miscellany ; containing Papers and Tracts on the History and Literature of Scotland, 2 vol.
(The Club), 1836
- 168 The Seven Sages, in Scottish metre, by John Rolland, of Dalkeith . (James Ivory), 1837
- 169 Hymns and Sacred Songs, by Alexander Hume, 1599
(J. G. Kinnear), 1832
- 170 Collection of Ancient Scottish Prophecies in alliterative verse, reprinted from Waldegrave's edition, 1603
(The Club) 1833
- 171 SIR GAWAYNE. A Collection of Ancient Romance Poems, by Scotch and English Authors, relating to that celebrated Knight of the Round Table, with an Introduction, Notes, and a Glossary, by Sir F. Madden (The Club), 1839

BANNATYNE CLUB BOOKS.

- 172 Letters and Journals of Robert Baillie, Principal of the University of Glasgow, 1637-1662, 3 vol. and Supplement to vol. 1, edited by D. Laing (*The Club*, 1841-42)
- 173 Letters and State Papers chiefly addressed to George, Earl of Melville, Secretary of State, for Scotland, 1689-91, from the originals in the possession of the Earl of Leven and Melville (*Hon. W. L. Melville*), 1843
- 174 Scotland. A Diurnal of Remarkable Occurrents that have passed within the Country of Scotland since the death of King James the fourth till 1575, from Sir J. Maxwell's Manuscript, edited by T. Thomson, Esq. (*The Club*) *Edin.* 1833
-
- 175 Barbour. Life and Acts of Robert Bruce, King of Scotland, *in verse*
black letter, without title
- 176 Barckley (Sir Rich.) Discourse of the Felicities of Man *russia, gilt edges* 1598
- 177 Baringii (D. E.) Clavis Diplomatica, *specimens of Middle Age writings* *Hannoviæ*, 1737
- 178 Barlow (Th.) Vita et Obitus Richardi Cosin, with Poems in English, Greek, and Latin, by various authors *Lond.* 1598
- 179 Barrington (Daines) Miscellanies, *russia, marbled edges* 1781
- 180 Barufaldi (Gir.) La Tabaccheide, con le Annotazioni *Ferrara*, 1714
- 181 Basso (Ant.) Poesie *Napoli*, 1645
- 182 Beauchamps (M. de) Recherches sur les Theatres de France *LARGE PAPER, calf, French pattern* *Paris*, 1735
- 183 Beccuti (Francesco) Rime, con le Nose di Vin. Cavalluci *Venezia*, 1751
- 184 Bell (John, *the Surgeon*) Observations on Italy, *plates* 1825
- 185 BEMBO (Pietro) GLI ASOLANI
FIRST EDITION, *red morocco, gilt edges*, by Duru
Venetia, nelle case d' Aldo Romano, s. a.
- * * This beautiful copy of one of the most beautifully printed volumes from the Aldine Press, contains the *suppressed* Dedication to Lucretia Borgia, and the leaf of errata at the end.
- 186 BENEDICTI (Alexandri) DIARIA DE BELLO CAROLINO
VERY RARE, *purple morocco, gilt edges* (*Venetiis, Aldus*), 1496
- * * This contains an Account of the Wars of Charles VIII in Italy, by an eye witness.
- 187 BENTHAM (Rev. James) HISTORY AND ANTIQUITIES of the Conventual Church of Ely, 673 to 1771, second edition, enlarged by W. Stevenson, *Norwich*, 1812; with a Supplemental volume by Stevenson, *Norwich*, 1817
together 2 vol. plates
LARGE PAPER, russia, marbled edges, blind tooled
imperial size, 1812-17

- 188 Bentivoglio (Card.) *Historia di Fiandra*, 3 parts in 1 vol.
vellum . *Venetia*, 1702
- 189 Beroaldi (Philippi) *Opusculum eruditum* (VII)
vellum . *Bononia*, 1497-8
- 190 Bert (Edmund) *An Improved Tratise of Hawkes and Hawking*
richly bound in green morocco, g. e. T. S. for R. Moore, 1619
- 191 Bertaut (l' Abbé) *Journal du Voyage d' Espagne* *Paris*, 1669
- 192 Bezæ (Theod.) *Poemata varia et Emblemata, portrait added,*
woodcuts . 1597
- 193 BYBLE (THE WHOLE) that is the Holy Scripture of the Olde and
 Newe Testament, faythfully translated into Englyshe, by
 Myles Coverdale, and newly oversene and correcte
gothic letter, VERY RARE, purple morocco, gilt edges; from the
collection of Mr. Lea Wilson ANDREWE HESTER, 1550

* * * Mr. Lea Wilson has noted in his catalogue, page 36, at the close of his collation of this edition—"This volume was printed at Zurich, by Chr. Froshover, of which I have given proof in my description of the New Testament, No. 26, printed by him in the same year. The type is angular Swiss or German letter, somewhat similar, though smaller, to that of Coverdale's Bible of 1535."

- 194 NEWE TESTAMENT (The) YET ONCE AGAYNE CORRECTED BY
 WYLLYAM TINDALE; whereunto is added a necessary Table,
with woodcuts as the initial letters

black letter, EXCESSIVELY RARE, morone morocco, gilt edges
Prynted in the yere of oure Lorde God, M.D. and XXXVI

* * * There were three quarto editions of this version, printed and published by the same person in 1536. These are all minutely described, with collations, in the Catalogue of Mr. Lea Wilson's Collection, printed by *Pickering* in 1845. In order to distinguish the three distinct editions, Mr. Wilson has selected the woodcut at the commencement of the Epistles of St. Paul, wherein St. Paul is represented as resting his foot on a stone, the design of which differs in the three editions, that in the present representing in front the figure of a mole. In closing the observations upon that which Mr. Wilson places as No. I, he observes, "I find the whole of the woodcuts used in the four Gospels, that to the Acts and 1st Peter, and many of the initial letters, in two Flemish Bibles, printed by *Vosterman at Antwerp*, in 1528 and 1542." From this fact we may presume that the three editions of this version were printed at Antwerp.

In this copy, the margins of the title, some of the leaves at the commencement, and some at the end have been mended.

195 NEWE (The) TESTAMENT, IN ENGLISHE AND LATIN

black letter, EXTREMELY RARE, *morone morocco, gilt edges**Wyllyam Powell, 1548*

- * * From the circumstance of the colophon on the last leaf of this edition of the English version by Tyndale, with the Latin version of Erasmus, bearing the date 1547, and the title 1548; we must presume (as the dates are the same in the Grenville copy) that the publication of the book was delayed after the volume was printed.

With the exception of the title being mounted, the volume is in the highest state of preservation.

196 NEWE (The) TESTAMENT IN ENGLYSHE AND IN LATIN, OF ERASMUS TRANSLACION

black letter, VERY RARE, *morone morocco, gilt edges**Wyllyam Powell, 1549*

- * * This is the version of Tyndale, reprinted from the preceding edition. With the exception of the title being an admirable fac-simile by Harris, and the margins of a few leaves at the beginning, and the last leaf slightly repaired, the copy is in the finest state.

197 NEW TESTAMENT (The) of Jesus Christ, translated faithfully into English out of the authentical Latin, diligently conferred, &c. &c., in the English College at Rhemes

VERY LARGE AND FINE COPY, *purple morocco, gilt edges**Rhemes, John Fagny, 1582*

FOLIO.

198 Acts of Parliament, George II, 31, 32, 33, 3 vols. 1757-59

199 ADAMSON (J.) MUSES WELCOME to the High and Mighty Prince James, King of Great Britain, &c., *portrait*THE DEDICATION COPY TO JAMES I, *in the original binding, with the royal arms on sides**Edinburgh, 1618*

200 ÆSOPI FABULÆ, &c. Vita Esopi Fabulatoris Latina per Rimicium facta, &c., Æsopi Fabularum, libri IV, carmine Latino. Æsopi Fabulæ XVII, extravagantes. Fabulæ XVII, novæ Æsopi ex translatione Rimicii. Aviani Fabulæ, carm. Lat. Fabulæ collectæ XXVIII, &c.

FIRST LATIN EDITION, EXTREMELY RARE, *richly bound in red morocco, with broad gold border on the sides**sine ullâ notâ, sed Augustæ Vindeliciæ,**Antonius Sorg, circa 1475*

- * * This is an unusually fine copy. The text is printed in a gothic type, and is illustrated with a profusion of most amusing wood engravings, many of them singularly and grotesquely explanatory of the Fables. The first leaf is occupied by a full length portrait of Æsop.

- 201 Æsop's Fables, and those of other eminent Mythologists, with
Morals and Reflexions by Sir Roger L'Estrange, *portrait*
and frontispiece
fine copy, "Elizabeth, Countess of Bristol, her Book, 1739"
1704
- 202 Aldo Manucci. Vita di Cosimo de Medici, primo Gran duca
di Toscana *Bologna, 1586*
- 203 Alexandri Aphrodisici Commentaria in XII Aristotelis libros
de Primâ Philosophia, interprete J. G. Sepulveda, *frontis-*
piece, Woodhull's copy, in calf Paris, Colinæus, 1536
- 204 Alley (G. Bishop of Exeeter) Poor Man's Librarie, 2 vols in 1
black letter, fine copy in Cambridge calf gilt John Daye, 1571
- 205 AMADIS DE GAULA. Los quatro libros de Amadis de Gaula,
nuevamente impressos y historiados, *cuts*
black letter, rare, fine copy in limp vellum
Venetia, por Juan Antonio de Sabia, 1533
- 206 Ammirato (S.) Istorie Fiorentine, 2 vol. *slightly stained*
Firenze, F. Giunti, 1600-41
- 207 Annii Viterbensis (Jo.) Antiquitatum variarum Volumina
XVII; *an elegant edition of these celebrated forgeries*
fine copy in Dutch calf, gilt edges Paris, 1512
- 209 Apiani (P.) Inscriptiones Sacrosanctæ *Ingolstadii, 1534*
- 210 Apocrypha, in English, *wants title page*
- 211 APOLLINARIS SIDONII OPERA
FIRST EDITION, FINE COPY, *red morocco, gilt and marbled edges*
sine ullâ notâ, sed Ultrajecti, Ketelaer et Leempt, circa 1474
- 212 APPIANUS ALEXANDRINUS DE BELLIS CIVILIBUS, interprete Petro
Candido
VERY RARE, *the Harleian copy in old russia*
Scandiani, P. Pasqualus, MCCCCLCXV
- * * The first book printed at Scandiano, remarkable on account
of the error of the date, which by some it is contended
ought to have been 1475, and by others 1495.
- 213 Appiani Historia, traductio P. Candidi, 2 vol.
the Pinelli copy, vellum Venetiis, 1477
- 214 ARETINUS (Leonardus) DE BELLO ITALICO adversus Gothos
FIRST EDITION, *large copy, red morocco, gilt edges*
Fulgini, Numeister, MCCCCLXX
- 215 ARISTOPHANIS COMÆDIÆ NOVEN, Græcæ, (cum scholiis Græcis et
cum prefatione M. Musuri)
FIRST EDITION, FINE COPY, *old rough russia Venetiis, Aldus, MHD*
- 216 ARISTOTELIS ETHICA, Politica et Œconomicus, ex interpretatione
Leonardi Aretini
FIRST EDITION, FINE COPY, *from the library of Dr. Kloss*
sine ullâ notâ, sed Argentorati, JOHAN. MENTELIN, circa 1468-70

- 217 ARISTOTELIS ET THEOPHRASTI OPERA OMNIA, GRÆCÊ, 6 vol.
FINE COPY OF THE FIRST EDITION, *olive morocco, broad gold borders, gilt edges* Venetiis, Aldus, 1495-1508
- 218 Aristotelis et Theophrasti Opera Varia ad Historiam Naturalem spectantia, à Theodoro Gaza translata et ab Aldo Manutio, cum Græcis exemplaribus collata
scarce, Bishop Butler's copy Venetiis, apud Aldum, 1504
- 219 Aristotelis Problemata, T. Gaza interprete, Paris, 1524. — Par. Colinaeus, 1524. — de Animalibus, interprete T. Gaza, ib. 1524 2 vol. in 1
- 220 ASTRONOMI VETERES, (Julius Firmicus, Manilius, Aratus cum Commentariis Theonis, et Proclus)
FIRST EDITION, RARE, *very fine copy in morocco extra, gilt edges, old style* Venetiis, Aldus, 1499
- 221 Baker (George) History and Antiquities of the County of Northampton, plates, 2 vol.
LARGE PAPER, *proof plates, with extra impressions from the coppers in the destroyed state* 1822-41
- 222 Barret (R.) Theorike and Practike of moderne Warres, discoursed in Dialogue wise, calf gilt 1598
- 223 Barthii (Casparis) Adversaria, portrait, vellum Francof. 1624
- 224 Beaumont and Fletcher, Comedies and Tragedies, portrait of Fletcher by Marshall . 1647
- 225 Beaumont (Jos.) Psyche, or Loves Myserie, in XX Canto's
old black morocco, gilt edges . 1648
- 226 BEAUMONT (A.) TRAVELS FROM FRANCE THROUGH ITALY through the Lepontine Alps, map and plates, coloured to imitate drawings
FINE COPY in yellow morocco, gilt edges, with richly tooled morocco joints . 1800
- 227 BECKET. QUAESTIONES DISPUTATÆ S. THOMÆ AQUINATIS DOCTORIS ANGELICI. De Potentiâ Dei, de Malo, de Spiritualibus Creaturis, de Animâ, de Demonibus, de Angelis, de Veritate, et pluribus aliis Quæstionibus
VERY RARE, FINE COPY, in richly tooled red morocco of the period, in the style of the decorated bindings of Pope Pius V, with the arms of Cardinal Bonelli, the sides lettered "Questiones disputate," and "F. Michael Bonellus, Card. Alex.," tooled in compartments, with clasps, and the edges lettered, tooled and gilt, a very beautiful old book Lugduni, 1557
- 228 BEDÆ (Venerabilis) HISTORIÆ ECCLESIASTICÆ GENTIS ANGLORUM libri quinque
FIRST EDITION, VERY RARE, FINE COPY, *olive morocco, gilt edges sine ullâ notâ, sed Argentorati, Henricus Eggestejn, circa 1473*

- 229 Begeri (L.) *Spicilegium Antiquitatis, cuts* Col. Brand, 1692
- 230 Begeri (L.) *Thesaurus Brandenburgicus continens Antiquorum Numismatum et Gemmarum Rariora Specimina*, 3 vol. numerous plates, calf Colonix, Marchicæ, 1696
- 231 Begeri (L.) *de Nummis Cretensium Serpenteris*, Colonix, Marchicæ, 1702; and other curious Antiquarian Tracts by the same Author, in 1 vol. plates
- 232 BELIAL seu Consolatio Peccatorum, Jacobi de Theramo a very early and rare edition sine ullâ notâ, sed Colonix
- * * * This is printed in a gothic type in double columns. It commences "*Lis cristi et belial iudicialit, &c.*"
- 233 Berners (Lady Juliana) Book of St. Albans, containing the Treatises of Hawking, Hunting, Coat-Armour, Fishing, and Blasing of Arms, as printed at Westminster by Wynkyn de Worde, 1496, with Introduction by J. Haslewood beautifully reprinted in black letter, (the edition limited to 150 copies), morocco, gilt edges 1810
- 234 Bertoli (G.) *Antichita d' Aquileia Profane e Sacre*, 2 vol. vellum Venetia, 1739
- 235 Bessarionis (*Cardinalis Sabini, &c.*) *Adversus Calumniatorem Platonis libri* FIRST EDITION, FINE COPY, morone morocco, gilt edges Romæ, Sweynheyn et Arnoldus Pannartz, circa 1469
- 236 Bessarionis (Card.) *Opuscula* Venetiis, Aldus, 1516
- 237 Bianchini (F.) *Camera ed Inscrizione Sepulcrali de Liberti, Servi ed Ufficiale della Casa di Augusto scoperte nella Via Appia*, plates, calf gilt Roma, 1727

SECOND DAY'S SALE.

OCTAVO ET INFRA.

LOT

238 BRUNO Nolano (Giordano) OPERE, viz.

La Cena de le Ceneri, descritta in cinque Dialogi *senza nota*
 De l'Infinito universo et Mondi *Venetia, 1584*
 De gl' Heroici Furori . *Parigi, 1585*
 SPACCIO DE LA BESTIA TRIONFATE . *Parigi, 1584*
together 4 vol. uniformly bound in dark green French morocco,
gilt edges

The two last pieces are inserted as remarkable works in Lowndes, who states that a copy of the latter is said to have been sold for £50. Toland imagined his copy to be unique. At the Sale of the Library of Ch. Bernard, Esq. in 1711, it sold for £28. to Walter Clavel, Esq.

"This famous book (The Spaccio) which was supposed to inculcate atheistical principles, appears from a critique of the work in the Spectator (No. 389) to be a harmless production. According to Toland it was not printed at Paris, but in London, and the impression is said to have consisted of twenty copies only"

* * * "Jordano Bruno was a native of Nola, a man of extraordinary talents and metaphysical acuteness. He visited England in 1583, and became the intimate friend of Sir P. Sydney and Sir G. Greville. Bruno was burnt at Rome in 1600 *as an atheist and a teacher of irreligion*. Morhoff however says, '*manifesta in illo atheismi vestigia non-deprehendo.*' He dedicated his Spaccio Trionfate and Heroici Furori to Sir P. Sydney, and from this circumstance Warton and Lord Orford have injuriously insinuated that Sydney was a follower of the doctrines of Bruno. Zouch has triumphantly refuted this calumny. The Spaccio has been '*damned to everlasting fame*' in England by Addison, in the Spectator. It has been sold for nearly £50."

See Catalogue of Mr. Harnott's Library, Part I, No. 1336.

239 Bruno (G.) Candelaiio, Comedia. In Tristitia hilaris: in Hilaritate tristis

yellow morocco, gilt edges . *Parigi, 1582*

240 Brunus (J.) de Compendiosa Architectura et complimento artis Lullii

morocco, gilt edges . *Parisiis, 1582*

- 241 Brunus (J.) de Umbris Idearum, *woodcuts* *Parisiis*, 1582
- 242 Bruni (J.) Ars Memoriae
red morocco, gilt edges *Parisiis*, 1582
- 243 Bruni (J.) Recens et completa Ars Reminescendi Sigillus Sigil-
lorum, &c. &c. *woodcuts*
red morocco, gilt edges *sine ullâ notâ*
- 244 Bruni (J.) de Triplici Minimo et Mensura libri V, *woodcuts*
red morocco, gilt edges *Francofurti*, 1591
- 245 Bruno (G.) de la Causa Principio et Uno
green morocco, gilt edges *Venetia*, 1584
- 246 Bruni (J.) Camœracensis Acrotismus, seu Rationes Articuli-
lorum Physicorum adversus Peripateticos Parisiis propo-
sitorum, &c.
blue morocco, gilt edges *Viterbergæ*, 1588
- 247 Bruni (J.) de Imaginum, Signorum et Idearum compositione,
woodcuts, red morocco, gilt edges *Francofurti*, 1591
- 248 Bruni (J.) de Progressu et Lampide venatoria Logicorum
red morocco, gilt edges 1587
- 249 Brunus (J.) de Speciarum Scrutinio, &c. *Pragæ*, 1588
- 250 Brunus (J.) de Monade, Numero et Figurâ
red morocco, gilt edges *Francofurti*, 1614
- 251 Bruno (G.) Opere, ora per la prima volta raccolta e publicata
da Ad. Wagner, 2 vol. in 1
red morocco, gilt edges *Lipsiæ*, 1830
- 252 Brunus. C. Stephani Jordani Disquisitio Historico-Literaria de
Jordano Bruno Nolano
green morocco *Primsilaviæ Literis Ragocyanis, s. a.*
- * * Such an assemblage of these singularly curious and very
rare pieces, by Bruno, have never perhaps appeared
together.
- 253 Brydges (Sir Egerton) Res Literariæ, Bibliographical and
Critical, 3 vol. in 2
calf extra, gilt edges *Rome, Naples and Geneva*, 1821-22
- 254 Brydges (Sir E.) Restituta, or Titles, Extracts, and Characters
of Old Books in English Literature, 4 vol.
calf extra, marbled edges 1814-16
- 255 Brydges (Sir E.) Cimelia, seu examen Criticum Librorum ex
Diariis Literariis Linguâ præcipue Gallicâ ab anno 1665
usque ad annum 1799
75 COPIES ONLY PRINTED *Genevæ*, 1823
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plates, 2 vol. in 1
PRINTED UPON YELLOW PAPER, *green morocco, gilt edges*
Geneva, 1832
- 257 Buchanan (W.) Memoirs of Painting, with a History of the
Importation of the Pictures by the Great Masters into
England since the French Revolution, 2 vol. 1824

- 258 Budæus (Gul.) de Asse, et partibus ejus
calf, gilt edges *Venetiis, Aldus, 1522*
- 259 Bulstrode (Sir Richd.) Memoirs of the Reigns of Charles I.
and II. 1721
- 260 Bulwer (J.) Chirologia, or the Naturall Language of the Hand,
whereunto is added Chiromania, *woodcuts* 1644
- 261 Bulwer (J.) Anthrometamorphosis, or the Artificial Change-
ling, *frontispiece*
fine copy in green morocco, gilt edges 1650
- 262 Burchiello, Sonnetti, nuovamente stampati
woodcut on title *Venetia, 1521*
- 263 Burke (Edmund) Works, 16 vol.
LARGE PAPER, russia, gilt edges 1803
- 264 Burke (E.) Account of the European Settlements in America,
2 vol. 1765
- 265 Burke (E.) on the French Revolution, 1790 — Speeches on
American Taxation, 1775 2 vol.
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- 268 Burroughes (Jer.) The Excellency of a Gracious Spirit
old black morocco, gilt edges 1640
- 269 Burton (R.) Historical Remarks and Observations upon the
Ancient and present State of London and Westminster,
cuts 1703
- 270 Bury (Richard de, *Bp. of Durham*) Philo-Biblon, a Treatise on
the Love of Books, translated by J. Inglis 1832
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Southey (Dr. R.) Vindiciæ Ecclesiæ Anglicanæ, 1826 2 vol.
- 272 Butler (Sam.) Hudibus, with notes by Grey, printed from the
edition of 1744, with additions, *new edition*, 6 parts,
forming 3 vol. *woodcuts and plates* *Baldwyn, 1819*
- 273 Butler (S.) Hudibras, *plates after Hogarth*, 1732—Milton (J.)
Paradise Regained, 1730, and others 11 vol.
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first edition, morone morocco *Newark, 1807*
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fine copy, very scarce, uncut *n. d.*
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1824
- 277 Callet (F.) Table of Logarithms of Sines and Tangents
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black letter, rare, purple morocco, gilt edges *J. Kingston, 1560*

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- 281 Camdeni (G.) Britannia . . . *R. Newberry*, 1586
- 282 Campbell (Dr.) Hermippus redivivus, or the Sages Triumph over Old Age and the Grave 1749
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presentation copy from G. Scioppius to M. Valerius, with autograph inscription Mantuæ, 1620
- 284 Cape of Good Hope. Narrative of the Irruption of the Kafir Hordes in 1834-35 *Graham's Town*, 1836
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- 287 Carmina quinque illustrium Poetarum (Bembo, etc.) *Florentiæ*, 1549
- 288 Carpenters' Rule (The) Description and Use of, with the Use of the Line of Numbers . . . 1662
- 289 Carte (Thos.) Collection of Original Letters and Papers concerning the Affairs of England from 1641 to 1660 2 vol. 1739
- 290 Carter (Edmund) History of the University of Cambridge to the year 1753 . . . 1753
- 291 Cartwright (Th.) Comedies, Tragi-Comedies, with other Poems; the Ayres and Songs by H. Lawes, *portrait by Lombart green morocco, gilt edges* . . . *H. Moseley*, 1651
- * * * This is a remarkably fine copy, and contains the cancelled leaf of commendatory verses by Davison and Watkins, as also the three cancelled leaves, U. Vii., and another, pp. 301 to 306, *which are of very great rarity*. No poetical work was ever before or since published with so many commendatory verses. They occupy 59 leaves.
- 292 Casas (Bart. las) Decouverte des Indes Occidentates par les Espagnols, *Paris*, 1697 — De la Force (M.) Delices de Versailles, 2 vol. *plates*, and others, *French* 8 vol.
- 293 Casaubon (M.) de Linguâ Hebraicâ et de Linguâ Saxonica 1650
- 294 Castaldi (C.) Poesie Volgari e Latine
printed on blue paper *Londra*, 1757
- 295 Castel (Rene C.) les Plantes, poëme, *plates, gilt edges* *Paris*, 1799
Monte (Vinc) Tragedie, *port. Milano*, 1817 2 vol.
- 296 Castelvetro (Lod.) Sopra Canzone di Messer. Annibal Caro. s. d.

- 297 Catalectes, ou Pieces choisies des Anciens Poètes Latins, depuis Ennius et Varron jusqu'au siecle de Constantin recueillies en deux Livres par Joseph Scaliger, traduit en Vers par l'Abbe de Marolles *Paris*, 1687
- 298 Catalogues (Sale) of the Libraries of the Duke of Grafton, John Townley, Col. Stanley, Jas. Edwards, J. Midgley, Marquis of Blandford, *with prices and purchasers' names*, in 1 vol.
- ALL ON LARGE PAPER, *morone coloured morocco* 1815-19
- 299 Catalogues (Sale) of Libraries. The Stowe, Utterson, Hawtrey, and other collections *a parcel*
- 300 Catulli Tibulli et Propertii Opera, *Regent's edition*
blue morocco, gilt edges 1816
- 301 Caviceo (Jacobo) il Peregrino, *slightly stained*
red morocco, gilt edges s. l. 1533
- 302 Cecho Dascholi, lo illustro Poeta, con commento nouamente trovato, *woodcuts, a scarce edition* *Venetia*, 1519
- 303 Cellarii (C.) Orthographia Latina ex Vetustis Monumentis, Klotzii, 2 vol. *Altenburg*, 1768. — Juvenalis Satyræ, *Sandby*, 1763 6 vol.
- 304 Celsus de Medecinâ—Serenus de Medecinâ, etc.
red morocco, gilt edges *Venetiis, Aldus*, 1528
- 305 Cesare, Commentari, tradotti da Baldelli *Vinegia, Giolito*, 1557
- 306 Cesare, Commentari, tradotti da Baldelli *ib. ib.* 1572
- 307 Chalkhill (J.) Thealma and Clearchus. A Pastoral History, in smooth and easie verse
very scarce, original binding, from the Skegg collection 1683
- 308 Chalmers (George) Poetic Remains of some of the Scottish Kings, now first collected, *calf extra, gilt edges* 1824
- 309 Chamberlayne (W.) Pharonnida, a Heroic Poem, *portrait by Hertochs, calf, gilt edges* *Robert Clavell*, 1659
- 310 Chamich (Mich.) History of Armenia to 1780, translated from the Armenian, by Jo. Audall, 2 vol. *Calcutta*, 1827
- 311 Chandler (Rich.) Life of William Waynflete, Bishop of Winchester, *plates*,
LARGE PAPER, *calf extra, marbled edges* 1811
- 312 CHARLES I. Theatrum Tragicum Actorum et Casuum Tragicorum publicè celebratorum, *plate of the Execution of the King at Whitehall, and all the curious portraits*
green morocco, gilt edges *Amst.* 1649
- 313 Charles I. Life and Raigne of King Charles, from his birth to his death, by Lambert Wood, *scarce portrait by Gaywood*
red morocco, gilt edges 1659
- 314 Charles I. and II. The Royall Martyr, or King Charles I., no man of Blood but a Martyr to his people, to which is added a short History of Charles II., *portraits of Charles I. and II., Oliver and Richard Cromwell, and plate inserted*
russia 1660

- 315 Charles II. Defence de la Religion Reformee et de la Monarchie
et Eglise Anglicane contre l'Impieté et Tyrannie de la
ligue Rebelle d'Angleterre, *curious portrait of Charles II.*
by Hollar 1650

* * This is probably the first book in which King Charles is
styled a "Martyr." See title page.

- 316 Charles II. Regi Sacrum (per W. B.) *frontispiece*
T. Dring, 1660
- 317 Charron (P.) de la Sagesse, *vellum* *Leide, Elsevier*, 1646
- 318 Cheke (Sir John) The hurt of Sedition, how grievous it is to a
Commonwelth
black letter, russia, gilt edges *W. Seres*, 1569
- 319 Chenier (M. de) Recherches Historiques sur les Maures, et
Histoire de l'Empire de Maroc, 3 vol. *Paris*, 1787
- 320 Chesterfield (Earl of) Letters to his Son, 4 vol. 1804
- 321 Chevenix (Rich.) Essay upon National Character, 2 vol.
Lond. 1832
- 322 Chionis Epistolæ, Græcè, recensuit Coberus, *Dresdæ*, 1765—
Musæus, Gr. *Par.* 1548
- 323 Christoferson (John) An Exhortation to all Menne to take hede
and beware of Rebellion
black letter, old calf *J. Cawood*, 1554
- 323* Churchyard (Thomas) The Worthiness of Wales, a Poem, 1776
- 324 Cibber (Colley) Apology for his Life, *portrait*, 2 vol. 1756
- 325 Cicero de Rhetoricâ, de Inventione, etc., *vellum*
Venetiis in ædibus Aldi, 1514

QUARTO.

- 326 Bible (The Holy) containing the Old and New Testaments, 4to.
old blue morocco *Cambridge, John Field*, 1668
- 327 Bible (The Holy) containing the Old and New Testaments, 2 vol.
LARGE PAPER, russia, gilt edges *Oxford*, 1769
- 328 Bible Illustrations. Ritratos o Tablas de las Historias del
Testamento Viejo
vellum *Lion de Francia*, 1543
- * * This Spanish edition of the series of Holbein's Scripture
cuts is very rare.
- 329 Bible Illustrations. The Images of the Old Testament, lately
expressed, set forthe in Ynglisshe and Frenche
rare, russia, gilt edges *Lyons, John Trellon*, 1549
- 330 Bible Illustrations. Liber Genesis Æneis Formis à Crispin
Passæo expressus versibusque tam Latinis quam Germanicis
ornatus per G. Salmasium, *from the Renouard Collection*
french red morocco, g. e. *Arnhemii, Joan. Jansonius*, 1616
- 331 Bible Illustrations: Godturuglige Almanach of Lof-Gedachtens
der Heyligen op üder dag van 't Jaar. 3 parts in 1 vol.
near 350 plates
gilt russia *Amsterdam*, 1730

- 332 Billon (Francoys de) *Le Fort Inexpugnable de l'Honneur du Sexe Feminin*, *see Note in this curious Volume* Paris, 1555
- 333 Bisaccioni (Mai.) *Historia delle Guerre Civili di questi ultimi tempe* Venet. 1664
- 334 Blackstone (Will.) *Tracts relating to the Antiquities and Laws of England* Oxford, 1771
- 335 Blith (Walter) *English Improver improved; or the Survey of Husbandry surveyed, engraved title and plates, dedicated to Oliver Cromwell*
FINE COPY *in russia, with joints, by Roger Payne, in his usual neat manner* 1652
- 336 Blundevill (Th.) *The Foure Chiefest Offices belonging to Horsemanship, that is to saie, The Office of the Breeder, of the Rider, of the Keeper, and of the Ferrer, woodcuts*
black letter, olive morocco, gilt edges Peter Short, 1597
- 337 BOCCACCIO (GIOVANNI) *IL DECAMERONE* (CORRETTO DA NICCOLO DELFINO)
EXCESSIVELY RARE, *red morocco, gilt edges*
VINEGIA, per GREGORIO DI GREGORII, 1516
- * * With the exception of the first leaf containing the brief title, the present copy may be considered a *very* fine one. That in the Stanley Collection produced Sixty Guineas. In respect to the Literary merit of this excessively rare edition, it is sufficient to quote the words of Gamba. "Niccolo Delfino, ari diesa rara e bella edizione, obbo veramonte il merito di fare i primi passi per ridornare al Decamerone la sua integrita, per lo che questa edizione sali in molta, e fu l'esemplare di alcune altre successive."
- 338 BOCCACCIO (G.) *IL DECAMERONE, NUOVAMENTE CORRETTO ET CON DILIGENTIA STAMPATO.*
THE ORIGINAL EDITION, FINE COPY, *old green morocco, gilt edges*
FIRENZE *per li heredi di Philipppo di Giunta*, 1527
- * * "A BOOK OF WELL KNOWN RARITY AND INTRINSIC VALUE." Such is this valuable and much esteemed edition designated by the long experienced compilers of the Bibliotheca Grenvilliana.
- 339 Boccaccio (G.) *Il Decamerone* Vinegia, 1541
- 340 Boccaccio (G.) *Il Nimphale Fiesolano-Poema, in Ottava Rima, woodcut* s. a. et l.
- 341 Bocchii (A.) *Symbolicæ Quæstiones, emblematic engravings by Giulio Bonasone, retouched by Aug. Carracci, morocco, gilt edges* Bononiæ, 1574
- 342 BOETIUS DE CONSOLATIONE PHILOSOPHIÆ, vellum SEC. XIV.
MANUSCRIPT UPON VELLUM, written in a clear hand of the Fourteenth Century. *From the Drury Collection*

- 343 Boiardo (Mat. Maria) Orlando Innamorato, riformato per Lod. Domenichi, *woodcuts, fine copy, russia* Vinegia, 1553
- 344 Boissardi (J. J.) Bibliotheca Chalcographica, hoc est virtute et eruditione clarorum virorum Imagines, IX parts
illustrated with 438 portraits, engraved by Theodore De Bry
Heidelbergæ, 1669
- 345 BONAVENTURÆ (Sancti) SPECULUM VITÆ CHRISTI, *illustrated with wood-engravings well executed*
black letter, VERY RARE, *fine copy, russia, gilt edges*
WYNKYN DE WORDE, MCCCCXXV
- 346 Bonfinis (Matt.) Opuscula Varia
red morocco, the Pinelli copy, with autograph of M. Wodhull
- 347 BONNER (Edm. Bp. of London). A Profitable and necessary DOCTRINE with certaine HOMILIES thereunto adjoynd
VERY RARE, *fine copy, purple morocco, gilt edges, with joints, from the Library of the Rev. T. Williams, J. Cawoode*, 1555
- 348 Boorde (Andrew) Breviarie of Health, with a second part named The Extravagauntes
black letter, *fine copy, russia, by Hering* T. East, 1575
- 349 Boothby (Rich.) Discovery or Description of the most famous Island of Madagascar or St. Laurence in Asia neare unto East India
1646
- 350 Borra (Luigi) L'Amorose Rime, *portrait, rare* Milano, 1542
- 351 Borroni (Splandiano) Peregrinaggio di Gereusalemme, Poema, *with Aldine Anchor on the title* Roma, Mascardi, 1610
- 352 Bossi (Hieron) Heliodoro, cinque canti, *woodcut initials*
rare, blue morocco, gilt edges Milano, Borgio, 1557
- 353 BOSWELL (Sir A.), Frondes Caducæ, 6 vol., consisting of Tho. Lodge's Fig for Momus, 1595; T. Churchyard, Mirror of Man and Manners of Men, &c. 1594-96; Geo. Whetstone's Remembrances of Sir Nic. Bacon, Sir P. Sidney, &c. 1583; W. Lawder's Poems (the Scottish Soldier, &c.); The Buke of ye Chess, and Ane Trevelint of a part of ye Yngliss Chronikle
Auchinleck Press, 1816-18
- * * The above were printed at the expense of Sir A. Boswell, for distribution among his literary friends.
- 354 Bracciolini (Fr.), La Croce Racquistata, Poema Heroico
Venetia, 1611
- 355 Brant (Sebastiani) Stultifera Navis, *illustrated with numerous and well executed engravings*
red morocco, gilt edges Basileæ, Joh. de Olpe, 1497
- 356 Brant (S.) Rationarium Evangelistarum Omnia in se Evangelia prosa, versu, imaginibusque quam mirificè complectens
rare, morone morocco, gilt edges Th. Anshelmus, 1522
- * * The fifteen very singular wood engravings comprised in the above work are copies from those composing the Block Book, known as the "Ars Memorandi."

- 357 Brayley (E. W.) History and Antiquities of the Abbey Church of St. Peter, Westminster, illustrated by John P. Neale, *proof impressions of the plates*, 2 vol.
LARGE PAPER, *russia*, *gilt edges* 1818
- 358 Braunius (Dav.) de Scriptorum Poloniae et Prussiae typis impressorum, etc. *Gedani*, 1739
- 359 Brerewood (Edw.) Enquiries on the Diversity of Languages and Religions in the World 1622
- 360 BRETON (Nicholas) THE PASSION OF A DISCONTENTED MINDE, (a Poem, in six-line stanzas)
AN EXCESSIVELY RARE EDITION, *olive morocco*, *gilt edges*
V. S. for John Baily, 1601
- * * This is believed to be the ONLY COPY KNOWN of this edition. There is a copy in the Malone Collection at Oxford, dated 1602, the only one known. That in the Heber Collection was as late as 1621. The present copy has been admirably repaired at the upper corners.
- 361 Breton (N.) Cornu-copiae, Pasquel's Night-cap; or, Antidot for the Head-ache
a very rare poem, calf, *gilt edges* *Th. Thorp*, 1612
- 362 BREVIARIUM ROMANUM, cum Calendario
purple morocco, *gilt edges*, *from the Library of J. Trotter Brockett* *large 4to. SÆC. XV.*
ITALIAN MANUSCRIPT UPON VELLUM, written in a clear round Italian hand, in double columns, and extending over many hundred leaves. The first page is highly ornamented with a richly painted border, with miniatures of the Saints at the corners and a blank shield for arms at the foot. The capital letters are throughout beautifully pencilled, and small miniatures occur for several of the initial letters.
- 363 Briskett (Lod.) Discourse of Civile Life, fit for the instruction of a Gentleman 1606
- 364 Broukhusii (Jani) Poemata, ex editione Hoogstratani
LARGE PAPER, *front. with head and vignette cuts* *Amst.* 1711
- 365 Bruti (Mich) Florentinae Historiae, libri octo priores *Lugd.* 1562
- 366 Brydges (Sir Egerton) Modern Aristocracy; or, the Bard's Reception, a poem, *portrait*, and *list of the author's publications*
Genevæ, 1831
- 367 Buck (Geo.) The Great Plantaganet, or a continued Succession of that Royal Name
fine copy, morocco, gilt edges, from the Skegg collection 1635
- 368 Buller (F.) Law of Nisi Prius, 1781—Acts relating to Quakers, 1757—Addington (W.) Abridgment of Penal Statutes, 1775
- 369 Bulwer (Dr. John) Anthropometamorphosis: Man Transformed, or the Artificial Changling historically presented, *frontispiece, portrait by Faithorne*, and *numerous woodcuts*
calf extra, gilt edges 1653

- 370 Bullinger (Hen.) Hundred Sermons upon the Apocalipse,
black letter London, John Daye, 1573
- 371 Buonacorsi (Biag.) Diairo de Successi piu importanti seguita
 in Italia e in Fiorenza, 1498, al'anno 1512, con la Vita
 del Magnifico Lorenzo de' Medici il Vecchio *Fiorenza*, 1568
- 372 Burley (Walteri) Pulcher Tractatus de Vitis Philosophorum
RARE, fine copy, green morocco, gilt edges, ruled with red lines
(Colonice) Arnoldus ter Hoernen, MCCCCLXXII
- 373 Burley (Gualterus) De Vita et Moribus Philosophorum et
 Poetarum
gothic letter . *sine loco aut anno*
- 374 Burmanni (C.) Virorum Doctrina Illustrium qui in urbe Tra-
 jecto nati sunt, Vitas, fata et scripta exhibens
Traj. ad Rhen. 1738
- 375 Burnet (Bp.) Collections of Papers relating to the Revolution,
 &c., Nos. I. to XI.; No. VI. containing a Narrative of the
 Miseries of New England, &c.—Account of the late Per-
 secution of the Protestants in the Valleys of Piemont, &c.
 1688, and other tracts, *in one vol.*
- 376 BURY (Richardi de, *Episc. Dunelmensis*) PHYLOBYBLON, seu de
 Querimoniis Librorum omnibus Literarum Amatoribus
FIRST EDITION, VERY RARE, fine copy, with the first initial letter
emblazoned, smooth morocco, gilt edges, impressed on the sides,
sine ullâ notâ, sed Coloniae, MCCCCLXXXIII.
- * * * An admirable translation of this interesting volume was
 published some few years since by Mr. Rodd. It is not very
 often that these early and rare books are read; they often
 contain much amusing matter and considerable information,
 even at this our advanced state of civilization. Those who
 come in from a walk on a cold winter's day are here cau-
 tioned to use a kerchief ere they presume to look at a rare
 book, and also to avoid having books opened during meals.
- 377 Cæsaris quæ exstant Omnia, notis Davisii *Cantab. 1706*
- 378 Cæsarum (XII. Primorum) et LXIII. Ipsorum Uxorum, et
 Parentum ex antiquis Numismatibus, in ære incisa, Effigies
 per Hulsium collectæ *Francofurti, 1597*
- Boissardi (J.) Vitæ et Icones Sultanorum Turcicorum, &c.
 &c., in ære artificiore incisæ per Theod. de Bry *ib. 1596*
ROYAL COPIES, in one vol. yellow morocco, gilt edges, with the
Royal Arms on the covers, from the Library of King
James I.
- 380 Calender of Scripture. All Names and Places in the Holie Bible,
black letter, russia, gilt edges, Haselwood's copy, with manu-
script note 1575
- 381 Callimachi Hymni (G.) cum Scholiis—Sententiæ ex diversis
 Poëtis etc. collectæ, Gr. Gelenii, *two copies*
Basileæ, Frobenius, 1532

- 382 Camaldulensium Historiarum Libri III. Augustino Florentino
Monacho Camaldulense Auctore
rare, old red morocco, gilt edges *Florentiæ, 1575*
- 383 Camerano (Conte di) Il Tancredi, Tragedia *Bergamo, 1588*
- 384 Cannegieteri (H.) de Mutata Romanorum Nominum sub principis ratione lib.
LARGE PAPER, old morocco *Traject ad Rhen. 1758*
- 385 Caraccio (Ant.) L'Imperio Vendicato *Roma, 1690*
- 386 Carleton (Geo.) Thankfull Remembrance of God's Mercie,
plates by Hulsius *1630*
- 387 Carlile (C.) A Discourse of Peter's Life, Peregrination and
Death, wherein is plainlie proved, by the order of time and
place, that Peter was never at Rome, *R. Ward, 1582.—*
Mayo (J.) The Pope's Parliament *R. Field, 1591*
black letter, 2 vol. old calf
- * * * The first work closes with a poem, "A Description of the
Pope, by H. T."
- 388 Caro (Annibal) Rime *Venetia, Aldo Manutio, 1569*
- 389 Caro (A.) Rime *ib. ib. 1572*
- 390 Caroso (Fabritio) Il Ballareno, ornato di molte Figure, *a curious*
work on dancing, with plates of costume *Venet. 1581*
- 391 Carpani (Jos.) Tragædiæ Sex, *vellum* *Romæ, 1745*
- 392 Carrafa (Ferrante) L'Austria, dove si contiene, Varie Poemi e
Sonetti, *green morocco, gilt edges* *Napoli, 1573*
- 393 Carta Feodi Simplicis cum Litera Attornatoria
black letter, very rare, not in the British Museum
Lond. Winandus de Worde, s. a.
- 394 CARVE (Tho.) LYRA, sive Anacephalæosis Hibernica, 1148-1650,
portraits of the author and Charles I. and plates
rare, vellum *Sulzbacci, 1666*
- 395 Caryophili (Blasii) de Antiquis Marmoribus Opusc: *Trajula ad*
Rhen. 1743.—Caryophili (Paschalis) de Thermis Herculan-
nis, ib. 1743.—Ejusd. de Usu et Præstantiâ Thermarum
Herculanarum, ib. 1743 *in one vol.*
- 396 Casai (Episc. Bartolomæi) Narratio Regionum Indicarum per
Hispanos quosdam devastatarum versissima, *jam Iconibus*
illustrata à Theod. de Bry
first Latin edition, calf, gilt edges *Oppenheimii, 1614*
- 397 Casas (Bart. de las) Narratio Regionum Indicarum per Hispanum
quosdam devastatarum verissima, *cuts of the horrid*
barbarities, by de Bry *Francof. 1598*
- 398 Casi (Jo. Oxoniensi) Sphæra Civitatis, *russia, g. e.* *ib. 1593*
- 399 Cassio (Alberto) Corso dell' Antiche portate da Lontane contra
de Fuori e dentro Roma sopra 14 Acquidotti, *maps, 2 vol.*
Roma, 1656-57
- 400 Castiglione (Bald.) Opere Volgari e Latine, illustrate da G. A.
Gaetano Volpi *Padua, 1733*

- 401 Catechisme (a), or First Instruction and Learning of Christian Religion (Dean Nowells), translated into English by T. Norton

black letter, FIRST EDITION, *large copy in vellum wrapper*

John Daye, 1570

- 402 Catullus, Tibullus, et Propertius, cum Notis, curâ Valpii, 4 vol.
FINE COPY, *old gilt calf, marbled edges* *Patavii*, 1737-55

- 403 Cavazzi (Ant.) Descrittione de' tre Regni, Congo, Matamba, et Angola in Etiopia Occidentale *Milano*, 1690

- 404 CAXTON (William) THE BOOK NAMED THE ROYALL, *illustrated with well executed wood engravings*

black letter, EXTREMELY RARE, FINE COPY, *from the British Museum, sold as a duplicate 1831, and so stamped, since richly rebound in purple morocco, gilt edges*

(Colophon) "*This boke was compyled and made at the request of Kynge Phylip of France in the yere of thyncarnacien of our Lorde M.CC.LXXIX., and translated or reduced out of Frensshe into Englysshe by me, Willyam Caxton, at requeste of a marchaunt and mercer of London, &c.*"

WYNKYN DE WORDE, MCCCC.VII

- 405 Ceba (Ansaldo) Rime *Rome*, 1611

- 406 Celio Magno et Orsatto Giustiniano, Rime *Venetia*, 1600

- 407 Certamen Seraphicum Provinciæ Angliæ pro Sancta Dei Ecclesiæ, *engraved title in compartments and rare portraits of Bullaker, Heath, Bell, Woodcocke and Colman, all brilliant impressions.* 1656

* * No Index was printed to this volume, it ends with that word on fol. 356.

- 408 CERVANTES (Miguel de, Saavadra) EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA, *Madrid, Juan de la Cuesta*, 1605
Segunda Parte, &c. *ib.* 1615

FIRST EDITIONS, FINE COPY, 2 vol. *smooth russia, gilt edges*

* * The great rarity of the First Edition of Don Quixote is well known. It is stated in the Bibliotheca Grenvilliana that there were *two editions* of the *first* volume, bearing the date 1605, the difference being, that one has the privilege for *Castille* only, the certificate for the errata dated "1 Dec. 1604;" the other, having the privilege for *Castille, Aragon and Portugal*, and dated "*Feb. 9, 1605.*" Now in *this* copy the certificate is dated *the 24th day of December, 1604*, thus making *three* 4to. editions; unless they are all the *same impression* with these alterations in the title and following leaf, a point soon ascertained by comparison.

- 409 CERVANTES (M. de) NOVELAS EXEMPLARES, *folio 176, slightly repaired*
FIRST EDITION, VERY RARE, *smooth russia, gilt edges*
Madrid, Juan de la Cuesta, 1613
- * * Salva in his Catalogue says, "this edition is so scarce that not a single copy of it is known in Spain. It was in the Bibl. Real at Madrid, but disappeared at the invasion of the French under Napoleon."
- 410 CERVANTES (M. de) THE TRAVELS OF PERSILES AND SIGISMUNDA. A Northern History.
FIRST *English Translation.* *H. L. for M. L. 1619*
- * * However beautiful are many of the books that have had the laboured skill and singularly unique style bestowed upon their covers by the indefatigable and eccentric *Roger Payne*, the most eminent English binder of his day, we do not think that he or any binder has produced a *more beautiful example of the ART OF BIBLIOPEGY than the present volume.* It is most exquisitely bound in Venetian morocco, the inside of the covers and fly leaves presenting a most charming specimen of the great taste, admirable skill, minute tooling, and exquisitely delicate finish and perfection of the Art by "OLD HERING;" an example worthy of the admiration of the most celebrated Parisian and English bookbinders of the present day. The volume is from the Library of Mr. Hanrott, and is deserving of a morocco case.
- 411 Ch. (R.) An Olde Thrift newly revived, wherein is declared the Manner of Planting and Preserving of Young Trees
black letter, calf 1612

FOLIO.

- 412 BIBLIA SACRA LATINA, 2 vol.
 gothic letter, EXTREMELY RARE, *printed in double columns, from
 that of Sweynheym and Pannartz, printed at Rome in 1471,*
 A BEAUTIFUL COPY, *with illuminated and rubricated capitals,
 in the original hog's skin binding, with clasps and brass
 corners* Nuremberga, jussu Andree Frisner
 et Joannis Sensenschmidt, MCCCCLXXV
- 413 BIBLIA, cum pleno Apparatu Summariorum, Concordantiorum et
 quadruplicis Repertorii sive Indicij numerique foliorum
 Distinctione, Tersissime ac verissime rursus Parshisiis à
 Thielmanno Kerver impressa
 RARE, *the initials filled in by the rubricator, blue morocco, gilt
 and tooled edges*
 Parisiis, Venundatur, à Joanne Parvo, 1504

- 414 BIBLIA SACRA, ex Santis Pagnini translatione, sed ad Hebraicæ Linguæ amussim novissime ita recognita et scholiis illustrata, ut plane nova editio videri possit, (*cum præfatione et notis Michaelis Villanovani Michaelis Serveti*)

FIRST EDITION, VERY SCARCE, *French red morocco, gilt edges*

Lugduni, 1542

* * This edition was suppressed on account of the notes of Servetus, which seek to prove that all the prophecies of the Old Testament, applied to the Saviour, had already been fulfilled prior to his birth.

- 415 BIBLIA SACRA VULGATÆ EDITIONIS Sixti Quinti Pont. Max. jussu recognita atque edita

LARGE PAPER, FINE COPY, *old red morocco, gilt edges, with the arms of some Cardinal on the sides*

Romæ, ex Typographiâ Apostolicâ Vaticanâ, 1592

* * The text of this edition was revised by Pope Clement VIII, and is received as authentic by the Church of Rome.

- 416 BIBLE (la Sainte Bible) en Francoys, *with woodcut title and cuts*

gothic letter, second edition of the Scriptures in French

Anvers, Martin L' Empereur, 1534

- 417 BYBLE (The) WHICH IS ALL THE HOLY SCRIPTURE, in which are contayned the Olde and Newe Testament, truly and purely translated in Englysh, by THOMAS MATTHEW

black letter, EXCESSIVELY RARE, *old russia; from the collection of Mr. Lea Wilson, title and last leaf inlaid* M.D.XXXVII

* * THE FIRST EDITION OF MATTHEW'S TRANSLATION. The copy was formerly in the library of *Sir Thomas and Dame Barbara Belassis*, as seen by the family entries made in manuscript on a blank leaf preceding the New Testament.

- 419 BYBLE (The) IN ENGLYSSHE, THAT IS SAYE, THE CONTENT OF ALL THE HOLY SCRIPTURE, both of the Olde and Newe Testament, truly translated after the veryte of the Hebrue and Greke textes, &c. &c.

black letter, EXTREMELY RARE, *purple morocco, gilt edges*

Rychard Grafton and Edward Whitchurch, 1539

* * This is the FIRST EDITION OF CRANMER'S, commonly called "THE GREAT BIBLE." The copy is from the collection of Mr. Lea Wilson, and may be considered as one of the finest known; the title and first four leaves only being inlaid, and a margin added to the last leaf but one.

- 420 BIBLE (The) IN ENGLISHE, (CRANMER'S), that is, the Olde and New Testament, after the translacion appoynted to be read in the Churches

black letter, VERY RARE, *richly bound in dark olive morocco, gilt edges, richly impressed on the sides, title inlaid*

Edward Whitchurche, M.D.XLIX

421 BIBLIA, THE BIBLE, THAT IS, THE HOLY SCRIPTURE OF THE
 OLDE AND NEW TESTAMENT, faithfully and truly translated
 out of Douche and Latyn, into Englishe, 1535
purple morocco, g. e. (ZURICH, CHR. FROSCHOVER), MDXXXV

* * * THE FIRST PROTESTANT TRANSLATION of the WHOLE BIBLE.
 Considered as the joint production of Tyndale and Coverdale, usually termed "COVERDALE'S BIBLE." It is printed in double columns, in a foreign secretary-gothic type, with woodcuts by Hans Sebald Beham.

THIS MOST DESIRABLE COPY is from the collection of Mr. Lea Wilson, who spared no expense in obtaining the most complete series of the early editions of the Holy Scriptures in English ever got together. They are fully described with minute collations in the admirably detailed Catalogue of his collection, printed in 1845 (for distribution amongst his friends), under the care of Mr. Pickering.

The copy may be considered as one of the finest extant, the title page and first leaf of the dedication only, being wanting, but which are admirably supplied by the inimitable skill of Harris. It has, moreover,

THE ORIGINAL FOLDING MAP OF THE HOLY LAND.
 of which Mr. Pickering in a note accompanying the copy states—

"I KNOW OF NO OTHER COPY POSSESSING IT."

The Map precedes the second part of the Old Testament, and is thus described in the Catalogue of Mr. Lea Wilson's collection, "A large folded Map headed 'The description of the londe of promes, called Palestina, Canaan, or the holy londe.' On the right of this map is a large scroll, and on the left, an oblong tablet supported by a mer-man and mer-maid, designed and ornamented in a very spirited manner. These compartments contain a short geographical description and account of the inhabitants of these countries, printed in black letter. This map was used in 1574, by Richard Jugge, for his Bible of that date; the head line being cut away, and the different appellations of the Holy Land printed in italics in the scroll, while the tablet is occupied by the Arms of Abp. Parker, with the date 1574 beneath." The map has been slightly repaired by Harris.

422 BYBLE (The) that is to say, all the Holy Scriptures, &c. &c.,
 truly and purely translated into English, and nowe lately
 with greate industry and diligence recognised
 gothic letter, A REMARKABLY FINE AND PERFECT COPY, *in the
 original impressed binding*

John Daye and William Seres, M.D.XLIX

* * * This is Matthew's translation revised by Edmund Becke.

- 423 BYBLE (The) that is to say, al the Holy Scripture faythfully set furth according to the Coppy of Thomas Mathewes traunslacion, whereunto are added certayne learned Prologues and Annotations

black letter, VERY RARE, A VERY FINE AND PERFECT COPY, *dark olive morocco, gilt edges* John Day, 1551

- 424 Bible (Holy) containing the Old Testament and the New, the Bishop's version, *woodcut title*

black letter, *a very scarce edition, very fine copy in russia royal size*, Barker, 1602

- 425 BIBLE (The Holy) containing the Old Testament aud the New

FINE COPY, *richly bound in purple morocco, gilt edges*

Robert Barker, 1616

- 426 BIBLE (Holy) KING JAMES'S VERSION, *Buck and Daniel*, (Camb. 1638), *engraved title*.—Common Prayer and Rites and Ceremonies of the English Church, *ib.* 1638.—Whole Book of Psalmes in English Metre, by T. Sternhold, J. Hopkins, &c., with apt notes to sing them withal, *ib.* 1638, in one volume

LARGE IMPERIAL PAPER, *a very fine copy, the whole ruled throughout with red lines, in the original gilt olive morocco binding, gilt edges*, A NOBLE VOLUME Cambridge, 1638

- 427 BIBLE (Holy) BASKERVILLE'S SUMPTUOUS EDITION

A MOST BEAUTIFUL COPY, *in rich Turkey red morocco, the back gilt all over in a very rich style, very broad gold ornamental borders on the sides, with centre very richly gilt, gilt edges, in a most pure state* imp. size, Cambridge, 1673

- 428 BIBLE (THE HOLY) INCLUDING THE OLD AND NEW TESTAMENT, and the Apocrypha, with Explanatory Notes, in which all doubtful Passages, and ambiguous or obscure Expressions, are rendered familiar to the plainest capacity, by that late liberal minded Pontiff, Clement XIV, (Ganginelli), who wrote this observation upon the Universal Principles of Reason. Translated from the Latin by an English Divine, *portrait of Ganginelli*

EXTREMELY RARE, *blue morocco, gilt edges*

LONDON, KEARSLEY, 1784

* * * As the title sufficiently indicates, "the Notes founded on the Principles of Reason," are of a free-thinking and sceptical nature, and as gross and scandalous an imposition has been attempted in attributing them to Pope Ganginelli, as in ascribing to Meursius the infamous little book published as the "Elegantiae Latini Sermonis." The Duke of Sussex's copy was purchased by Mr. Rodd, for the British Museum, for £ 30.

- 429 Bible (Complete Family) with Commentary by Rev. J. Sutcliffe, *plates* Leeds, 1808

- 430 Blarrovii (P. de) Nanceeidos, Opus de Bello Nanceiano, *a poem with curious wood cuts* Lotharingæ, 1518
- 431 Blount (T.) Law Dictionary, 1717.—Burn (R.) Justice of the Peace, 1756.—Francis (R.) Maxims of Equity, 1728.—Acts of Charles II, and James II, relating to the Fens, 1707 4 vol.
- 432 Boccacius (J.) de Preclaris Mulieribus, *sine loco aut anno, circa 1470—de Casibus Virorum, last leaf mended, sine loco aut anno, 2 vol. in 1, old red morocco, gilt edges*
- 433 BOETIUS DE PHILOSOPHIÆ CONSOLATIONE
MS. UPON VELLUM, *russia, from the library of the Rev. H. Drury* SÆC. XIII.
- 434 BOETIUS DE CONSOLATIONE PHILOSOPHIÆ
French calf, gilt edges SÆC. XIV.
MS. UPON VELLUM, *written in a bold Italian hand about the close of the fourteenth century*
- 435 BOETIUS (Hector) The HISTORY and CRONIKLIS of SCOTLAND, with the Cosmography and Description thair of. Compilit by the noble Clerk, Maister Hector Boece, channon of Aberdene. Translatit lastly in our vulgar and common Language, be maister Johne Bellenden, Archedene of Murray
black letter, VERY RARE, the title, several leaves at the beginning, last leaf, and others reprinted, also page CCXLIII manuscript morocco, gilt edges, impressed and gilt on the sides
Edinburgh, Thomas Davidson, n. d.
- 436 Boissardus (J. J.) de Divinatione et Magicis Præstigiis, *portraits, and plates, scarce* Oppenheimii, s. a.
- 437 Bordone (Bened) Isolario, nel qual si ragiona di tutte l'Isobe del mond, *woodcut maps* Vinegia, Toresano, 1547
- 438 Borlase (W.) Antiquities of Cornwall
BEST EDITION, *plates and map* 1769
- 439 BRANDT (Sebastian) NAVIS STULTIFERA. THE SHIP OF FOOL'S, wherein is shewed the folly of all States, with divers other workes adjoined unto the same. Translated out of Latin in English by Alex. Barclay
black letter, richly bound in dark olive morocco, impressed on the sides John Cawood, 1570
- * * * This will always be one of the most desirable volumes among the early poetical productions of this country. It is a most amusing book, and the text is illustrated with a profusion of humorous wood engravings.
- 440 Brathwait (Rob.) English Gentlemen and English Gentlewomen, both in one volume couched and in one Modell portrayed, to the living glory of their Sexe. To which is added the Turtle's Triumph, *frontispiece by Marshall, and draught of the frontispiece, old calf* 1641

- 441 Braybrooke (Lord) History of Audley End, and of the Parish and Town of Saffron Walden, Co. Essex, *portrait and plates*
LARGE PAPER, *only 50 copies printed* 1836

- 442 BREYDENBACH (Bernardi) SANCTARUM PEREGRINATIONUM IN MONTEM SYON ad venerandam Christi Sepulchrum in Jerusalem, Opusculum, *illustrated with wood engravings*
FIRST EDITION, VERY RARE, *the rare frontispiece mounted, otherwise a fine and tall copy, with all the folding maps*
red morocco, g. e. Moguntiae, Erhard Reuwich, MCCCCLXXXVI

* * It is believed that the first instance of "cross hatching," in the art of wood engraving occurred in the frontispiece to this work.

- 443 Browne (W.) Britannia's Pastorals, a poem, *plates*
old calf G. Norton, n. d.

- 444 BRUSONI (L. D.) FACETIARUM EXEMPLORUMQUE LIBRI VII.
FIRST AND ONLY UNMUTILATED EDITION, *russia, gilt edges*
Romæ, 1518

- 445 Buck (Geo.) History of the Life and Reigne of Richard III.,
portrait, calf 1647

- 446 BULLA PII II. PAPÆ AD OMNES CHRISTI FIDELES PRO SUBSIDIO ET AUXILIO CONTRA TURCHOS
purple morocco datum Romæ XI. Kl. Novembris MCCCCLXIII

* * This volume is from the library of Sir Mark Sykes. The following note by Mr. Evans is taken from the sale catalogue of that collection :—

"This is a tract of extraordinary rarity, and a great typographical curiosity. I am not aware that there is another copy of it in England. Earl Spencer possesses an impression of it in the German language. It is evidently from the press of Fust and Schoyffer, and printed with the types of the Durandus of 1459. It is without date, but must have been printed at the close of the year 1463, or the beginning of 1464, for, otherwise, the occasion of printing it (namely to raise money to undertake a war against the Turks) would have been defeated, and, moreover, Pius II. died in 1464. This copy consists of five leaves, but, according to La Valliere's Catalogue, should have a sixth, containing the title of the Bull in two lines."

As Gutemberg used the *same* type as Fust and Schoyffer the Bull may have been printed by him.

- 447 Burley (Gualteri) Libellus de Vitâ et Moribus Philosophorum et Poetarum

very fine copy, russia, gilt edges

sine ullâ notâ, sed Norimbergæ, Koburger, circa 1472

- 448 Burton (W.) Description of Leicester Shire, *engraved title page and portrait, by Delaram, and map (slightly cut in the bottom margin), fine copy in old russia* (1622)

- 449 Burton (W.) Commentary on Antoninus, his Itinerary or Jour-
nies in Britain, *portrait and map by Hollar* 1658
- 450 Byres (Jas.) Hypogaci or Sepulchral Caverns of Tarquinia, the
Capital of Ancient Etruria, edited by Frank Howard, *plates,*
fine impressions, 5 parts 1842
- 451 Calderwood (D.) True History of the Church of Scotland, from
the Reformation to 1625
fine copy, morocco 1680
- 452 Carte (Thomas) Life of James Duke of Ormonde, with State
Papers, 3 vol., *fine copy in calf gilt, but has not the portrait*
as usually inserted 1736
- 453 Carter (John) Ancient Architecture of England, *plates, 2 vol. in 1*
LARGE PAPER, *Mr. Nassau's copy, russia, m. e.* 1795-1816
- 454 Cary (Dr. R.) Chronology of Ancient Time, 1678—Orationes
Variæ, a vol. 1714, &c. 2 vol.
- 455 Cases in Equity abridged 1732
- 456 CASSIODORI HISTORIA TRIPARTITA ex Socrate Sozomeno et Theo-
dorico in unum collecta
FIRST EDITION, FINE COPY, *russia, gilt edges*
Augustæ Vindelicæ, Joh. Schuszler, MCCCCLXXII
- 457 CASTIGLIONE (Baldesar) IL LIBRO DEL CORTEGIANO
FIRST EDITION, *morone morocco, gilt edges* *Vinegia, Aldo, 1528*
- * * This has a note in the autograph of Bp. Butler, stating that
the present copy is on fine paper, which is very rare.
- 458* Cave (Dr. W.) Lives of the Apostles and of the Primitive
Fathers, 2 vol. *frontispiece and cuts* 1677-82
- 459 CAVENDISH (GEO.) LIFE OF WOLSEY, AND METRICAL
VISIONS, *in the original vellum covers, enclosed in a russia case*
- * * THE ORIGINAL AUTOGRAPH MANUSCRIPT OF THE POEMS, no
other copy being known to exist. They relate to the rise
and downfall of illustrious persons. For a more particular
account of this highly interesting manuscript, see the Life
of Wolsey, edited with notes by S. W. Singer, Esq., Pre-
face, vol. 1.
- 460 CAXTON (WILLIAM) THE BOOKE OF THE HOOLE LYF
OF JASON. BY RAOUL LE FEVRE
black letter, EXTREMELY RARE, morone morocco, gilt edges, with
morocco linings, from Mr. Wilks's collection
W. CAXTON, about MCCCCLXXV
- * * "This volume," observes Dr. Dibdin, in the description of
this work in the Bibliotheca Spenceriana, "is among the
scarcest and the most interesting of those which owe their
existence to the pen and press of Caxton." The learned
bibliographer also observes, "In respect to the legitimate

date of this impression, it may I think be fairly said, that the year 1475 or 1476 is as late a period as can be assigned to it. The young prince was beginning to learn to read English, according to the prologue of Caxton; and according to the printer's conclusion or epilogue, he was then in 'his tender youth.' In the year 1483, according to Granger, the same prince, then Edward the VIth, and in his eleventh year, was murdered in the Tower. This fixes the year of his birth in 1472, and if we suppose him to be three or four years old when he began to learn to read his native tongue, it follows that the date of 1475 or 1476 is that which we must assign to this edition. Moreover, Caxton, in his prologue to the *Golden Legend* of 1483, expressly tells us that this book was the *third work* of his press."

The volume closes abruptly without any kind of the usual colophon found in the books printed by Caxton. Owing to the circumstance of a leaf in this volume having apparently been obtained from *another* copy, as is evident from the different style in which the initial letters are rubricated, a question has arisen whether the leaf was a *facsimile*. We do not hesitate to pronounce the leaf to be *original*, notwithstanding the wavering opinion given by Mr. Harris in an accompanying note to Mr. Gardner, wherein he states his having made some years since a facsimile of a leaf for Mr. Triphook, whose recent postscript to the note, however, renders that statement a matter of uncertainty.

461 CAXTON (WILLIAM) THE HISTORYE OF REYNARD THE FOXE

black letter, EXTREMELY RARE, VERY FINE COPY, *dark olive morocco, gilt edges, with richly impressed tooling on the sides*
WESTMINSTER ABBEY, W. CAXTON, MCCCCLXXXI

- * * The Grenville copy of this Satire upon the Roman Catholic religion, as also on the Court and courtiers, has, as does also this copy, a printed slip between sheet *h* and *i*, supplying a deficiency in the text. That copy sold was obtained at the sale of Mr. Inglis's library in 1824, for £184 16s. The work thus closes on the reverse of *l v* :

"Prayeng alle them that shall see this lytyl treatis, to correcte and amende, where they shall fynde faute, For I haue not added ne mynussed but haue folowed as nyghe as I can my cotype whiche was in dutche, and by me William Caxton translated in to this rude and symple englyssh in thabby of Westmestre. fynysshed the vi daye of Juyn the yere of our Lord M.CCCC.LXXXI., and the xxi yere of the regne of Kynge Edward the iiiith."

"Here endeth the Historye of Reynarde the Foxe," &c.

462 CAXTON (W.) THE GOLDEN LEGENDE. TRANSLATED INTO ENGLISH FROM THE LATIN OF JACOBUS DE VORAGINE by WILLIAM CAXTON, at the command of the Earl of Arundel.

A MAGNIFICENT SPECIMEN OF EARLY ENGLISH TYPOGRAPHY, *printed in a gothic black type, in double columns, illustrated with wood engravings, extending over four hundred and forty-four leaves, exclusive of five leaves occupied by the prefatory matter and table of contents; the first page contains a large wood engraving; richly bound in dark morone morocco, with double bands, gilt edges; from the White Knight collection*

WYLLYMAN CAXTON, MCCCCLXXXIII

* * * This may be considered as one of the most perfect copies known, it wanting only the fifth leaf, on the recto of which is in seventeen lines the close of the table. The copy in the British Museum wants the same leaf, also leaves cv., cvi., cvii. and ccxii. The Spencer copy wants all the introductory matter. The work closes with the following colophon on the recto of folio cccc.xl.iii.

“ Thus endeth the legende, namely in latyn legenda aurea, that is to saye in englysshe the golden legende. For lyke as golde passeth in valewe alle other metalles, so this thys legende exceedeth alle other booke. Whiche worke I have accomplished at the commandemente and requeste of the noble and puyosaunte erle, and my special good lord Wylliam erle of Arondel, and have fynsshed it at Westmestre the twenty day of Novembre, the yere of our lord, M.CCCC.LXXXIII, and the fyrst yere of the regne of Kyng Richard the thyrd.”

“ BY ME WYLLYAM CAXTON.”

A large wood engraving representing the *Murder of St. Thomas à Becket*, occupies the upper part of one of the pages. That leaf is generally wanting, and alone cost Mr. Gardner, £15 15s.

463 CAXTON (W.) THE BOOK CALLED CATHON

Here begynneth the prologue or prohemye of the book called Caton, whiche booke hath ben translated into Englysshe by Mayster Benet Burgh, late Archedeken of Cochester and hye channon of saint Stephens of Westmestre, which ful craftly hath made it in balade royal for the erudicion of my Lord Bousher, Sone and heyr at that tyme to my lord the erle of Estsex, and bycause of late cam to my hand a book of the said Caton in Frensshe, whiche reherceth many a fayr lernynge and notable examples, I have translated it our of frensshe in to Englislysshe, as al along here after shalle appier, which I presente unto the Cyte of London.

gothic letter, EXTREMELY RARE, FINE COPY, Venetian morocco, gilt edges, with joints and gold tooling inside

WILLIAM CAXTON, MCCCCLXXXIII

- 464 Cay (Jas.) Abridgment of the Public Statutes in Force and Use,
2 vol. 1739
- 465 Chalcondylæ (Demetrii) Erotemata Synoptica octo partium
Orationis, Græcè
FIRST EDITION, RARE, *olive morocco, gilt edges,*
sine ullâ notâ, sed Mediolani, circa 1493

THIRD DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 466 Cicero de Naturâ Deorum — Academica — de Finibus — de
Divinatione et de Fato, notis Davisii, 4 vol.—Tunstalli
Epist.ad C. Middleton de Vitâ Ciceronis, *Cant.* 1741 5 vol.
- 467 Ciceronis Epistolæ ad Atticum et diversos, ex recensione Ernesti,
2 vol. 1819
- 468 Ciceronis (M. T.) Opera Omnia, 20 vol.
Glasguæ, Rob. et And. Foulis, 1749
- 469 Cicero. Select Orations, translated by Duncan—Epistles to
Brutus—Tunstall's Observations on same, and De Officiis,
together 4 vol. 1743-71
- 470 Cinthio (Giraldo) de la Fiamme, due parte
yellow morocco, gilt edges Vinegia, Giolito di Ferrari, 1548
- 471 Cinthio (G.) Tragedie . *Venet. 1583*
- 472 Clarke (W.) Repertorium Bibliographicum, or some Account
of the most celebrated British Libraries, *portraits, 2 vol. in 1*
LARGE PAPER, calf extra, gilt edges 1819

CLASSICI AUCTORES, CUM NOTIS VARIORUM.

- 473 Alexandri ab Alexandro Geniales Dies, N. Merceri, 2 vol.
vellum . Lugd. Bat. 1673
- 474 Appiani Alexandrini Romanæ Historiæ, Gr. et Lat. A. Tollii,
2 vol. *vellum . Amst. 1670*
- 475 Arriani Historiæ, Gr. et Lat. N. Blancardi, 2 vol.
vellum . Amst. 1668
- 476 Aulus Gellius, Ant. Thysii et J. Oisellii, *vellum Lugd. Bat. 1666*
- 477 Aurelius Victor, Casauboni et Gruteri, *vellum Lugd. Bat. 1670*

CLASSICI AUCTORES, CUM NOTIS VARIORUM.

- 478 Ausonius, J. Tollii, *vellum* Amst. 1671
- 479 Barclaii (J.) Argenis, Archombrotus et Theopompus, Bugnotii,
2 vol. *vellum* Lugd. Bat. 1664-69
- 480 Boëthius, Benartii et Renati Vallini, *vellum* Lugd. Bat. 1671
- 481 Cæsaris Commentaria, A. Montani, *vellum* Amst. 1670
- 482 Catullus, Tibullus, et Propertius, J. G. Grævii, *vellum* Traj. 1680
- 483 Ciceronis Opera. Orationes, curâ J. G. Grævii—de Officiis,
J. G. Grævii—Epistolæ ad Familiares et ad Atticum,
J. G. Grævii—Opera Rhetorica, curâ J. Proust, et Opera
Philosophica, C. N. Davisii, 20 vol. *vellum* v. a.
- 484 Claudianus, N. Heinsii, *vellum* Amst. 1665
- 485 Cornelii Nepotis Vitæ Excellentium, R. Keuchenii
vellum Lugd. Bat. 1667
- 486 Epicteti Enchiridium et Cebetis Tabula, Gr. et Lat. A. Berkelii,
vellum Lugd. Bat. 1670
- 487 Erasmi (Des.) Colloquia, C. Schrevelii, *vellum* Lugd. Bat. 1664
- 488 Florus et Lucius Anfelius, Cl. Salmasii, *vellum* Amst. 1660
- 489 Historiæ Augustæ Scriptores Casauboni, Gruteri et Salmasii,
2 vol. *fine copy, vellum* Lugd. Bat. 1671
- 490 Horatius, Joannis Bond, *fine copy, vellum* Lugd. Bat. 1670
- 491 Justinus, A. Thysii, *vellum* Amst. 1669
- 492 Juvenalis et Persius, Corn. Schrevelii
tall copy, vellum Lugd. Bat. 1671
- 493 Livii Historia, J. F. Gronovii, 3 vol.
tall copy, vellum Amst. 1665
- 494 Lucanus, Cornelii Schrevelii, *fine copy, vellum* Amst. 1669
- 495 Macrobbi Opera, Jacobi Gronovii
fine copy, vellum Lugd. Bat. 1670
- 496 Martialis Epigrammata, Cornelii Schrevelii
tall copy, vellum Lug. Bat. 1661
- 497 Mythographi Latini, Hyginus, Lactantius Placidus, et Albricus
Philosophus, Th. Munckeri
fine copy, vellum Amst. 1681
- 498 Ovidius, C. Schrevelii, 3 vol. *vellum* Lugd. Bat. 1662
- 499 Petronius Arbiter, Priapeia, &c. et Integrum Petronii Frag-
mentum, M. Hadrianedæ, *vellum* Amst. 1669
- 500 Plautus, J. F. Gronovii, 2 vol. *fine copy, vellum* Lugd. Bat. 1669
- 501 Plinii (Senioris) Naturalis Historia, Is. Vossii et Joh. F. Gro-
novii, 3 vol. *fine copy, vellum* Lugd. Bat. 1669
- 502 Plinii (Junioris) Epistolæ, J. Veenhusii
fine copy, vellum Lugd. Bat. 1669
- 503 Polybius, Gr. et Lat. Jacobi Gronovii, 3 vol.
fine copy, vellum Amst. 1670
- 504 Quintilliani Institutiones et Declarationes, Gronovii, 2 vol.
vellum Lugd. Bat. 1665
- 505 Sallustius, J. F. Gronovii et A. Thysii
fine copy, vellum Lugd. Bat. 1665

CLASSICI AUCTORES, CUM NOTIS VARIORUM.

- 506 Senecæ Tragœdiæ, J. F. Gronovii, 3 vol.
fine copy, vellum *Lugd. Bat.* 1661
- 507 Senecæ Opera, J. F. Gronovii, 3 vol. *vellum* *Amst.* 1672
- 508 Statius, Joannis Veenhusii, *fine copy, vellum* *Lugd. Bat.* 1671
- 509 Suetonius, J. Schildii, *vellum* *Lugd. Bat.* 1667
- 510 Suetonius. Aliud Exemplar, *vellum* *Lugd. Bat.* 1667
- 511 Sulpicius Severus, G. Hornii, *vellum* *Amst.* 1665
- 512 Taciti Opera, J. F. Gronovii, 2 vol. *vellum* *Amst.* 1673
- 513 Terentii Comœdiæ, C. Schrevelii, *vellum* *Lugd. Bat.* 1669
- 514 Valerius Maximus, A. Thysii, *vellum* *Lugd. Bat.* 1670
- 515 Vegetius et Alii Scriptores Antiqui de R. Militari, G. Stewechii
et P. Scriverii, 2 vol. *vellum* *Vesaliæ,* 1670
- 516 Velleius Paterculus, A. Thysii, *vellum* *Lugd. Bat.* 1668
- 517 Virgilii Opera, Schrevelii, *vellum* *Lugd. Bat.* 1666
-
- 518 Clauss (M.) Vini et Aquæ Certamen *Æniponti,* 1638
- 519 Cochlæi (Jo.) Historia de Actis et Scriptis Martini Lutheri
1517 ad 1547, fideliter conscripta *Paris,* 1565
FINE COPY, olive morocco, gilt edges
- 520 Cocker's Arithmetick, being a plain and familiar method, &c.
for the understanding of that incomparable art, by Edward
Cocker, *brilliant impression of the rare portrait*
very rare, nay "probably unique;" dark blue morocco, gilt
edges, from the collection of Lea Wilson 1678
- 521 Cockburn (John) Journey over Land from the Gulf of Hon-
duras to the Great South Sea 1735
- 522 Coins. Report, containing an Essay for the Amendment of the
Silver Coins, *blue morocco, gilt edges* 1695
- 523 Cokayn (Sir Aston) A Chain of Golden Poems, embellished
with Wit, Mirth, and Eloquence, together with two
Comedies, *portrait*
blue morocco, gilt edges, from the Skegg collection 1658
- * * A very fine and complete copy of this rare volume, though
it has not the second title "Small Poems, &c."
- 524 Cohabitacyon (A Treatise of the) of the Faithfull with the
Unfaithfull
gothic letter, calf, gilt edges no place or name of printer, 1555
* * This is not mentioned by Ames or Herbert.
- 525 Cole (C. N.) Collection of Laws relating to Bedford Level, 1761,
and others, Legal *a parcel*
- 526 Coleridge (H. N.) Introductions to the Study of the Greek
Classic Poets 1830
- 527 Collier (Jeremy) Essays, 2 vol. 1722
- 528 Comte de Soissons, Nouvelle galante *Cologne,* 1699
- 529 Conciones et Orationes, ex Historicis Latinis excerptæ
calf, marbled edges *Oxonii,* 1820

- 530 Conciones et Orationes, ex Historicis Græcis excerptæ
calf, marbled edges *ib.* 1822
- 531 Congreve (Willm.) Works, *plates*, 3 vol.
Birmingham, Baskerville, 1761
- 532 Conybeare (Jo. Jos.) Illustrations of Anglo-Saxon Poetry 1826
- 533 Corbet (Rd. *Bp. of Norwich*) Poëtica Stromata, or a Collection
of sundry Pieces in Poetry
scarce, russia, gilt edges 1648
- 534 Corbet (Rd.) Poems, the third edition, corrected and enlarged
J. C. for W. Crook, 1672
- 535 Cornazano (Ant.) de Re Militari (Rime), *Firenze, Giunta*, 1520
- 536 Cornazano (Ant.) Sonetti e Canzone *Mediol.* 1452
- 537 Corneille (Pet. T.) Œuvres Dramatiques, *uncut edges, Paris*, 1827
- 538 Corsini (Bart.) Il Torracchione Desolato, 2 vol. *Londra*, 1768
- 539 Corvini [Arnoldi] Digesta per Aphorismos
calf, gilt edges, uncut *Amst. Elzevir*, 1656
- 540 Corvini (J. A.) Enchiridium, seu Institutiones Imperiales,
blue morocco, gilt edges *Amst. Elzevir*, 1664
- 541 Costo (Tomaso) Le Otto Giornate del Fuggilozio
" *Ed. bellissima e rara* " *Venetia*, 1620
- 542 Cotgrave (J.) Wits Interpreter, The English Parnassus, *frontispiece*
calf, gilt edges *N. Brook*, 1671
- 543 Cottesford (S.) Treaties against Traitors
WITH AUTOGRAPH MS. NOTES OF WM. SHAKESPERE, FORGED BY
W. H. IRELAND 1591
- 544 Coxe (Dan.) Description of the English Province of Carolana,
map 1741
- 545 Crashaw (Rd.) Steps to the Temple, Sacred Poems, *front.* 1646
- 546 Croft (Herbert) Love and Madness, *5th edition* 1786
- 547 Crompton (Hugh) Pierides, or The Muses Mount, *with the*
scarce portrait
red morocco, gilt edges *J. G. for Charles Web*, 1658
- * * A very rare poetical volume, containing one hundred and
ten pieces in divers metre.
- 548 Cronique et Histoire du Petit Jehan de Saintre
autograph signature of Jos. Ritson *Paris*, 1724
- 549 Crucifixorum Martyrum Triumphus graphicæ et in Imagine
repræsuntur, *brilliant impressions of the 70 engravings*
old red morocco, gilt edges *Antwerpæ*, 1608
- * * This has the autograph signature of Rubens the painter.
- 550 Crusius (C.) de Origine Pecuniæ *Petrop.* 1748
- 551 Curionis (Cælii Secundi) de Bello Melitensi Historia nova
green morocco, gilt edges *Basileæ, s. a.*
- 552 Dante (L.) La Divina Commedia, 4 tom. *Venezia*, 1832-3
- 553 Dardano (Luigi) Difesa delle Donne in verso e prosa, *woodcut*
portrait *Vinigia*, 1554

QUARTO.

- 554 Church Discipline. Injunccions geven by Edward the Sixte, &c. to all his singuler his lovyng Subjectes, as well of the Clergie, as of the Laitie
black letter *R. Grafton, 1547*
- 555 Church Government, &c., the Petition of the City of London concerning, 1645—Reasons of the Present Judgement of the University of Oxford, concerning the Ordinances of Discipline and Worship, 1647 (2)
- 556 Church Government, &c.—The Moderate Presbyter 1646—The Directory with an Ordinance for the taking away of the Book of Common Prayer—A Plaine discoverie of the Rebellious doctrine of the Romish Church 1605—The Truth of Tithes discovered, 1618, and others in the vol.
- 557 Chaloneri (Tho.) de Republica Anglorum instauranda, libri decem—Item, de illustrium quorundam encomiis Miscellanea; cum Epigrammatis ac Epitaphiis nonnullis
calf, gilt edges *T. Vautrollerius, 1579*
- 558 Chamber (John) Treatise against Judicial Astrologie
LARGE PAPER, original vellum binding, from the Gordonstown collection 1601
- 559 Chardin (Chev.) Voyages in Perse, et autres lieux de l'Orient, 3 vol. plates, calf, arms on the sides *Amst. 1711*
- 560 Chariteo—Opere Volgari—Sonetti e Canzone *Napoli, 1509*
- 561 Charles 1st. Remonstrance of the State of the Kingdom 1641, and Forty-four other Tracts connected with the Parliament and Troubles of that Time 1641-42
- 562 Charles I. The Princely Pelican, Royall Resolves, &c., extracted from His Majesties Divine Meditations, frontispiece, poems, russia, gilt edges 1649
- 563 Charles I. A Brief Review of Parliamentary Transactions, beginning November 3, 1640, wood engravings, title mounted, russia *Tho. Jenner, 1656*
- 564 Chartier (Alain) Sensuyvent les Traitz et Ditz, contenant en soy quatorze livres, avec la Genealogie des Roys de France, &c. &c. &c. et aultres choses joyeuses (Balades)
gothic letter, EN PROSE ET EN VERS,
Paris, Philippe le Noir, 1527
- 565 Chiffletii (J. J.) Insignia, Gentilitia Equitum ordinis Velleris aurei, vellum *Antwerpiae, 1632*
- 566 Chiffletii (J. J.) Anastasis Childerici primi Francorum regis historia, etc., cuts of coins, &c. *Antwerpiae, 1655*
- 567 Chiffletii (J. J.) Vesontio, cir. Imp. Historiæ Monumentis illustrata, 2 parts, cuts *Lugduni, 1618*

- 568 Christie (James) Inquiry into the Ancient Greek Game supposed to have been invented by Palamedes
russia extra, gilt edges 1801
- 569 Christie (J.) Disquisitions upon the Painted Greek Vases and their probable connection with the shows of the Eleusinian and other Mysteries, *plates*
calf extra, marbled edges 1825
- 570 Christie (J.) Inquiry into the Early History of Greek Sculpture, *fine proof of his portrait on India paper*
LARGE PAPER, *calf extra, marbled edges* 1833
- 571 CHURCHYARD (Thomas) FIRST PART OF CHURCHYARDES CHIPPES, contayninge Twelve severall Labours
black letter, a remarkable fine copy *Th. Marshe, 1578*
- 572 Churchyard (T.) CHURCHYARDS CHALLENGE
black letter, fine copy, green morocco, gilt edges, from the Utterson collection *J. Wolfe, 1593*
- * * This is a miscellaneous assemblage of Poetical Pieces in divers metre, including "Shore's Wife augmented." At the close of the list of contents, Churchyard enumerates the various works he has printed, as also those in manuscript "*gotten from me of some such noble freends as I am loath to offend.*"
- 573 Churchyard (T.) CHALLENGE, *another and remarkably fine copy*
J. Wolfe, 1593
- 573* Chrysoloræ Erotemata, Græcè et Latinè
red morocco, gilt edges *sine ullâ notâ*
- * * This is a very rare edition. It is printed in double columns, the Latin in a small and little known type, the Greek being more in a *cursive* character.
- 574 CICERONIS OFFICIA, Paradoxa, &c.
fine copy of a rare edition, green morocco, gilt edges, from the Library of Sir M. Sykes
Argentinae, Henricus Eggestejn, MCCCCLXXII
- 575 Ciceronis de Officiis, lib. tres, cum Erasmi commentariis
old red morocco, g. e. from the Seabright collection *Par. 1562*
- 576 Cicerone (M. T.) Le Orationi, tradotte da Lod. Dolce, 3 vol.
Vinegia, 1562
- 577 Clamorgan (Jean de) La Chasse du Loup, necessaire a la Maison Rustique, *wood engravings* 1573
- 578 Clarke (Rev. Edw.) Letters on the Spanish Nation, 1760-61 1763
- 579 Classici Auctores, *typis Baskerville*, 5 vol. *scilicet*—Catullus Tibullus et Propertius—Juvenalis, Persius, Lucretius—Terentius, Sallustius et Florus
uniform in red morocco, full gilt backs *Birming. 1761-73*

- 580 Claudiani Opera, emendata per Thad. Ugoletum, *last leaf damaged* *Parmæ*, 1493
- 581 Claudiani Opera, curâ Camerti, *ruled*
RARE, *gilt edges* *Viennæ*, 1510
- 582 Claudiani Opera Omnia, not. var. curis Heinsii et Burmanni
prize vellum *Amst.* 1760
- 583 Clavell (John) A Recantation of an ill ledde Life, *portrait by Meighen*
a scarce poem, half blue morocco 1628
- 584 Cleland (James) The Institution of a Young Nobleman
Oxford, 1607
- 585 Cleophili (Octavii) libellus de Cætu Poetarum
gothic letter, russia, gilt edges *Paris, Gourmont, s. a.*
- 586 Cochlæi (Jo.) Vita Theodorici Regis quondam Ostrogothorum
et Italiæ, *title defaced.*—Bulla Julii II. super privatione
Alphonsi Ducis Ferrariæ, *Romæ*, 1510 *in one vol.*
- 587 Cochrane (Alex. son of Sir Thomas C.) Poems
NOT PUBLISHED 1838
- 588 Coins. Electa Rei-Numariæ-sive Selectæ dissert. de raribus
Numis antiquis tam Græcis, tam Latinis *Hamburgi*, 1709
- 589 Colatius (M.) de Fine Oratoris, *Patav. Celeris*, 1478.—Disputat.
in Quintillianum, *Ven. sine anno.*—Oratio Jasonis in
nuptias Maximiliani Regis et Blance Marie Regine Romanorum,
earundem Nuptiarum Epithalamion à Sebast. Brandt.
Basileæ, 1493 *in one vol.*
- 590 Collier (J. Payne) Catalogue, Bibliographical and Critical of
Early English Literature, forming a portion of the Library
at Bridgewater House, the property of Ld. F. Egerton
NOT PRINTED FOR SALE 1837
- 591 Collii (Fr.) de Sanguine Christi, liber V.
beautiful copy in old gilt turkey morocco, gilt and marbled edges
Mediolani, 1617
- 592 COLLINS (Thomas) THE PENITENT PUBLICAN, His Confession of
Mouth, &c. *Arthur Johnson*, 1610
- * * We are not aware of there being more than three copies
of this poem extant. That sold in the Freeling Collection,
one in the Library of the late Mr. Miller, and the present
formerly belonging to Mr. Park.
- 593 Colquhoun (P.) Treatise on the Wealth, Power, and Resources
of the British Empire 1815
- 594 Conestaggio (Ieron.) Rime *Amst.* 1619

- 595 CORTES. La Preclara Narratione di Ferdinando Cortese della
NUOVA HISPAGNA del Mare Oceano, della facondia Latina
al splendore della lingua volgare per Niccolo Liburnio, *with*
the very rare map, mounted on canvas
FINE COPY, *richly bound in Venetian morocco, with joints, by*
Hering, from the Heber library
Venetia, Bernardino di Viano de Lexona Vercellese, 1524
- * * * "This first edition of Nicolo Liburnio's Italian translation of
Cortes's *second* relation in Spanish of his discoveries in the
new world, is extremely scarce." *See long note in the auto-*
graph of R. Heber.
- 596 CORYAT (Thomas) CORYAT'S CRUDITIES hastily gobbled up in Five
Moneths Travells in France, Savoy, Italy, Rhætia, &c.,
newly digested in the hungry Aire of ODCOMBE, in the
County of Somerset, &c. *engraved title page by Hole, and*
other engravings
old red morocco, gilt edges 1611
- * * * Sir Thomas Bodley gave particular orders that the cele-
brated traveller Coriat's book should be placed in such a
position in his library as should seem to magnify both him
and his work.
- 597 Cotovici (J.) Itinerarium Hierosolymitanum et Syriacum, *plates,*
presentation copy with autograph of the author Ant. 1619
- 598 COXE (Archdeacon) MEMOIR OF SIR ROBERT WALPOLE, 3 vol.
bound in 4, portrait
ILLUSTRATED WITH NEARLY TWO HUNDRED PORTRAITS *by Drevet*
Houbraken, Basire, White, &c., some scarce
old russia imp. 4to. 1798
- 599 Coxe (Archd.) Memoirs of the Life and Administration of Sir
Robert Walpole, 3 vol. 1798
- 600 Coxe (Archd.) History of the House of Austria, from the Foun-
dation of the Monarchy to the Death of Leopold the 2d.,
1218 to 1792, 3 vol. 1807
- 601 Coxe (Archd.) Memoirs of the Kings of Spain of the House of
Bourbon, 1700-1788, 3 vol.
LARGE PAPER, *uncut* royal 4to. 1813
- 602 CRANMER (Th. Abp. of Canterbury) A DEFENCE of the True and
Catholike DOCTRINE of the SACRAMENT of the Body and
Bloud of our Saviour Christ
black letter, a remarkably fine copy, in the original vellum
Reynolde Wolfe, 1550
- 603 CRAFTONI (Joannis) LEXICON Græcum et Latinum, cum præfati-
one Boni Accursii
FINE COPY, *richly bound in green morocco* sine ullâ notâ
- * * * This very rare edition is fully described in the Bibliotheca
Spenceriana, vol. 3, p. 52.

- 604 Crescimbeni (G. M.) *Istoria della Volgar Poesia*, 6 vol. in 3
calf gilt, by Clarke *Venetis*, 1731-30
- 605 [Croft Herbert]. *The Naked Truth, or the true State of the
 Primitive Church*, 1675—*Animadversions upon the same*,
 1676—[Dryden]. *Notes and Observations on the Em-
 press of Morocco*, 1674—the same revised, 1674
and others in the vol.
- 606 Cromwell and Charles I. *Pieces relating to the times of*
many scarce *v. y.*
- 607 Cromwell (O.) *Letter concerning the raising of the Siege at
 Gainsborough*, 1643—*Protestation of the Western Counties
 in favour of Charles I.*, 1642 (2)
- 608 D..... (H) *Reliquiæ Eboracenses*, poema *Eboraci*, 1743
- 609 Dalrymple (Sir David, Lord Hailes) *Tracts relative to the His-
 tory and Antiquities of Scotland*, *russia* *Edinb.* 1800
- * * * This is a very curious collection of his various tracts, printed
 at different times and collected by A. Constable, who printed
 a title for them in 1800. It has belonged to Ritson, and
 Dalrymple, the hydrographer of the Admiralty
- 610 *Dance of Death. Les Simulachres et Historiees Faces de la
 Mort, autant elegamment pourtraictes (par Holbein)*
rare, morocco, gilt edges *Lyon*, 1538
- 611 Daniel (S.) *The Poeticall Essayes of*, newly corrected and aug-
 mented, *green morocco, gilt edges* *P. Short*, 1599
- 612 Daniello (Bern.) *La Poetica, Vinegia*, 1536—Ingegneur (Ang.)
 della *Poesia Rappresentativa et del Modo di Rappresentare
 le Favole Sceniche*, *Ferrara*, 1598—Guarini, *Compen-
 dio della Poesia Tragi-Comico*, *Venet.* 1601—Fontano
 (Publio) *del proprio et Ultimato fine del Poeta*, *Bergamo*,
 1613 — *Horatio, l'Arte Poetica*, tradotta da Scipione
 Ponza, *Napoli*, 1610
a very curious and rare collection on Italian poetry
- 613 Dante. *The Inferno*, translated by Charles Rogers, Esq. 1782
- 614 DARCIE (Abraham) *ANNALES. The True and Royall History of
 the famous Empresse ELIZABETH, Queene of England, &c.*
*olive morocco, gilt edges, with joints and broad border of gold
 inside, and gilt in scrolls at the sides* *Benj. Fisher*, 1625
- * * * This is a very fine and complete copy from the Hanrott
 collection. It contains the genuine portrait of Q. Elizabeth
 and the engraved title; the genuine portrait of Darcie, the
 counterfeit one and the leaf without the portrait.
- 615 Dathii (Aug.) *Elegantia, cum comment Ascensii, et Opuscula*,
Romæ, 1507—*Philelfi Epistolæ, Moguntia*, 1508
gothic letter, 2 vol. in 1
- 616 Dauncy (Wm.) *Ancient Scottish Melodies, with enquiry into
 History of the Music of Scotland*, *engraved title* 1838
- 617 Davenant (Sir Willm.) *Gondibert, an heroick Poem* 1651

- 618 David, *Virtutis Exercitativissimæ probatum Deo spectaculum, &c.*
 &c. *Æneis laminis ornatum à J. Theodoro et G. Israele de*
Bry, old morocco Ex Off. Zachariæ Palthenii, 1597
- 619 DAVIES (John of Hereford) MICROCOSMUS. The Discovery of the
 little World, with the government thereof
RARE, very fine copy, green morocco, gilt edges Oxford, 1603
- * * * This extensive poem in nine line stanzas is followed by
 other poems, and many sonnets addressed to the numerous
 noble patrons of the author.
- 620 Davies (J. of H.) WITTES PILGRIMAGE (by Poeticall Essaies)
 Through a World of Amorous Sonnets, Soule-Passions and
 other Passages. *MS. title*
olive morocco, gilt edges J. Browne, n. d.
- * * * This is one of the rarest of the productions of this author.
 The Heber copy produced £22 10s., and at the Perry
 sale, £28.
- 621 Davies (J. of H.) Mirum in Modum. A Glimpse of God's Glorie
 and the Soules Shape
a rare poem, with pen and ink portrait by Brand
russia W. Aspley, 1602
- 622 Davies (Sir John) Discoverie of the State of Ireland, with the
 true Causes why it was never entirely subdued
FIRST EDITION, with the autograph signature of Charles Cotton,
the angler 1613
- 623 Davies. Tears of Repentance, or a Further Narrative of the
 Progress of the Gospel amongst the Indians in New-Eng-
 land, related by Mr. Eliot and Mr. Mayhew
rare, russia, richly gilt on the sides 1653
- 624 Day (John) A New Spring of Divine Poetrie
fine copy, russia, gilt edges, from the Skegg collection 1637
- 625 D'Ebulo (Petri) Carmen de Motibus Siculis et Rebus inter. Hen.
 VI. Rom. Imp. et Tancredum seculo XII. gestis, edidit
 Engel, *facsimiles of the illustrations in the MS. Bas. 1746*
- 626 DE BURGO (Tho.) HIBERNIA DOMINICANA, sive Historia Provinciæ
 Hiberniæ ordinis Prædicatorum, *Coloniæ, 1762—Supple-*
mentum Hibernicæ Dominicanæ, 1772, 2 vol. in 1
RARE, neat in russia
- 627 Defoe (D.) True born Englishman, 1701—Reformation of Man-
 ners, 1702—Bugg (F.) Pilgrim's Progress from Quakerism
 to Christianity, 1699—Some few of the Quakers horrid
 Blasphemies, &c. &c. *in 1 vol.*
- 628 Dekker (T.) English Villanies seven severall Times Prest to
 Death by the Printers; But (stil reviving againe) are now
 the eighth time (as the first) discovered by Lanthorne and
 Candle-Light; and the helpe of a New Cryer, called O-
 Per-Se-O, &c. At the end is a Canting Dictionary, &c.,
 with Canting Songs
black letter, olive morocco, gilt edges M. Parsons, 1638

- 629 DEKKER (T.) Dead Terme, or Westminster's Complaint for long Vacations and short Terms, written in manner of a Dialogue between the two Cityes, London and Westminster
black letter, title repaired, brown calf L. Hodgetts, 1608

* * A rare and curious book ; see the very curious "table of the principal matters," in which occurs, The Stewes on Bankeside and the Suburbe House of Iniquity compared, The Walkes of Paules described, A Mery Jest of two London Porters, &c. &c.

- 630 Dekker (Th.) The Gulls Horn Book, 1609
russia, gilt edges Bristol, 1812

- 631 Demosthenis Olynthiacæ Orationes tres, Gr. et Lat. à N. Carro, (carmina in D. Carri versionem, etc.)
Lond. H. Denham, 1571

- 632 Demosthenis in Philippum Orationes quatuor, Gr. *apud Jo. Lertant*, 1581—Olynthiacæ Orationes, Gr. *ib.* 1581—Oratio de Coronâ, Gr. *ib.* 1581, *Dr. Heath's copies* 3 vol. in 1

- 633 Demosthenes. Three Orations in favour of the Olynthians, englished by Thomas Wilson
black letter, G. Stevens' copy 1570

- 634 Dempsteri (Th.) Asserti Scotiæ Cives. sui S. Bonifacius, rationibus IX. Joannes Duns, rationibus XII.
rare, red morocco, gilt edges Bononiæ, 1621

- 635 Denina (Carlo) delle Rivoluzioni d' Italia, 3 vol. *portrait*
LARGE PAPER, *calf, marbled edges* Torino, 1769

- 636 Des Hayes, de Commenin. Voiage de Levant, fait par le commandement du Roy, en 1621, *map (apparently on large paper)*
old red morocco, back and sides, richly tooled Paris, 1621

- 637 De Wilde (Jacobus) Gemmæ Selectæ Antiquæ, 50 *plates of ancient Gems* Amst. *Sumtibus auctoris*, 1703

- 638 DIALOGUES (The) of CREATURES MORALYSED. Applyably and edificatyfly to every mere and iocunde mater of late translated out of Latin into Englysshe Tongue, &c., *and they be to sel upon Powlys churche yarde*

black letter, EXTREMELY RARE, fine copy, old red morocco n. d.

* * It is many years since a copy of this very rare and curious volume has occurred for sale by auction. The work comprises 122 Dialogues, the "moral" of each preceded by a metrical couplet, and the subject illustrated with a wood engraving. It is believed to have been translated by John Rastell, and by him to have been printed.

It may be considered as the earliest volume of Fables that was printed in this country.

- 639 Dialogues of Creatures moralised, *reprinted from the original edition, with the curious woodcuts, uncut, 100 printed* 1816

- 640 DIBDIN (Dr. T. F.) BIBLIOGRAPHICAL DECAMERON, or Ten days pleasant Discourse upon illuminated Manuscripts, Early Engraving, &c., 3 vol. *portraits, fine plates and facsimiles*
LARGE PAPER, FINE SET, *pale russia extra, joints, gilt edges*
small 4to. 1817
- 641 Dibdin (Rev. Dr. T. F.) BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR IN FRANCE AND GERMANY, 3 vol. *plates, finely engraved, by Fitler, Mitan, Byrne, &c., after the beautiful drawings of George Lewis*
LARGE PAPER, *blue morocco extra* small 4to. 1821
- * * This splendid copy has the pretty series of etchings by Lewis, of the "Groups illustrating the physiognomy, manners, and costume of people of France and Germany," inserted.
- 642 Dyony시오 Halicarnaseo, della Cose Antiche della Citta di Roma, tradotte da Francesco Venturi *Venetia*, 1545
- 643 Dionysii Alex. de situ orbis libellus, Eustathii Thessalon. Archiep. commentario illustratus, Gr. *Lutetiæ, R. Steph.* 1547

FOLIO.

- 644 CHAPMAN (G.) THE CROWNE OF ALL HOMER'S WORCKES. BATRACHOMYOMACHIA; or, the Battaile of Frogs and Mice.—His Hymns and Epigrams, *with allegorical frontispiece engraved by W. Pass, the portrait of Chapman occupying the lower part*
J. Bill, n. d.
- 645 Chapman (George) The Whole Works of Homer, Prince of Poets in his Iliads and Odysseys, translated according to the Greek, 2 vol. in 1, *engraved title by Hole*
russia, gilt edges, from the Sykes and Skegg collections
Nathaniel Butter, n. d.
- * * This copy contains the separate title to the Odysseys. It has also the rare portrait of Homer inserted.
- 646 CHARLES II, Relativa en forme de Journal du Voyage et Sejour que la Sereissimn et tres-puissant Prince, Charles II, Roy de la Grande Bretagne a fait en Hollande, depuis le 25 May, jusques au 2 Juin, 1660, *portrait of Charles in armour by Van Vorst, three folding plates of fetes by Philippe, after Van Vliet, and the King's visit to the Assembly of the States General*
fine impressions, vellum La Haye, 1660
- 647 Charles II. Relation of his Majesties entertainment in passing through London to his Coronation (by J. Ogilby), 1661.—His Majesties letter to the Bp. of London, Canons Ecclesiastical, &c. &c.
in a volume

648 CHASTYSING OE GODDES CHILDREN. THE PROFYTABLE
BOKE for mannes soule, and right comfortable to the body,
and specyally in adversitee and trybulacyon, which boke is
called THE CHASTYSING OF GODDES CHYLDREN

black letter, EXTREMELY RARE, *old calf, from the West and
Alchorne collections* (W. CAXTON), N. D.

* * * This is printed in double columns, and abruptly closes
without any colophon. The last three lines in the second
column of the last page have been repaired.

649 CHAUCER. THE BOKE OF CHAUCER NAMED CANTER-
BURY TALES, ILLUSTRATED WITH MANY WOOD ENGRAVINGS

Colophon—" *Here endyth the boke of the Tales of Canterbury
compiled by Geffray Chaucer, of whoos soule Christe have
mercy.*

EMPRYNTED AT WESTMESTRE BY WYNKIN DE WORD THE YERE
OF OUR LORD MCCCCLXXXVIII.

Here followeth the interpretacion of the names of goddes and
goddesses of this treatyse followynge as Poetes wryte,
a poem in seven-line stanzas.

Colophon—" *Thus endeth this lytill moralized treatyse compiled
by dan John Lydgate, sometyme monke of Bury, on whose
soule God have mercy.*

THE LARGE DEVICE OF CAXTON *following; the same device occu-
pying the reverse of the last leaf of the previous work, with
a wood engraving on the recto.*

black letter, *in one volume, dark olive morocco, gilt edges, richly
impressed on the covers after the binding of the early part of
the fifteenth century, from the Maskell collection*

* * * THIS IS A MARVELLOUS SPECIMEN OF EARLY ENGLISH TYPO-
GRAPHY. The sharpness of the type, the brilliancy of the
ink, and the firmness of the paper, the three essential in-
gredients to form a BEAUTIFUL BOOK, are here, as near to
perfection, as possible.

The Grenville copy (*wanting 6 leaves*) of this edition is
described as "*an unique copy, in fine preservation, of an
edition unknown to all Bibliographers.*" With the exception
of the first leaf, and a few others, repaired in their margins,
THIS COPY IS AS PERFECT AS THE DAY IT WAS ISSUED.

The piece by Lydgate at the end was evidently published with
this edition of the Canterbury Tales, the paper and the
watermark thereon being the same. An edition of the
Tales, as having been printed by Wynkin de Worde
in 1493, is mentioned by Ritson, but no copy is known to
exist.

650 CHAUCER. BOECIUS DE CONSOLATIONE PHILOSOPHIE

black letter, EXCESSIVELY RARE, *smooth purple morocco, gilt edges*
W. CAXTON, N. D.

* * With the exception of the fourth and last leaves being supplied by the admirable skill of Harris, this may be considered as a fine copy. The last leaf is occupied by an Epitaph in Latin on Chaucer, the leaf previous containing the Epilogue of the printer, wherein he thus contributes his quota in commendation of the great Poet

"Wherefore the worshipful fader and first founder and embellisher of ornate eloquence in our English. I mean, Maister Geffrey Chaucer hath translated this sayd worke out of Latyn into our usual and modern tonge. Followyng the Latyn as neygh as is possible to be understande. Wherein in myne oppynyon he hath deserved a perpetuel lawe and thank of al this noble Royame of Englund."

Caxton further adds, that "For the erudicion and lerning of suche as ben Ignorant and not knowyng of it, ~~the~~ requeste of a singular frende and gossib of myne, I, William Caxton, have done my debuoir and payne tenprynte it in fourme as is here afore made," &c. &c.

652 CHAUNCY (Sir H.) HISTORICAL ANTIQUITIES OF HERTFORDSHIRE, faithfully collected out of Public Records, Leigu Books, Ancient Manuscrips, Charters, Evidences, and other Select Authorities,

RARE, VERY TALL COPY, *full of rough leaves, with all the plates mentioned by Lowndes, and a few additional drawings and prints inserted, original binding* 1700

653 Chronica del muy esclarelcido Principe Rey Don Alphonso el Onzeno, padre q fue del Rey Don Pedro, *woodcut title*
gothic letter, fine copy, rough russia, gilt edges

Valladolid, 1551

654 Chronicon Abbatis Urspergensis a Nino Assyriorum Rege ad tempora Friderici II, Rom. Imp.

woodcut heads in the Italian style

Argentinae, 1537

655 Chronicon Turcicorum in quibus Turcorum Origo, Principes, Imperatores, Bella, Prælia, Cædes, Victoriæ, etc. etc. exponatur, et Mahometicæ Religionis Instituta, Judiciorumque Processus, etc., et Vitæ degendæ Ratio percensetur
cuts by Feuerabond

Frankofurti, 1578

656 CHRYSOSTOMI (Beati. Joannis) OMELIÆ, LXXXVI, SUPER EVANGELIO JOHANNIS (Latinè per Aretinum)

FIRST EDITION, BEAUTIFUL COPY, *old red morocco, gilt edges, from the library of the Duke of Sussex*

ROMÆ IN S. EUSEBII MONASTERIO, MCCCCLXX.

* * A magnificent specimen of early printing by G. Lauer.

- 657 CHRYSOSTOMI (Johanni) SERMONES, Quinque et Viginti, per Personam et Priorem Cristoforum e Greco in Latinum traducti
FINE COPY of a very early edition, red morocco, gilt edges
sine ullâ notâ, sed Romæ in S. Eusebio Monasterio, circa 1470
- 658 CIACONI (F. Alfonsi) HISTORIA UTRIUSQUE BELLI DACICI A TRAJANO CÆSARE GESTI, ex Simulachris quæ in Columna ejusdem Romæ visuntur collecta
FIRST EDITION, VERY RARE, *fine impressions of the engravings representing the TRAJAN COLUMN, with Aldine Anchor on title-page*
Romæ, 1576
- 659 CICERONIS DE OFFICIIS libri Tres, Paradoxa, &c.
EXTREMELY RARE, FINE COPY, *old red morocco, from the Thurlowe and Sykes collections,*
small folio, JOHANNES FUST MOGUNTINUS CIVIS, MCCCCLXVI.
"One of the finest copies in the world of a most rare Book. I bought it April the 26, 1804, at the sale of Mr. Thurlowe's Books. It belonged to Mr. Edwards, the Bookseller in Pall Mall, who has a copy upon vellum."
M. Masterman Sykes.
- 660 CICERONIS EPISTOLÆ AD FAMILIARES,
VERY RARE, FINE COPY, *with the first page richly illuminated, and a coat of arms in the lower part, and the heads of the chapters written in red ink, richly bound in dark morocco, impressed on the sides*
VENETIIS, JOHANNES DE SPIRA, MCCCCLXVIII.
- 661 CICERONIS EPISTOLÆ AD FAMILIARES,
FINE COPY, *with the capitals illuminated, from the libraries of Brunck and Renouard, morocco extra, gilt edges*
Venetiis, N. Jenson, MCCCCLXXI.
- 662 CICERO DE ORATORE,
VERY RARE, *old red morocco, gilt edges, from the Syston Park and other collections, see fly leaf,*
sine ullâ notâ, sed Venetiis, Vindelinius de Spira, circa 1470
- 663 Ciceronis Epistolæ ad Atticum Brutum et Quintum Fratrem
fine copy in French red morocco, gilt edges
Venetiis, N. Jenson, MCCCCLXX
- 664 Ciceronis Opera Varia, Venetiis, 1480.—de Finibus Bonorum et Malorum, *ib.* 1480.—Ant Nebrissensis Dicta Philosoph. etc. cum commento Figuereti super Plinii Hist. Naturalem. *Ulyssponæ, 1529* *in one vol.*
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- 666 CICERONIS OPERA OMNIA, à D. Lambino ex Codd. MSS. emendata cum ejusdem Annotationibus, 4 vol. in 2
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with the Aldine anchor, 1565-66

- 667 Clanricarde (Ulick, *Marquis of*) Memoirs and Letters
fine copy in old gilt calf . 1757
- 668 CLAUDE LE LORRAIN, LIBER VERITATIS, OR A COLLECTION OF THREE HUNDRED PRINTS AFTER THE ORIGINAL DESIGNS OF CLAUDE LE LORRAIN, engraved in the manner and taste of the originals, by Richard Earlom, with a Descriptive Catalogue of each print, 3 vols.
ORIGINAL AND VERY RARE EDITION, FINE COPY *in morocco, gilt edges* . 1787-1819
- * * * The plates were mutilated after a very limited impression had been taken off, and the modern impression of the work, therefore, under the old date, worked from these plates, restored without reference to the sun-light brilliancy of Claude, gives but a very imperfect notion of these masterly engravings by Richard Earlom.
- 669 Claudianus, cum Junii Parrhasii Commentario s. a.
- 670 Codex Juris Gentium Diplomaticus, recensuit et edidit Leibniti-
niti-
Dr. Heath's copy . *Hannoviæ, 1693*
- 671 Coke (Sir E.) Commentary upon Littleton, part I, *portrait* 1703
- 672 CORNELIUS NEPOS
FIRST EDITION, *the first large capital gilt, the others rubricated, in the original binding* *Venetiis, Nic. Jenson, MCCCCLXXI*
- * * * This rare volume has frequently produced ten to eleven pounds
- 673 CONRADUS DE MURE. (Turicenis Ecclesiæ Cantoris) REPERTORIUM VOCABULORUM Equisitorum Oratorie, Poesie, et Historiarum
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Basileæ, Bertoldus Rodt, circa 1470
- * * * This volume presents the unusual circumstance of having the name of the printer in the first page, which is in fact, a *title page*, a point worthy of notice, as so few books printed in the fifteenth century have such—
“*Bertoldus nitide hunc impresserat in Basileæ.*”
- 674 CRASTONI (J.) LEXICON Græco-Latinum, ex recensione et cum præfatione Boni Accursii
FIRST EDITION WITH A DATE, FINE COPY, *green morocco, gilt edges, and vellum fly leaves, by Bozerian, Jeune*
Vincentiæ, Dionysius Bertochus de Bononiæ, MCCCCLXXXIII
- 675 CYPRIANI (Cecilii) EPISTOLÆ et Opuscula
a very large fine copy, with rubricated capitals
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- * * * A fine specimen of the Typography of the Fifteenth Century.
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677 Dalton (M.) Country Justice, 1746.—Wood (T.) Institute of the Laws of England, 1728.—Watson (W.) Clergyman's Law, 1747 3 vols.

678 (Dancer). Civil Warres of Great Britain and Ireland 1661

679 DANTE ALIGHIERI, LA DIVINA COMMEDIA, col commento di Benvenuto da Imola e colla Vita di Dante, da Giov. Boccaccio gothic letter, VERY FINE COPY, printed in double columns, in the original stamped binding

(VENETIA) VINDELIN DE SPIRA, MCCCCLXXVII

* * It is the earliest known printed edition of this Commentary.

681 DE BRY (THEOD.) COLLECTIONES PEREGRINATIONUM IN INDIAM ORIENTALEM ET OCCIDENTALEM, XXV. PARTIBUS COMPREHENSÆ 9 vol.

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* * The Collection of Voyages and Travels into the various countries of the East and West Indies by the De Brys, is certainly a most extraordinary performance; and the difficulty of obtaining a perfect set can be readily imagined when the mode of publication in detached portions is taken into consideration. The very quaint, may be truthful, but most amusing engravings, with which the series is illustrated, rendered the work excessively popular, and it will always remain AN INVALUABLE RECORD OF THE ABORIGINAL INHABITANTS OF THOSE REGIONS.

We have purposely omitted in this catalogue noticing the names of the various eminent *modern* binders; but as in this instance, the copy has been collated and bound under the immediate inspection of Messrs. Payne and Foss, we have made an exception on account of its beautiful style and finish.

682 DE BRY. Merveilleux et Estrange Rapport toutesfois fidele, des commoditez qui se trouve en VIRGINIA, etc., laquelle a esté nouvellement decouverte par les ANGLOIS, que Messiere Richard Greinville Chevalier y mena en Colonie l'an 1585, a la charge principale de Messiere Walter Raleigh, etc., par THOMAS HARIOT &c., Traduit nouvellement d'Anglois en François, avec planches, unbound

EXTREMELY RARE *Francof. ad Mænum, typis J. Wecheli, 1590*

* * Though unbound, this may be considered as fine a copy as that in the Grenville collection. In a note in that copy, Mr. Grenville appears to have been unaware of any other perfect copy but his own being in this country.

683 De Bry (T.) Nova Alphati (sic) Efflicio illustrata Versibus Latinis et Germanicis, an ornamental alphabet engraved by the De Brys

RARE

Francofurti, 1595

- 684 D'Elbene (Barth.) Civitas Veri sive Morum, sive Aristotelis de Moribus doctrinam, Carmine et Picturis complexa et illustrata Commentariis Theodori Marsilli
The White Knight copy, formerly in the Colbert collection, blue morocco, joints, gilt edges, Paris, 1609
- 685 Demosthenis Orationes, Græcè, cum Commento
 LARGE PAPER, *old veau fauvé Lut. (Par.) 1570*
- 686 Demosthenes. Ulpiani Commentarii in Demosthenem
 FINE COPY, *the initial letters throughout coloured, old calf binding, the edges gaufered and gilt. Arms of the celebrated Collector, John Bridges, Esq. on the sides Ven. apud Aldum, 1503*
- 687 De Sevres (Olivier) Theatre d' Agriculture et Mesnage des Champs, *frontispiece Paris, 1600*
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russia, impressed on the sides Venetiis, N. Jenson, MCCCCLXXV
- 691 Diogenis Laertius, Latinè, a Frato Ambrosio
fine copy, the first page with a broad border in colours, capitals rubricated Mediolani, N. JENSON, MCCCCLXXV
- 692 Diogene Laertio. Laertii Diogenis Vitæ et Sententiæ eorum qui in Philosophia probati fuerunt, Latinè
Dr. Heath's copy, russia Bononiæ, J. de Ragazonibus, 1495

FOURTH DAY'S SALE.

OCTAVO ET INFRA.

LOT

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very rare, vellum E. A. for Rich. Redmer, n. d. (1614)
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- 700 De Pauw (M.) Recherches Philosophiques sur les Grecs, 2 vol. *Berlin*, 1787
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- 709 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, 2 vol. *fine impressions of the plates calf extra, gilt edges* 1838
- 710 DIAS (Duarte) LA CONQUISTIA que hizieron los poderosos y Catholicos Reges Don Fernando y Donna Isabel, en Reyno de Granada. Compuesta en Octava Rima *VERY RARE, calf, gilt edges* *Madrid*, 1590
- * * * It has been said that the copy in the Grenville Collection is the only other one known.
- 711 Dickinsoni (Ed.) Delphi Phœnicizantes, et de origine Druidum, *Oxonii*, 1655.—Smithi (Th.) Syntagma Druidum, 1664; *two scarce works* *in one vol.*

- 712 Dictionarum Polygraphicum, or Body of the Arts, 2 vol. 1735.
—Fenning (D.) English Dictionary, 1721, and others, 8 vol.
- 713 Dionysii Halicarnassei Reponsio ad Pompeium et Epistola ad
Ammæum, &c. Græcè
Croft's copy in old red morocco Lutetiæ, C. Stephanus, 1554
- 714 Dioscorides, Græcè
smooth red morocco Venetiis, Aldus, 1518
- 715 Disce Vivere, Learne to Live—Disce mori, Learne to Die, Two
Briefe Treatises joyned together, 2 vol.
purple morocco, gilt edges 1634
- 716 Dissertationum ludicarum et Amœnitatum Scriptores varii
vellum Lugd. Bat. 1638
- 717 Diversorum Veterum Poetarum in Priapum lusus, etc.
Venetiis, Aldus, 1534
Poëtæ tres egregii Gratius Faliscus; Nemesianus; Calphurnius,
etc. *ib. ib. 1534*
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Furioso, a scarce romance *s. l. 1541*
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3 parts in 1 volume *Vinegia, 1551*
- * * * In the second piece of this volume occurs the woodcut
head, from which the received likeness of W. Caxton, the
first English printer, is copied.
- 723 Donne (John) Devotions upon Emergent Occasions
russia, gilt edges A. M. for Thomas Jones, 1624
- 724 Donne (J.) Paradoxes, Problems, &c., with a Book of Epigrams,
translated by J. Main
russia, gilt edges 1652
- 725 Donne (J.) Poems, &c., with Elegies on the Author's Death,
portrait 1669
- 726 Dorat (M.) Fables Nouvelles, 2 vols.
fine impressions of the head and tail pieces A la Haye, 1773
- 727 Douce (Fran.) Illustrations of Shakspeare and of Ancient
Manners, 2 vols.
green morocco 1807
- 728 Dracontii Hexameron, notis Weitzii, Franc. 1610.—Eutropii
de Gesta Romanorum libri, Paris, 1539.—Busbequii (G.)
Opera Omnia, Amst. Elz. 1660 3 vol.
- 729 Dragoncino da Fano (G. Bat.) Morfisa Bizarra Padova, senza anno
- 730 DRAKE. Le Voyage de l'Illustre Seigneur et Chevalier François
Drach, Admiral d'Angleterre, à l'entour du Monde (trad.
par F. de Lowencourt sieur de Vauchelles)
calf extra, scarce Paris, 1627

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CHIEFLY FROM THE HEBER AND UTTERSON COLLECTIONS.

- 731 Songs and Poems of Love and Drollery, by T. W. (Thomas Weaver)
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- 732 Sportive Wit: The Muses Merriment, a New Spring of Lusty Drollery, Joviall Fancies, and A la mode Lampounes
calf, gilt edges Nath. Brook, 1656
- * * This rare volume contains many Poems not elsewhere to be found, and many of an early date.
- 733 A Crew of Kind London Gossips all met to be Merry; and to which is added, Ingenious Poems, or Wit and Drollery, written and newly enlarged, by S. R. (Samuel Rowlands)
calf, gilt edges 1663
- * * "One of the most varied and amusing of the class to which it belongs. The Poems by Rowlands are, of course, much older than the date they here bear. It also includes others, by Randolph, Ben Jonson, Bp. Corbett, &c.; besides verses on the fall of the celebrated *Mitre Tavern* (where Shakespeare, Jonson, Dekker, Massinger, and others, used to meet convivially), and the *Exaltation of Ale*."—
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- 734 Windsor Drollery; being a more exact collection of the newest Songs, Poems, and Catches now in use, both in City and Country, than any yet extant, with Additions, collected by a Person of Quality
calf, gilt edges Printed for J. M., 1672
- 735 Westminster Drollery; or a choice Collection of the newest Songs and Poems, both at Court and Theatres, by a Person of Quality, with Additions
red morocco, gilt edges H. Brome, 1671
- 736 Covent Garden Drollery; or a Collection of all the choice Songs, Poems, Prologues, and Epilogues (sung and spoken at Courts and Theatres) never in Print before; written by the refind'st Witts of the Age, and collected by R. B., Servant to His Majesty
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- 737 London Drollery: or, the Witt's Academy; being a Select Collection of the Newest Songs, Lampoons, and Airs Alamode, by W. H. (Captain Hickes)
calf, gilt edges F. Eglesfield, 1673
- 738 Bristol Drollery: Poems and Songs, by Mr. C.
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 Charles Allen, 1674

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(Ballads and Songs with the Musick), 6 vols 1719-20
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rationis, &c. dilucida explicatio
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corum Martyrum, Scoticæ prodicionis, &c. fide notatis
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1831-1834
- 749 EDWARD VI. *Historia delle Cose Occorse nel Regno d' Inghil-*
terra in materia del Duca di Notomberlan dopo morte
di Odoardo VI Nell' *Accademia Venetiana*, 1558
- * * * The author, Raviglio Rosso, of this interesting account of
England after the death of Edward VI, complains, in his
edition published at Ferrara, 1560, of this edition by the
Venetian Academy as having been issued without his
name or authority.
- 750 Edwards (Thos.) *Canons of Criticism; Supplement to Warbur-*
ton's Edition of Shakespeare 1765
- 751 Eikon Basilike. *The Portraiture of His Sacred Majestie*
(Charles I) in his Solitudes and Sufferings
slightly wormed 1648
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Personarum iconibus
old red morocco, g. e., from the Heber collection Upsaliæ, s. a.
- * * * This rare little volume contains thirty-one portraits of illus-
trious men
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black letter L. Berthelette, 1521
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by the Romans to the present time 2 vol. 1830
- 755 *Emblemata. P. T. L. Thronus Cupidinis, Emblemata Ama-*
toria, Fr. Lat. Belg. cuts by Crispin de Passe
oblong 18mo. Amst. 1618

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red morocco, gilt edges . *Basileæ, 1538*
- 757 Epigrammata et Poematia Vetera
green morocco, gilt edges, many leaves uncut *Paris, 1590*
- 758 Epistolæ Obscurum Virorum, [Ulrico Hutten auctore]
Frankofurti, 1643
- 759 Epulum Parasiticum; Bellum Parasiticum Satira; Funus Parasiticum, *two frontispieces, Norimb. 1655.*—Juvenci Carmina, *Par. 1545.*—Sannazarii Opera Omnia, *Lud. Gryph, 1549, 2 vol. in 1, and 1* . *3 vol.*
- 760 Erasmi (Des.) Lingua, sive de Linguæ usu atque abusu liber
green morocco, edges uncut *Lug. Bat. (typis Elziveri), 1649*
- 761 ERASMUS. Epistle to Christopher, Byshop of Basyle, concerninge the forbedynge of eatynge of Flesshe, &c.
printed with Caxton's types by T. Godfray, n. d.
- 762 Erasmus. Proverbes or Adagies with newe additions gathered out of the Chiliades of Erasmus, by R. Taverner
black letter, a very rare edition, calf, g. e. *Rd. Bances, 1539*
- * * This is probably the first English translation of the Proverbs. The edition is not mentioned in Lowndes.
- 763 Erasmus (D.) Complaint of Peace, nuely translated by Thomas Peynell
black letter . *John Cawoode, 1559*
- 764 Erasto, I Compassionevoli Avvenimenti di
French calf, gilt edges, see MS. note *Vinegia, Giolito, 1554*
- 765 Ericus. Is. Erlandi fil de Vita et miraculis Sancti Erici, Sueciæ Regis, edidit Jo. Schefferus, *vellum* *Holmiæ, 1675*
- 766 Ernesti (J.A.) Archæologia Literaria, curâ Martini, *Lipsiæ, 1790.*
—Reitzius de Ambiguis Mediis et Contrariis, *Trajecti ad Rhen. 1736, &c. &c.* . *3 vol.*
- 767 Euripidis Tragædiæ XVIII, Græcè
red morocco, gilt edges . *Frankofurti, s. a.*
- 768 Euripidis Tragædiæ, per D. Camillo, Latinè donatæ *Basileæ, 1541*
- 769 Eutropius, notis variorum et Havercampi, *Lug. Bat. 1729.*—
Florus Dukeri, *ib. 1722* . *2 vol.*
- 770 Excerpta de Legationibus Conteclari, *Par. 1606.*—Excerpta ex Prisci Rhetoris et Sophistæ Gothica Historia, *ib. 1606.*—
Saracenica seu Maomethica, Gr. et Lat. Sylburgii, *1581*
 . *3 vol. in 1*
- 771 FABLIAUX ET CONTES DES POETES FRANCOIS, des 11, 12, 13, 14 et 15 siecles, edit. par Barbaran, *4 vol.*
LARGE DUTCH PAPER, very rare, russia extra, gilt edges
 . *Paris, Crapelet, 1808*

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- 773 Fabricii (J. A.) Observationes Selectæ *Hamburgi*, 1712
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- * * This copy has the extra leaf, clxiii, often wanting.
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to benefit their country, &c., *portrait*
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Way over Parnassus, *old calf* *Th. Harper, 1630*
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a most brilliant impression of the extremely rare title containing
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* * * Mr. Sutherland gave £ 20. for the engraving alone.

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Theod. Martin, s. a.
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- 808 F. (R.) THE SCHOOLE OF SLOVENRIE; or, Cato turnd wrong side outward,
 A VERY RARE POETICAL WORK, *from the library of the Duke of Sussex* *V. Simmes, 1605*
- 809 Fale (Th.) Horologiographia, The Art of Dialling, *woodcuts*
black letter, calf 1652
- 810 FANE (Mildmay, Earl of Westmoreland) OTIA SACRA, Optima Fides Fidei, *engraved title or frontispiece by Marshall*
 VERY RARE, CHOICE COPY, *purple morocco, gilt edges*
Richard Cotes, 1648

* * * The present is a remarkable and almost unique copy of this collection of Poems, printed by the noble Author for presents among his friends. Between pages 34 and 35 are *two additional leaves*, and after page 70 a *folding table*, which are not known to exist in any other copy but that in the library of the Rev. Dr. Bliss, of St. Mary's Hall, Oxford—see manuscript note by Mr. Gardner at the end.

- 811 Ferguson (Adam) Principles of Moral and Political Science, 2 vol. *Edinburgh, 1792*
- 812 Fleming (Abraham) The Bucolicks of Publius Virgilius Maro, Prince of all Latine Poets, otherwise call his Pastoralls, &c., all newly translated into English verse by A. F.
black letter *T. & O. for Th. Woodcocke, 1589*

* * * A note on the fly leaf, in the autograph of Mr. Heber, remarks that a copy wanting one leaf is marked 15*l.* 15*s.* in the Bibl. Anglo. Poetica.

- 813 Fletcher (G.) Christ's Victory and Triumph in Heaven and Earth, over and after Death, in four divine Poems
red morocco, gilt edges Cambridge, R. Daniel, 1640
- 814 Fletcher (Phineas) Locustæ vel Pietas Jesuitica, a poem in Latin and English
blue calf, gilt edges, from the Skegg collection 1627
- 815 Fletcher (P.) The Purple Island, or the Isle of Man, together with Piscatorie Eclogs
blue calf, gilt edges . Camb. 1633
- 816 Flores of Greece. The most excellent History of the Valiant and Renowned Knight, &c., translated into English by W.P.
black letter, russia, gilt edges 1664
- 817 Flores Poetarum de Virtutibus ac Viciis,
gothic letter, calf extra, gilt edges sine loco aut anno
- 818 Fontanini (Justi) Vindiciæ Antiquorum Diplomatum contra Germonii . Romæ, 1705
- 819 FORBES (John) SONGS AND FANCIES, to three, Four, or Five Parts, with a brief introduction to Musick, *the third edition*
VERY RARE, *old binding, oblong* Aberdeen, 1682
- 820 Foresti (Hortensii Joannis) Compendium Grammat, Ven. 1558.
Institutionum Grammaticarum, tertia editio,
S. Plazonis Asulani, 1532, 2 vol. in 1
- 821 Fouilloux (Jaques du) et Jean de Franchieres, Venerie, et Fauconnerie, augmentees par J. D. S., *numerous woodcuts*
calf, gilt edges . Paris, 1585
- 822 Fracastorii (Hieron. Operum Fragmenta, nunc primum vulgata —Fracastoro Sifilide libri tre, volgarizzata da Berini,
printed on blue paper
- 823 Francois (Jean) Dictionaire Roman, Walon, Celtique et Tudesque
Bouillon, 1777
- 824 Franklin (Capt. John) Narrative of a Journey to the Polar Sea in 1819, 20, 21, and 22, and the Second Expedition in 1825, 26, 27, *with numerous plates, many coloured*, 2 vol.
calf extra, gilt edges . 1823-28
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black letter, very fine copy, morocco, gilt edges, with joints and broad border of gold inside, from the Sykes collection
Will. How, 1588
- * * * This copy has the rare folding table often wanting.
- 826 Fraunce (A.) THE COUNTESSE OF PEMBROKES YUYCHUCH, containing the affectionate Life, and unfortunate Death of Phillis and Amyntas, *wants G. 2 and 3* Th. Orwyn, 1591
THE THIRD PART, *wanting folios 39, 50* Th. Woodcocke, 1592
THE COUNTESSE OF PEMBROKES EMANUEL, containing the Nativity, &c. of Christ Th. Orwyn, 1591
A VOLUME OF EXCESSIVE RARITY, *in the original vellum*

- 827 Gaddi (M. G.) Roma Nobilita, nella sue Fabbriche
ornamental initials and vignettes Roma, 1736
- 828 Gallæi (P.) Imagines doctorum Virorum cum Elogiis, *the heads neatly engraved, with the autograph signature of Raphelingius, the editor, on the title, presentation copy* Ant. 1587
- 829 Galvani (Ant.) The Discoveries of the World from their first originall unto the yere of our Lord 1555, corrected and now published in English by R. Hakluyt
black letter, rare, red morocco, gilt edges G. Bishop, 1601
- 830 Garden (Alex.) The Theatre of the Scottish Kings
title slightly injured, very scarce, hf. morocco Edinburgh, 1709
- 831 Gardiner (Ralph) England's Grievance discovered in relation to the Coal Trade, *maps, plates, and portraits*
russia, gilt edges 1655
- * * * An extremely rare and interesting volume, but wanting, as in almost every copy, the original map. It also wants the map of Newcastle and part of plate at p. 69.
- 832 Gardiner (Steph. *Episc. Winton*) ad Martinum Bucerum de Impudenti ejusdem Pseudologia Conquestio *Lovani*, 1544
- 833 Gardner (Thos.) Historical Account of Dunwich, Blethburgh, and Southwold, *plates* 1754
- 834 Gardnor (Rev. T.) Views on the Rhine, *plates in aquatint* 1791
- 835 Garlandia (Johan. de) Multorum Vocabulorum Equivicorum Interpretatio *Londoniis, per Wynandum de Worde*, 1517
Synonima, cum Expositione Galfridi Anglici *ib.* 1527
very rare, fine copies, in 1 vol. olive morocco, gilt edges, from the Utterson collection
- 836 GASCOIGNE (G.) THE PLEASAUNTEST WORKES of, compyled into one volume; that is to say, His Flowers, Hearbes, Weedes, the Fruites of Warre, the Comedie called Supposes, the Tragedie of Jocasta, the Steele Glasse, the Complainte of Phylomene, the Story of Ferdinando Jeronimi, and the Pleasure at Kenelworth Castle
black letter, red morocco, gilt edges, from the Utterson collection
Abel Jeffes, 1587
- * * * This is complete, and is as the volume was in this year published. Some copies have a different title.
- 837 Gates (Geffrey) The Defence of Militarie Professiox
black letter H. Middleton, 1579
- 838 Grabii Luzernæi (Ant.) Miscellanea *Cadomi*, 1663
- 839 Gedde (Walt.) Booke of Sundry Draughtes, principally serving for Glasiers, and not impertinent for Plasterers, and Gardiners.
original edition, rare 1615
- * * * This is the work from which Mr. Shaw's "Glazier's Book" was for the greater part copied.

- 840 GENINGES. The Life and Death of Mr. Edmund Geninges, Priest, crowned with Martyrdom, at London, the 10th Day of November, in the year 1591, *with frontispiece, portrait, and other engravings, by Martin Bas, brilliant impressions*
EXTREMELY RARE, purple morocco, gilt edges St. Omers, 1614
- 841 Gemme Antiche figurate, date in luce da Dom. de Rossi, colle spozitoni di P. A. Maffei, 4 vol. *Romæ*, 1707
- *.* This copy has 32 engravings of gems in the Piccolimini collection, at the end of vol 4.
- 842 Gentilis (Alberici) Regales disputationes tres, (de Unione Regnorum Britanniae, etc.
red morocco, arms on the sides Lond. T. Vautrollerins, 1605
- 843 Georgii Trapezuntii Commentarii in Philippicas Ciceronis
Venetüs, (Nic. Jenson) circa 1475
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- 845 Gigli (Giralomo) Vocabolario Catariniano *Roma*, 1717
fine copy of the original suppressed edition, it consists of 320 pages, and was never completed
- 846 Giustino Historico nelle Historie di Trogo Pompeo, tradotto per T. Porcacchi *Vinegia*, 1561
- 847 Godwin (Fr.) Catalogue of the Bishops of England
black letter, autograph signature of Tho. Stanley, 1614, and of P. Stanley, *russia, gilt edges* Geo. Bishop, 1601
- 848 Golding (Arthur) The XV Bookes of P. Ovidius Naso, entituled Metamorphosis
black letter, calf 1603
- 849 Gonzaga (Curtio) Il Fidamente, Poema Eroico, recordetto, &c., da Maddalena Campiglia *Venetia*, 1591
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- 853 GREENE (Rt.) EUPHUES HIS CENSURE TO PHILAUTUS, wherein is presented a philosophicall Combat betweene Hector and Achylles
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Roger Ward, for Thomas Cadman, 1589

- 855 GREENE (R.) MAMILLIA, The Second Part of the Triumph of Pallas, wherein with perpetual fame the Constance of Gentlewomen is canonised
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- * * This edition closes with "Greene's Epitaph" in six seven line stanzas. In the address "To those gentlemen his Quondam acquaintance, that spend their wits in making Playes," Shakespeare is mentioned "*as an upstart crow.*"
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- 872 Gwinne (M.) Nero, Tragædia *Lond.* 1603
 Britanniae Natalis, *Latin Poems by various* *Oxford*, 1630
 Peplus Philippi Sidnæi supremis Honoribus dicatus, *Latin Poems, in one vol., half morocco* *Oxford*, 1587
- 873 Gwynneth (Rev. John) A Declaration of the State, wherein all Heretikes dooe leade their lives
black letter, wormed in the margin *T. Berthelet*, 1554
- 874 Gwynneth (Rev. J.) A Playne demonstration of John Frithe's lacke of Learnynge in his understanding of Holie Scripture, and of the Olde Holy Doctours in the Blessed Sacrament of the Aultar
black letter, RARE, very slightly wormed *T. Powell*, 1557
- 875 Gyles (Sir) Goose-Cappe Knight, a Comedy, *half russia* *n. d.*

FOLIO.

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first edition, gilt edges *Lut. (Par.)* 1548
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- 879 DRAYTON (Michael) POLY-OLBION. A Chronographically Description of all the Tracts, Rivers, &c. &c., and other Parts of this Renowned Isle of Great Britain, *engraved frontispiece and full length portrait of Prince Henry by Hole, also maps*
black letter, blue morocco, gilt edges *John Marriott, &c.* 1622
- * * * This is the most complete edition. It contains "the Seconde Part or Continuance of Poly-Olbion, from the Eighteenth Song." The first part is the same impression that was first published without any *printed* title or table of contents, some copies having the addition of a printed title, 1613, and a table.
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russia, gilt edges, with joints *W. Lee*, 1627
- 881 Drummond (W. of Hawthornden) History of Scotland, from the year 1423 to 1542, containing the Lives and Reigns of James I. II. III. IV. and V., with several Memorials of State during the Reigns of James VI. and Charles I., *portraits by Gaywood*
fine copy in the original binding, "Ex libris Fairfax, Coll. Exon. Oxon. Id. Maii, 1657." 1657

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LARGE PAPER, VERY RARE, A FINE COPY, *blue turkey morocco, the back gilt in the manner of Padeloup* Lut. Par. 1619
* * This book on large paper is rarely perfect, having usually two or three of the leaves on small paper inserted.
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vol. 2 very slightly stained at the back head corner, plates by Hollar
FIRST EDITION, BEAUTIFUL COPY *in red morocco by De Rome* 1655, 73—83
- 884 Dugdale (Sir W.) ANTIQUITIES OF WARWICKSHIRE, illustrated from Records, Leiger Books, MSS., Charters, Evidences, Tombes and Armes, beautified with Maps, Prospects and Pourtraictures (by Hollar, King and others)
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- 886 Dugdale (Sir W.) HISTORY OF EMBANKING and Draining of divers Fenns and Marshes, *maps and plans*
RARE ORIGINAL EDITION, *old gilt russia* 1661
* * Bound up with this copy is "Sir Wm. Killigrew his answer to the Fenne Mens objections against the Earle of Lindsey his Drayning in Lincolnshire, 1649," 18 pages 4to. and a folding broadside. "The Earl of Lindsey his title by which himself and his Participants do claime 24,000 Acres of Land in the Fennes of Lincolnshire. (Signed Ed. Walpool.)"
- 888 Dugdale (Sir W.) ORIGINES JUDICIALES, or Historical Memorials of the English Laws, Courts of Justice, &c. — also a Chronologia of the Lord Chancellor's Keepers, &c., *portraits by Loggan, &c.*
FIRST EDITION, *with many additional portraits inserted, russia, joints, tooled sides, gilt and marbled edges*
F. and T. Warren for the Author, 1666
- * * PEPYS in his very interesting Diary says, "1667, April, Bought Dugdale's History of the Inns of Court, of which there was but a few saved out of the fire."
- 889 Dugdale (Sir W.) Perfect Copy of all Summons of the Nobility to the Great Councils and Parliaments of this Realm from XLIX. Hen. III. until these present times, &c.
the Roxburghe copy, blue morocco, gilt edges 1685
- 890 DURANDI (G.) RATIONALE DIVINORUM OFFICIORUM
A SCARCE EDITION, *russia, gilt edges* Romæ, MCCCCLXXIX.

- 891 DURER. Passio Domini Nostri Jesu ex Hieronymo Paduano Dom Mancino Sedulio et Baptista Mantuano per frat: Chelidonium collecta, *cum figuris* — Epitome in divæ Parthenices Mariæ Historiam *per figuras* digestam cum Versibus—Apocalypsis, *cum figuris*, 3 vol. in 1, *very large spirited woodcuts, from the designs of Albert Durer Norimbergæ*, 1511
- 892 Eden (W.) Geographical Exercises, *maps* 1777
- 893 Elton (R.) Compleat Body of the Art Military, *plans and diagrams, with autograph signature of Lieutenant-General Ingoldsby* 1688
- 894 ENDERBIE (Percy) CAMBRIA TRIUMPHANS, or Brittain in its perfect Lustre, shewing the origin and Antiquity of that illustrious Nation, its Kings and Princes (an index added) *plates of arms* 1661
ORIGINAL EDITION, *russia, marbled edges*
- 895 Euclidis Geometria, *with Mathematical diagrams and ornamental initial letters, old oak covers* Bononiæ, 1497
- 896 Euclides Elements of Geometrie now first translated by H. Billingsley, with a preface by Dr. John Dee, *diagrams, woodcut portrait of the printer at the end* 1570
black letter, old russia, gilt edges John Daye,
- 897 EUSEBII CHRONICON, D. Hieronymo interprete, adjectis aliis *Basileæ*, 1536
- * * HENRY THE VIIITH'S OWN COPY, with crown, rose and initials on back of the binding.
- 898 Evelyn (John) Discourse of Medals, Ancient and Modern, &c. *cuts, calf* 1697
- 899 FABIAN (R.) CHRONICLE, which he nameth the Concordance of Histories continued to the end of Queen Mary
A VERY FINE COPY, *black letter, woodcut title of the King sitting in Parliament at the head, and Grafton's mark at the foot* John Kynge, 1559
- 900 FACCIOLATI (Jac.) TOTIUS LATINITATIS LEXICON, operâ et studio Forcellini, auctum et emendatum, 4 vol. *frontispiece half blue morocco, uncut* Patavii, 1827-31
- 901 Fanti (Sigismondi) Triumpho di Fortuna, *with very singular woodcuts on Fortune Telling* 1526
RARE, calf, gilt edges Vinegia, Agustin da Portese,
- 902 Ferrarii (Ott.) Origines Linguae Italicae Patavii, 1776
- 903 Ficini (Marsilii) Epistolæ Familiares *fine copy in the original binding* Venetiis, 1495
- 904 FLETA seu Commentarius Juris Anglicani sic nuncupatus, sub Edwardo Regi I. seu circa annos abhinc CCCXL, subjungitur etiam Jo. Seldeni dissertatio Historica
LARGE PAPER, *RARE, fine copy, morocco extra, gilt edges* 1647

- 905 FLORI EPITOME in Titum Livium
FIRST EDITION *sine ullâ nota, sed Venetiis, circa 1740*
- 906 FLOURE (The) OF THE COMMAUNDEMENTES OF GOD, with many
examples and auctorytees extracte and drawen as well of
Holy Scryptures as other Doctours and good aunicyente
Faders
*black letter, VERY RARE, morone morocco, gilt edges, richly
impressed on the sides Wynkyn de Worde, MCCCCXXI.*
- 907 Folieti (Uberti) Historiæ Genuensium lib. XII. *Genevæ, 1585*
- 908 Foscarini (Marco) della Letteratura Veneziana, vol. 1, all
printed
bound in pig skin by Hering Padova, 1752
- 909 FRIDERICI IMPERATORIS MAGNI (HISTORIA) hujis nominis primi
ducis Suevorum et parentele sue
EXTREMELY RARE, *russia, gilt edges*
sine ullâ notâ, sed Argent. JOHANNES MENTELLIN, circa 1470
- 910 Funcii (Jo.) Chronologia *Norimbergæ, 1545*
- 911 Gage (Thos.) New Survey of the West Indies, containing a
Journal of 3,300 Miles within the main Land of America,
&c. and a Grammar of the Poconshi or Indian Tongue
*second edition, Sir Francis Freeling's copy, with a note re-
specting the scarcity of this edition . 1655*
- 912 GAND (Ludovici de, Domini de Brachey) PARALLELUM OLIVÆ,
nec non Olivarii Angliæ Protectoris, &c. *title and two
portraits of Oliver Cromwell, one an Equestrian one, and
another plate, all engraved by Faithorne*
RARE, russia, gilt edges . 1656
- 913 Gell (Sir W.) Topography of Troy and its Vicinity, illustrated
and explained by Drawings and Descriptions, 45 *coloured
plates, russia, gilt edges 1804*
- 914 GESTA ROMANORUM, cum plurimis applicatis Historiis de
Virtutibus et Vitiis mistice ad intellectum transsumptis
Recollectorii
FINE COPY, well rubricated, morone morocco, gilt edges
sine ullâ notâ, sed Coloniae, ULRICUS ZELL, circa 1472
- *** This is believed to be the FIRST EDITION. It is printed in
a gothic letter in double columns, with 36 lines in a
page. It is a beautiful specimen of Zell's type.
- 915 Glanvilla (Bartholomæus) de Proprietatibus Rerum
gothic letter, Mr. Wodhul's copy, old russia
Noremburgæ, Koburger 1483

FIFTH DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 916 Ferguson (J.) Lectures on Select Subjects in Mechanics 1776
- 917 Ferrand (Jnmes) Erotomania, a Treatise on Love or Erotique
Melancholy *Oxford*, 1640
- 918 Featherstone (Christopher, of *Maighfield, Sussex*) A Christian
and wholesome Admonition directed to the Frenchmen,
which are revolted from true Religion, &c. *with a Songe*
or Sonnett by the author
black letter *John Wolfe*, (1587)
- 919 Fielding (Henry) Works, edited by Arthur Murphy, 10 vol. 1821
- 920 Filmer (Sir Robt.) The Freeholder's Grand Inquest touching
Charles 2nd, and his Parliament, *portrait of Charles* 1679
- 921 Finitt (Sir John) Observations touching the Reception, Prece-
dence, &c., of Forren Ambassadors in England 1656
- 922 [Fish Simon] A Supplication for the Beggars, [reprinted by the
Rev. W. Maskell, from an unique copy of 1524] 1845
- 923 Flatman (Th.) Poems and Songs, *portraits inserted*
blue morocco, gilt edges 1674
- 924 Flecknoe (Rd.) Enigmaticall Characters, all taken to the life
1658
- 925 Fleetwood (Bishop) Chronicon Preciosum, or an Account of
Gold and Silver Money, Prices of Corn, &c., for 600 years
past, *plates of coins, with the rare appendix* 1745
- 926 Fletcher (And.) Political Works 1738
- 927 Fleur (La) de Toutes Joyeuxtez en Epistres, Ballades et Ron-
deaulx fort recreatif joyeulx et nouveaulx
very rare, red morocco, gilt edges, with silk linings
Paris, Anthoine Bonnemare, pour Vincent Sertenas, 1540
- 928 Flitneri (Joh.) Nebulo Nebulonum hoc est Joco-Seria Vernaculæ
Nequitia Censura, Carmine Iambico depicta, *figuris, fine*
impressions
very rare, yellow morocco, gilt edges 1636
- 929 Folengi [Theoph.] Chaos del Tri per Uno
blue morocco *Vinegia*, 1527
- 930 Folengo (T.) Histoire Macaronique de Merlin Coccaie Prototype
de Rablais, *slightly wormed, vellum* *Paris*, 1606
- 931 Foreign Quarterly Review, Nos. 1 to 28, *wanting No. 22* 1827-34
- 932 Forsyth (William) Botanical Nomenclator 1794
- 933 Fortescue (Sir John) Difference between an Absolute and
Limited Monarchy 1719

- 934 Fournier le Jeune (M.) Traités Hist. et Critiques sur l' Origine
de l' Imprimerie et de l' Art de Graver en Blois, &c.
French brown citron morocco, gilt edges Paris, 1758-60
- 935 Franco (Mat.) e Pulci (Luigi) Sonetti Firenze, 1759
- 936 Franco (Nicolo) Pistole vulgari Venetiis, 1542
- 937 Franck (R.) Northern Memoirs, calculated for the Meridion of
Scotland, wherein the Cities, Citadels, Castles, Rivers, &c.,
are described, to which is added the Contemplative and
Practical Angler, by way of diversion
ORIGINAL EDITION, *russia, gilt edges, scarce* 1694
- 938 Franklin (Benjamin) Works and Correspondence, 5 vol.
calf extra 1806
- 939 Fregoso (Antonio Phileremo) Democrito et Heraclito
a scarce Poem Venetia, 1554
- 940 Fregoso (A. P.) Biancha Venetia, Zopino, 1554
- 941 Fregoso (A. P.) Dialog di Fortuna, Vinegia, Zoppini, 1531.
—Carnarii (Jo.) de Podagræ laudibus Oratio, Pat. 1553.
—Bonincontrii (Laur.) de Revolutionibus annorum, lib II.
- 942 Frejus (Roland) Relation of a Voyage made into Mauritania in
Africk, &c., *fine copy in morocco, gilt edges* 1671
- 943 Fruterii (L.) Reliquiæ, *calf gilt* Antwerpæ, 1584
- 944 Fuller (Tho.) Andronicus, or the Unfortunate Politician
second edition 1646
- 945 Gale (Samuel) History and Antiquities of the Cathedral Church
of Winchester, *plates, fine original copy* 1715
- 946 Gamester (The Compleat), *frontispiece* 1674
- 947 GARDINER (Steph. Winton Episc.) de Verâ Obedientiâ Oratio
very rare, green morocco, gilt edges Argentinæ, 1536
- 948 Gardiner (Stephen, Bp. of Winchester) de Verâ Obedientiâ, an
Oration made in Latine, with the Preface of Edward Bon-
ner, than Archideacon of Leicestre, and now translated
into Englishe
black letter, very rare, purple morocco, gilt edges
*Printed eftsones in Rome, before the castle of St. Angel,
at the signe of St. Peter, 1553*
- 949 Gardiner (Bp.) A DETECTION of the DEVIL'S SOPHISTRIE, wher-
with he robbeth the unlearned people of the true byleef, in
the most blessed Sacrament of the Aulter
black letter, VERY RARE, red morocco John Herforde, 1540
- 950 Gardiner (Bp.) A Declaration of suche true Articles as George
Joye hath gone about to confute as false
black letter, old binding R. Toye, 1546

* * * At the end of the colophon on the last page, occurs the
autograph signature of W. Wybarne

- 951 GARDINER (Bp.) An Explication and Assertion of the true Catholique Fayth, touching the moost blessed Sacrament of the Aulter
black letter, purple morocco, no printer's name or place, 1551
 *** At folio 92, are two leaves pasted together, a page having evidently been cancelled.
- 952 GARLANDS. A COLLECTION OF ABOVE ONE HUNDRED AND TEN GARLANDS, or Song Books, *bound in 2 vol. with printed titles*
 *** This rare collection, was formed, as stated in the printed titles, by the Poetical Antiquary *Joseph Ritson*, and was obtained at the Roxburghe Sale, by Mr. Heber, where it was purchased for Mr. Utterson. See *Bibliotheca Heberiana*, Part IV, No. 881, where the singularly curious contents of the volumes are fully given.
- 953 GARLANDS. A Collection of SEVENTY GARLANDS, or Books of Songs
in one vol. half russia, lettered "Penny Garlands"
 *** This volume is also from the Heber collection, *Bibl. Heb.* Part IV, No. 882, where the contents are fully given.
- 954 GARLANDS. Another Collection of twenty-six Garlands and other Chap Books
in one vol. half bound, lettered "Tewkesbury Garlands"
 *** From the Heber and Utterson Collections. In *Bib. Heb.* No. 884, Part IV, the pieces are all enumerated.
- 955 Garth (Sir S.) The Dispensary, a Poem 1706
 956 Gazæ (Theod.) Grammatica, Gr. et Lat. *Venetii, Sessa, 1545*
 957 Geddes (Mich.) History of the Church of Malabar 1694
 958 Geddes (M.) Church History of Ethiopia 1696
 959 Geddes (M.) The Council of Trent, not a free Assembly 1714
 960 Gedds's (M.) Miscellaneous Tracts 4 vol. 1715-30
 961 Gerard (Alex.) On the Genius and Evidences of Christianity
Edinb. 1766
- 962 Ghibbesii [Jac. Anglice Gibbs) Carmina
presentation copy, vellum wrapper, vide long note by Mr. Bindley, whose copy this was Romæ, 1668
- 963 Gilly (Jean) La Mort Triumphante, ou les Excuses inutiles qu'on apporte pourtaches de lui échaper en Vers Burlesques, 3 vol.
an unpublished MS. beautifully written by the author, at the Hague 1727
- 964 Goetzius (F. L.) de Pistrinis Veterum *Cygneæ, 1730*
 965 Gomara, Histoire generale des Indes Occidentales et Terres neuves, traduit par M. Faumes Sieur de Marly
Paris, 1577

- 966 Goodman (C.) How Superior Powers ought to be obeyd of their
subiects: and wherein they may lawfully by Gods Worde
be disobeyed and resisted. Wherein also is declared the
cause of all this present miserie in England, &c.

VERY SCARCE, *fine tall copy with rough leaves*

Geneva, J. Crispin, 1558

- * * At the end is bound up a work even rarer, entitled "The
Appellation of John Knoxe from the cruell and most unjust
sentence pronounced against him, &c. *Geneva, 1558*

- 967 Googe (B.) The Zodiacke of Life, written by the Godly and
Zealous Poet, Marcellus Pallingenius, newly translated into
Englishe verse

black letter, purple morocco, gilt edges Henry Denham, 1565

- 968 Gomersall (Robt.) Poems. The Tragedie of Lodovick Sforza,
and The Levites Revenge, *with the two frontispieces by Cecill*
purple morocco, gilt edges M. F. for John Marriott, 1633

- 969 Gosson (Stephen) THE SCHOOLE OF ABUSE, contayning a plea-
saunt Invective against Poets, Pipers, Players, Jesters, and
such like Caterpillars of a common-wealth

black letter, VERY RARE, dark morocco, gilt edges

Thomas Woodcocke, 1587

- 970 Grattan (Henry) Speeches in the Irish and Imperial Parliament,
4 vol. *half bound russia* 1822

- 971 Greece (History of) to its final subjection to Rome 1829

- 972 Grenvilliana Bibliotheca, or Bibliographical Notices of rare and
curious Books, forming part of the Library of the Right
Hon. Thomas Grenville, by Payne and Foss, 3 vol. 1842-8

- 973 Griffiths (A. F.) Bibliotheca Anglo-Poetica, a Descriptive Ca-
talogue of a rare collection of Early English Poetry

LARGE PAPER, blue morocco, gilt edges 1818

- 974 Guarini Erotemata, cum multis additamentis et cum commenta-
riis Latinis

rare, fine copy, ruled with red lines, morocco, Ferrariæ, 1509

- 975 Guicciardini, Il Sacco di Roma, *calf, gilt edges Parigi, 1664*

- 976 Gutch (John) Collectanea Curiosa, Tracts relating to the History
and Antiquities of England and Ireland, 2 vol.

tree marbled calf Oxford, 1781

- 977 Haliburton (Judge) The Bubbles of Canada 1839

- 978 Haliburton (Judge) The English in America, 2 vol. 1851

- 979 Hackett (John) Collection of Epitaphs, 2 vol. 1757

- 980 Hall (Basil) Travels in Chili, Peru, and Mexico, 2 vol.

Edinburgh, 1825

- 981 Hall (John) Horæ Vacivæ, or Essays, *portrait by Marshall*

morocco, gilt edges 1646

- 982 HALL (Jos. Bp. of Norwich) VIRGIDEMIARUM, Six Bookes of
Tooth-lesse Satyrs, First three Bookes *John Harrison*, 1602
Virgidemiarum, The three last Bookes, corrected and amended,
with some additions *Robert Dexter*, 1599
Certaine Worthye Manuscript Poems of Great Antiquitie,
long in the Studie of a Norfolke Gentleman, and first pub-
lished by J. S. 1596
very rare, in one vol. purple morocco, gilt edges
- 983 Hall (J.) Poems, *portrait by Marshall*
red morocco, gilt edges *Camb.* 1646
- 984 Hamilton (Dr. Jhone) Fasile Traictise contenead; 1, ane infallible
reul to discerne treu from fals religion; next a declaration
of the Nature, Numbre, Vertue, and Effects of the Sacra-
ments, togider with certaine Prayeres of devotion
very rare, morocco, gilt edges *At Lovan*, 1600
- 985 Harflete (H.) A Banquet of Essayes, fecht out of Famous
Owens Confectionary 1653
- 986 HARINGTON (Sir John) A New Discourse of a Stale Subject,
called the METAMORPHOSIS OF AJAX, with the Apologie, 2 vol.
RARE, *T. Park's copies with manuscript notes relative to the work,*
its author, &c. inserted *R. Field*, 1597
- 987 Harington (Sir J.) Nugæ Antiquæ; a Collection of Original
Papers in Prose and Verse, Temp. Hen 8 to King James 1st.
edited by Thos. Park, 2 vol.
russia, gilt edges 1804
- 988 Harlesii (T. C.) Introductio in Historiam Linguae Græcæ, 3 vol.
russia *Attenburgi*, 1792
- 989 Harmer (Th.) Observations on divers Passages of Scripture,
4 vol. *tree marbled calf* 1776-87
- 990 Harris (James) Miscellaneous Works, 5 vol. 1792
- 991 Hart (Alex.) The Tragi-Comical History of Aleto and Angelica,
interspered with poetry, russia 1650
- 992 Hartshorne (Rev. C. H.) The Book Rarities in the University
of Cambridge, illustrated by original Letters and Notes
LARGE PAPER, *russia extra, with joints, gilt edges* 1829
- 993 Hasselquist (Fred.) Voyages and Travels in the Levant in 1749
to 1752 1766
- 994 Haye (Jean de la) Memoires et Recherches de France et de la
Gaulle Aquitanique, *scarce, french calf, gilt edges, Par.* 1581
- 995 Head (Sir F.) Narrative of his Administration in Upper Canada,
1839.—Boone (H.) on the Study of Modern History, 1821
2 vol.
- 996 Head (R.) Art of Wheedling, *russia, gilt edges* 1629
- 997 Head (R.) English Rogue described in the Life of Meriton La-
troon, a Witty Extravagant, comprehending the most
eminent Cheats of both Sexes, 4 parts in 2 vols. *portrait*
and plates, fine copy in green morocco, joints, g. e. 1672-80

HEARNE'S ENGLISH HISTORICAL, ANTIQUARIAN, AND
BIOGRAPHICAL COLLECTIONS,

PRINTED ON LARGE PAPER,

Arranged in the order of Publication.

- 998 Dodwell (H.) de Parma Equestri Woodwardiana dissertatio
only fifty copies printed Oxonii, 1713
- 999 Aluredi Beveralcensis Annales
forty-eight printed, original calf *ib.* 1716
- 1000 Livii (Titii, *Foro Juliensis*) Vita Henrici quinti
fifty printed *ib.* 1716
- 1001 ROPERI (Gul.) VITA THOMÆ MORI, *portrait*
forty-eight printed, old calf *ib.* 1716
- * * The rarest of all the curious publications of Hearne, on
* large paper.
- 1002 Camdeni (Gul.) Annales Rerum Anglicarum, regnante Elizabetha,
3 vol., *sixty printed, old gilt russia* *ib.* 1717
- 1003 Gulielmi Neubrigensis Historia, sive Chronica Rerum Anglicarum,
3 vol., *one hundred printed* *ib.* 1719
- 1004 Sprotti (Thomæ) Chronica, *eighty printed* *ib.* 1719
- 1005 Curious discourses (on Antiquities) by eminent English writers
eighty printed *ib.* 1720
- 1006 Textus Roffensis, *eighty printed* *ib.* 1720
- 1007 Roberti de Avesbury, Historia Edwardi III.
sixty printed *ib.* 1720
- 1008 Joannis de Fordun, Scoti Chronicon cum Supplemento, 5 vol.
sixty printed *ib.* 1722
- 1009 History and Antiquities of Glastonbury, *plates*
fifty printed *ib.* 1722
- 1010 Hemingi Chartularium Ecclesiæ Wigorniensis, 2 vol.
sixty printed *ib.* 1724
- 1011 Robert of Gloucester's Chronicle (in verse) with Glossary,
2 vol., *sixty printed* *ib.* 1724
- 1012 Langtoft's (Peter) Chronicle (in verse) with a Glossary, 2 vol.
sixty printed *ib.* 1725
- 1013 Johannis Glastoniensis Chronica, 2 vol.
sixty-eight printed, old calf *ib.* 1726
- 1014 Adami de Domerham, Historia de rebus gestis Glastoniensibus,
2 vol., *fifty printed* *ib.* 1727
- 1015 Thomæ de Elmham, Vita et Gesta Henrici V.
sixty printed *ib.* 1727
- 1016 Liber Niger Scaccarii, 2 vol., *eighty printed* *ib.* 1728

HEARNE'S HISTORICAL AND ANTIQUARIAN WORKS.

- 1017 *Historia Vitæ et Regni Ricardi II. a Monacho quodam de Evesham consignata, etc., fifty printed Oxonii, 1729*
- 1018 *Joannis de Trokelowe, Annales Edvardi II. Henrici de Blanfordre Chronica, et Edwardi II. Vita, a Monacho quodam Malmesburiensi fuse enarrata, fifty printed ib. 1729*
- 1019 *Caii (Tho.) Vindiciæ Antiquitatis Acad. Oxoniensis contra Jo Caium Cantab., sixty printed ib. 1730*
- 1020 *Hearne (Thomas) Vindication of those who take the Oath of Allegiance (with a biographical preface by the Rev. Mr. Bliss, Chaplain of All Souls Coll. Oxon. the editor) portrait by Vertue, fifty printed ib. 1731*
- 1021 *Otterbourne (Thomas) et Johannes Whethamstede, Scriptorum Duo, 2 vol., fifty printed ib. 1731*
- 1022 *Chronicon, sive Annales Prioratus de Dunstaple, fifty printed ib. 1733*
- 1023 *Benedictus, Abbas Petroburgensis, de Vita et gestis Henrici II et Ricardi I., 2 vol., fifty printed ib. 1735*
- 1024 *Leland (John, the Antiquary) Itinerary, second edition, collated and improved from the original MS. 6 vol. fifty printed, old gilt morocco, Harleian style ib. 1744-5*
- * * This has many notes in the autograph of Browne Willis the eminent antiquarian.
- 1025 *Rossi Warwicensis Historiæ Regum Angliæ second edition . ib. 1745*
- * * With the exception of the five articles noted as to their condition, the whole of this valuable series of these celebrated works are on large paper. They are uniform in old gilt calf binding, but a few of the volumes are slightly injured, by laying in too damp a place.
- The following, on *small paper*, make the series nearly perfect.
- 1026 *Spelman (Sir Jo.) Life of Ælfred the Great, with additions and remarks by T. Hearne THICK PAPER, excessively rare, no large copies having been printed . ib. 1709*
- 1027 *Rossi (Joannis, Warwicensis) Historia Regum Angliæ first edition, forty-eight printed, and 12 only on large paper ib. 1716*

QUARTO.

- 1028 *HABINGTON (W.) CASTARA FIRST EDITION, rare, red morocco, gilt edges Anne Griffin for W. Cooke, 1634*
- 1029 *Haddon. Osorii (Hieron. Episc. Sylvensis) in Gual. Haddonum lib. Supplicum, some leaves mended rare, Rev. Tho. Baker's copy, who has written a long note concerning it and the author, on the fly leaves Olissipone, 1567*

- 1030 Haddoni (Gualteri) Opuscula (Epistolæ, Poemata, etc.) collecta et edita à Tho. Hatcher *Lond. Guliel. Seresius, 1567*
- 1031 Hallam (Henry) Constitutional History of England, from Henry VII. to the Death of George II. 2 vol. 1827
- 1032 Hamond (Wm.) A Paradox, proving that the Inhabitants of the Isle called Madagascar or St. Lawrence, are the happiest People in the World, with a Description of Madagascar
russia, gilt edges N. Butter, 1640
- 1033 Harbert (Sir William) A PROPHESE OF CADWALLADER, last King of the Britaines, and lastly a Poeme to the young Prince
FINE COPY, red morocco, gilt edges, from the Jolley collection Th. Creede for Roger Jackson, 1604
- * * This very rare volume is written in seven line stanzas.
- 1034 Harman (Thos.) Caveat or Warning for Common Cursetors, vulgarly called Vagabonds
100 copies printed, half morocco 1814
- 1035 Hartwell (Abr.) A Report of the Kingdom of Congo, a Region of Africa, and of the Countries that border about the same. Drawne out of the writings of Od. Lopez by P. Pigafetta. Translated out of Italian, *plates and maps*
J. Wolfe, 1597
- 1036 HARVEY (Gabriel) FOUR LETTERS AND CERTAINE SONNETS, especially touching Robert Greene, and other Parties by him abused
VERY RARE, fine copy, green morocco, gilt edges, from the Jolley and Utterson collections John Wolfe, 1592
- 1037 Harvey (G.) A NEW LETTER OF NOTABLE CONTENTS, with a straunge Sonet, intituled GORGON, or the Wonderfull Yeare
VERY RARE, red morocco John Wolfe, 1593
- 1038 Harvey (John) Life of Robert Bruce, King of Scots
Edinb. 1729
- 1039 Hassia (Henrici de) Expositio super Orationem Dominicam
red morocco, uncut, with border of gold, Harleian pattern sine ullâ notâ, sed Coloniæ, Ulricus Zell, circa 1470
- 1040 Havercampi (Sig.) Dissertationes de Alexandri Magni Numismate, *cuts*
presentation copy to his friend Ed. Bruce, with autograph inscription Lug. Bat. 1722
- 1041 Haward (Simon) The Solace for the Souldier and Saylour
T. Orwin, 1592
- 1042 HAWES (Stephen) THE HISTORIE OF GRAUNDE ARMOURE and la bell Pucel, called THE PASTIME OF PLESURE, *last leaf injured black letter, old calf, successively from the West, Farmer, Pearson, Roxburghe, and Utterson libraries J. Wayland, 1554*

* * The Bindley copy is the only other one that has occurred for sale by auction.

- 1043 HAYMAN (Robert) QUODLIBETS. Lately come over from New Britanniald, Old Newfoundland. Epigrams and other small parcels, *the three parts complete*.
 VERY RARE, *very fine copy, green morocco, gilt edges, from the Skegg and Utterson collections* Elizabeth All-de, 1628
- 1044 Haythoni Liber Historiarum Partium Orientis sive Passagium Terræ Sanctæ Haganoæ, 1529
- 1045 Hederici (B.) Lexicon Græcum, curâ Patricii 1739
- 1046 Heinsii (Nic.) Adversaria, et Notæ in Catullum et Propertium, curâ Burmanni, *prize vellum* Harlingæ, 1740
- 1047 Heliodori Æthiopica Gr., *russia by Roger Payne* Bat. 1533
- 1048 HENAULT (Le President) Nouvel abrege Chronologique de l'Histoire de France, *troisième edition, vignettes*
 LARGE PAPER, *very fine copy, ruled with lines, olive morocco, gilt edges, broad dentelle borders, very rich silk insides* Paris, 1749
- 1049 HENRY VIII. Assertio Septem Sacramentorum adversus Martin. Lutherum, ædita ab invictissimo Angliæ et Francorum Rege, et do. Hybernæ Henrico ejus nominis octavo
 RARE, *russia, gilt edges* Lond. in Ædibus PYNSONIANIS, 1522
- 1050 Henry VIII. Italiæ et Galliæ Academiæ Censuræ. &c., de Veritate illius propositionis, videlicet que ducere Relictam Fratris mortui sine liberis ita sit de Jure Divino et naturali prohibitum
very rare, fine copy, red morocco Lond. T. Berthelet, 1530
- 1051 Henry VIII. De Matrimonio Serenissimi Regis Angliæ Henrici octavi congratulatio disputatoria J. Cochlei Germani ad Paulum tertium Pont. Max. Lipsiæ, Michael Blum, 1535
- * * This treatise, now very rare, written by Cochlæus in defence of Q. Catherine's marriage with Hen. 8, was answered by R. Moryson in 1538, and Cochlæus's reply was under the title of a "broom to sweep away the Cobwebs of Morysinus," in which he boasts that this book "de Matrimonio" had been approved by Erasmus. Cochleus was a vehement writer against Luther, Melancthon, and Alesius, whom he attacked in a rare tract, "Pro Scotiæ regno Apologia," 4to. 1534.
- 1052 Henry VIII. A Necessary Doctrine and Erudition for any Christen Man, set furthe by the Kynge's Maiestie of Englande
 black letter, *dark olive morocco, gilt edges, impressed on the sides* Th. Barthelet, 1543
- 1053 Henry VIII. Pia et Catholica Christiani Homini Institutio
 black letter, *dark olive morocco, gilt edges, impressed on the sides* Lond. T. Barthelet, 1544
- 1054 Herbert (Lord, of Cherbury) Dialogue between a Tutor and his Pupil 1768

- 1055 Hertfordshire. The Mowing Devil or Strange News out of
Hartfordshire, *woodcut, reprint on India paper* 1678
- 1056 Hesiodi Opera, Gr., *with numerous MS. notes in Greek*
Venetiis, 1537
- 1057 Hessi (H. Eliob.) Urbs Noriberger, illustrata Carmine Heroico
Jo. Petreius, 1532
- 1058 Heylyn (Peter) The History of St. George of Cappadocia,
engraved title with portrait *H. Serle*, 1632
blue morocco, gilt edges
- 1059 Heylyn (P.) Two Journeys into France, and the Islands of
Guernsey and Jersey 1656
- 1060 HEYWOOD (John) THE SPIDER AND THE FLIE, a Parable, &c.
allegorical poem representing the Catholicks and the Protestants,
with many wood engravings, and a full length portrait of the
author on the reverse of the title
black letter, fine copy, old russia, from the Sykes collection
T. Powell, 1556
- 1061 Heywood (J.) Workes, with one Hundred Epigrammes, &c. &c.,
whereunto are now added a sixt hundred of Epigrammes
black letter, olive morocco, gilt edges, from the Skegg collection
T. Marsh, 1587
- 1062 Heywood (Thos.) Loves Mistresse, or the Queenes Masque
half green morocco, gilt edges 1640
- 1063 Heywood (T.) Life of Merlin surnamed Ambrosius, his Pro-
phesies and Predictions interpreted, *scarce frontispiece*
fine copy, bound in pig's skin, with joints, gilt and marbled
edges 1641
- 1064 Heywood (T.) A Preparative to Study, or the Virtue of Sack,
&c., *poems* 1651
- 1065 Heywood (T.) The Actor's Vindication *G. E. for W. C. n. d.*
- 1066 Hic Mulier; or, the Man Woman: being a medicine to cure
the coltish Disease the Staggers, in the Masculines Femi-
nines of our Times, *purple morocco, gilt edges* 1620
- 1067 Hic Mulier. Mulde Sacke; or, the Apologie of Hic Mulier to
the late Declamation against her, *woodcut on title*
R. Meighen, 1620
- Hæc Vir; or, the Womanish-Man: Being an Answer to a late
Booke, intituled Hic-Mulier, *woodcut on title* *J. T.* 1620
together 2 vol. blue calf, gilt edges
- 1069 HIEROCLIS in aureos versus Pythagoræ opusculum
FIRST EDITION, *morocco Patavii, Bartol. de Valde Zoccho*, 1474
- 1070 Hillaire (Le Sieur J.) Speculum Heroicum Principis omnium
temporum Poetarum, *in a series of 24 beautifully engraved*
plates by Crispin de Pass *Trajecti Batavorum*, 1613
- 1071 Historical, Constitutional, and Ecclesiastical Tracts, 1688-91
4 vol.
- 1072 HOLLAND. Tracts relating to the United Provinces, 1664 to
1690, *nearly 30 in 2 volumes, many very rare*

- 1073 HONOR (The) of CHIVALRIE, set downe in the Famous Historie of Prince DON BELLIANIS, &c., wherein are described the straunge and dangerous Adventures that him befell. Englished out of Italian by L. A.
black letter, fine blue morocco, gilt edges Th. Creede, 1598
 * * "Beautiful copy of a most rare volume, not in Herbert or Ames, 1813. Col. Stanley's sale, £7." *Note in the autograph of R. Heber.*
- 1074 Hooper (Bp.) An Answer unto my Lord of Wynchester's booke intytled a Detection of the Devyls Sophistrye, wherewith he robbeth the unlernyd people of the trew byleaf in the most blessyd Sacrament of the Aulter
VERY RARE, calf Zurych, Augustine Fries, 1547
- 1075 Horapollinis Hieroglyphica, Gr. et Lat. fide Cod. Augustani, MS. correcta et illustrata D. Hoeschelii
presentation copy to J. Zwinger, the Greek professor
 Aug. Vind. 1605
- 1076 HORMANNI Cæsarisburgensis (Guil.) VULGARIA
EXTREMELY RARE, except the last leaf being slightly repaired it is a very fine copy, morone morocco, gilt edges, impressed on the sides Lond. WYNKYN DE WORDE, MCCCC.XXX
 * * "This booke is interesting in reference both to the language and manners of the time. The author, a celebrated scholar, and Vice Provost of Eton, died 1535. Lilly, the grammarian, satirized Hormann, and Hormann replied, both in Latin verse." *Bibl. Grenvilliana.*
- 1077 Hornby (W.) The Scourge of Drunkennes
a poem of great rarity, but with the title in MS., from the Jolley collection 1614
- 1078 Hors (the) The Shepe and the Ghoos
reprinted in the black letter, from an unique copy Nicol. 1822
- 1079 Howard (Philip) Thoughts on the Structure of the Globe
calf, marbled edges 1797
- 1080 Howgrave (Francis) Essay on the Ancient and Present State of Stamford
 Stamford, 1726
- 1081 Huarte (John) The Examination of Mens Witts 1596
- 1082 Hubbard (W.) Present State of New England, being a Narrative of the Troubles with the Indians in New England, from the first planting thereof in 1607 to 1675-6, 2 parts, *with the very scarce woodcut map*
original binding, with autograph signature of John Hildesley, Jan. 1677, an ancestor of Mark Hildesley, Bishop of Sodor and Man. Book plate of Sir Wm. Dawes, Archbishop of York, &c. 1677
- 1083 HUSBANDRY. Foure Bookes of Husbandrie, collected by Conrad Heresbachinz, englished by Barnabe Googe
black letter 1586

- 1084 Husbandry. A Collection of scarce Tracts on, viz.
 Blyth (Walt.) The English Improver 1649
 Hartlib (Sam.) Husbandrie in Brabant and Flanders 1665
 Hartlib (S.) Legacie. Outlandish Experiments, Secrets, 1651
 Plattes (Gab.) Discovery of Infinite Treasure in Husbandry 1635
 Vaughan (Rowland) Most approved and long experienced
 Water-Workes, 1610 in 1 vol. *russia*
- 1085 Hutteni (Ulrichi) Tractatus varii et Epistola *Steckel*, 1519
- 1086 Hutteni (Ulrich de) ad Carolum Imp. Conquestio. et alia
 Epistolæ, &c. *s. a.*
- 1087 Ignarræ (Cl. N.) Commentarius de Palæstra Neapolitana in
 Inscriptionem Athleticam Neapoli 1764 detectam
Neapoli, 1770
- 1088 Jablonski (P. E.) de Memnone Græcorum et Ægyptiorum
 statua Syntagmata III. cuts *Francf. ad Viadrum*, 1753
- 1089 James I. Apologie for the Oath of Allegiance, 1609—Tolera-
 tion disproved and condemned by King James, &c., *Oxford*,
 1670, and others in one vol.
- 1090 James I. Narrative History of the First Fourteen Years of
 his Reign
*engraved title by M. Droeshout, and portrait of Overbury, also
 the rare portrait of the Earl of Somerset and Lady Frances
 Howard, russia* 1651
- 1091 James I. His Counterblast to tobacco, *portrait* 1672
- 1092 Johnson (Richard) The Golden Trade; or, A discovery of the
 River Gambra, and the Golden Trade of the Æthiopians
*rare, fine copy, fine blue morocco, gilt edges, gilt on the sides
 N. Okes*, 1623
- 1093 Johnstone (Rev. James) Antiquitates Celto Normannicæ, with
 Richard of Cirencester's Catalogues of the Pictish and
 Scottish Kings *Copenhagen*, 1786
- 1094 Jonæ (Aingrimi) Specimen Islandiæ Historicum et Chorogra-
 phicum *Amst.* 1643
- 1095 Jon Bon and Mast(er) Person
*reprinted with black letter from an unique copy
 Daye and Seres (no date)*

FOLIO.

- 1096 Godefroy [Theod.] Ceremonial François ou Description des
 Ceremonies Rangs et Seances observées en France, 2 vol.
Paris, 1649
- 1097 GOWER (JOHN) DE CONFESSIO NE AMANTIS, a Poem
black letter, red morocco, gilt edges *Tho. Berthelet*, 1554
- 1098 GRÆVII ET GRONOVII ANTIQUITAT M GRAECARUM ET ROMANARUM
 THESAURUS, cum Thesauro Novo Alberti Henrici de
 Sallengre, *plates*, 28 vol.
fine copy in Dutch vellum *Lugd. Bat.* 1694, 97 and 1716

- 1098*Grammaticorum Anthorum Corpus—Nonnii Marcelli Peripatetici Tiburtigensis Compendiosa Doctrina—Varro de Linguâ Latinâ—Pompeius Festus, &c. studio ac diligentia Fr. Rhollandelli

FINE COPY, *old blue morocco, gilt and marbled edges, from the Mazarine Library*

Brixia, Boninus de Boninis de Ragusia, MCCCCLXXXIII.

- 1099 GROSE (F.) ANTIQUITIES OF ENGLAND AND WALES, Views of the most remarkable Ruins and Ancient Buildings, 1772.—Supplement to same, 1787.—Antiquities of Scotland, 1797.—Antiquities of Ireland, 1797.—Military Antiquities, 1804—in all 12 vol.

LARGE PAPER, *first impressions of the plates, scarce, a fine copy, half bound russia, the edges quite uncut* 1772-1804

- 1100 Gruteri (Jani.) Inscriptiones Antiquæ, *vellum*

ex officinâ Commelinianâ

- 1101 Guicciardini (Lod.) descrittione di Germania inepiore, *maps and views* *Anversa, 1588*

- 1102 Gunton (S.) History of the Church of Peterburgh, now set forth by S. Patrick, Dean of the same, *plates*

* * This contains VALUABLE MS. ADDITIONS by H. MAPLETOFF

- 1103 GUILLIM (JOHN) DISPLAY OF HERALDRY, with Logan's Treatise of Honour, &c., *portraits by WHITE, and numerous Coats of Arms*

BEST EDITION, LARGE PAPER, VERY FINE COPY, *red morocco, broad borders of gold tooling on the sides, back richly gilt, gilt and marbled edges* *Imp. size, 1724*

- 1104 Habington (W.) History of Edward IV. 1640

- 1105 HAKLUYT (REV. R.) THE PRINCIPALL NAVIGATIONS, VOIAGES, AND DISCOVERY OF THE ENGLISH NATION, made by Sea or over Land

FIRST AND SCARCE EDITION, **black letter**, *a few leaves mended in the margin and some leaves have a worm hole, dark and sprinkled calf* *G. Bishop, 1589*

* * The Famous Voyage of Sir Francis Drake into the South Sea, &c., in 1577, *which was suppressed*, will be found between pp. 643 & 4.

- 1106 HARRIS (DR. J.) HISTORY OF KENT (*vol. 1 all printed*), *head by Vertue, large folding map of the county, surrounded with arms, birds-eye views of the mansions of the nobility and gentry, by Kip, and other engravings*

LARGE PAPER, FINE COPY, *russia extra, gilt edges* 1719

- 1107 HERCULANEUM. ANTICHTA DI ERCOLANO e Contorni incisi con *quelcha Spiagaziona, etc. 9 vol. plates*

FINE COPY, *fine impressions, calf* *Napoli, 1767-92*

- 1108 Herodiani Historia, Lat. interprete Ang. Politiano
FIRST EDITION *Romæ*, 1493
- 1109 Heroldi (B. Jo.) Origines Germani
calf *Basileæ, H. Petri*, 1557
- 1110 Heywood (Th.) Troia Britannica, or Great Brittaines Troy,
a poem, devided into XVII. several Cantons, intermixed
with pleasant Poeticall Tales
fine copy, morocco, gilt edges *W. Jaggard*, 1609
- 1111 Heywood (T.) *FUNAIKEION*, or Nine Books of Various
History concerning Women, *frontispiece*
The Towneley copy, in russia 1624
- 1112 Heywood (T.) Hierarchie of the Blessed Angells, a Divine
Poem, *engraved title by Cecil, and plates by Glover,*
Droeshout, &c.
black morocco, gilt edges *Ad. Islip*, 1635
- 1113 HICKESII (G.) LINGUARUM VETT. SEPTENTRIONALIU THESAURUS
Grammatico—Criticus et Archæologicus, *portrait and*
plates, 3 vol. in 2
LARGE PAPER, RARE, *with the list of subscribers, in the original*
binding *Oxonii*, 1703-5
- 1114 Hieron (S.) Sermons, Meditations, &c., *title page mended and*
last leaves in MS. 1620
- 1115 Hippocratis Opera Omnia, Gr.
old gilt calf *Venetiis, in ædibus Aldi*, 1526
- 1116 HIERONYMI (Sancti) EPISTOLÆ, 2 vol.
black letter, printed in double columns, commencing with the
words, " Omnes Christianæ Religionis homines," very scarce,
a very fine copy, with illuminated and rubricated capitals,
with the autograph: " Arturi Archiepūs, Burdigalens," and
his emblazoned coat armour on the first page, morocco, the
edges all but rough, from the Duke of Sussex' collection
PETRUS SCHOIFFER DE GERNSHEM,
in Civitate Moguntina, MCCCCLXX.
- 1117 HOLLAND (H.) HEROLOGIA ANGLICA, hoc est Clariss. et Doct.
aliquot Anglorum floruerunt ab anno 1500 ad 1620—
Vivæ Effigies, Vitæ et Elogiæ, 2 vol. in 1, *with the scarce*
printed list of the heads engraved by C. Passe
MOST BRILLIANT IMPRESSIONS, *blue morocco, gilt edges* 1620
- 1118 Homes (Nath.) Miscellanea, consisting of Three Treatises;
1. Extrications Extricated; 2. Review of Enquiry after
Gog and Magog; 3. Some Glimpses of Israel's Call *n. d.*
- 1119 HORATH CARMINA
FINE COPY OF A VERY RARE EDITION, *old red morocco, gilt edges,*
from the Library of Sir Thomas Seabright ¶
Philippus condam Petrus in Veneciis, MCCCCLXXVIII.

- 1120 HOMERI OPERA, GRÆCE, ex recensione Demetr. Chalcondylæ, accedunt Herodoti et Plutarchi Vitæ Homeri, &c. 2 tom.

FIRST EDITION, VERY RARE, *fine copy in vellum, from the Library of the Comte de Bontourlin*

FLORENTIÆ, MCCCCLXXXVIII.

* * A most singular typographical transposition occurs in the first volume. The reverse of O 11 is one entire misprint for the text on the recto of O 7, and, vice versâ, respecting the recto of O 7.

- 1121 Hughes (Rev. G.) Natural History of Barbados
LARGE PAPER, *plates* . 1750
- 1122 Medici Antiqui Auctores, Lat. *Venet. apud Aldi filios, 1537*
- 1123 IRELAND. Ancient Irish Histories, containing the two Histories by E. Campion and M. Hanmer, with E. Spenser's View of the State of Ireland *Dublin, 1633*
- 1124 ISIDORI HISPALENSIS LIBER ETHIMOLOGIARUM
FIRST EDITION, FINE COPY
sine ullâ notâ, sed Argentinæ, J. Mentellin, circa 1470
- 1125 Jacob (Giles) Law Dictionary, *third edition* 1736
- 1126 Jacob (G.) Law Dictionary, enlarged by J. Morgan 1782
- 1127 Jamblicus de Mysteriis, &c.
russia (damaged) *Venetiis, Aldus, 1497*
- 1128 Jamblichus de Mysteriis, &c. &c. Latinè, *ruled with red lines*
old red morocco *Venetiis, Aldus, 1516*
- 1129 Johnstoni [R. Scoti. Brit.] Historia Rerum Britannicarum
Amst. 1655
- 1130 Joannis Sarisburiensis Policraticus de Nirgis Curialium et Vestigiis Philosophorum
gothic letter, fine copy, the capitals rubricated, old oak covers
sine ullâ notâ, sed Coloniae, Ther Hoernen, s. a.
- 1131 Johnson (S.) Dictionary of the English Language, 2 vol.
old calf gilt . 1783
- 1132 Julii Pollucis Onomasticon, Gr. et Lat. cum notis variorum et suis edidit Tib. Hemsterhuis, 2 vol.
old veau fauve, carmine edges, from the Library of the Duke of Sussex *Amstel. 1706*
- 1133 JUSTINI HISTORIÆ
old red morocco, gilt edges, with the first page illuminated, and arms at bottom (*Romæ*) *Udalricus Gallus, circa 1470-1*
- 1134 Justiniani (Bernardi) de origine urbis Venetiarum historia,
leaf pasted over . *Venetiis, 1492*
- 1135 Justiniani, &c. Novellæ Constitutiones, Græcè *H. Steph. 1558*
- 1136 Juvenis (Jo.) de Antiquitate et varia Tarentinorum Fortuna
first and best edition, scarce . *Neapoli, 1589*

- 1137 JOHANNIS (SANCTI) APOCALYPSIS, SEU HISTORIA SANCTI
JOHANNIS EVANGELISTÆ, EJUSQUE VISIONES APOCALYPTICÆ
BLOCK BOOK OF FORTY-EIGHT ENGRAVED PAGES, *taken off
by friction and afterwards coloured*
*French green morocco, gilt edges, from the "Brienne Laire"
and Stowe Collections* . SMALL FOLIO

* * * THIS IS, WE BELIEVE, THE FINEST COPY OF THIS EDITION KNOWN.
It is the same as described by Heinecken, p. 334-349, as
the FIRST EDITION, and is of EXCESSIVE RARITY. It differs,
however, very much from the other editions, both in the
design of the engravings and the manner in which the
impression has been taken off from the blocks.

There are very few copies of any of the editions of this work
that are in so perfect a state as to enable one at once to
decide upon the mode adopted in the working of the pages.
Most of the copies known have either been mounted, or
the sheets divided, pasted together, or bound up without
any great degree of correctness as to their order.

The present copy, however, happens most fortunately for our
researches in these interesting typographical minutiae, to
be in a most perfect state, and at once elucidates a point
upon which the learned Heinecker appears to have been
mistaken.

He states, p. 334, as we believe is very true with all the
other block books, that they have so worked "*que deux
planches se regardent toujours, et que le revers est en blanc,
ainsi il n'y rien sur la premiere et sur la derniere page;*"
and also at p. 348 he closes the enumeration of the plates
by stating that the work is composed of three gatherings
of eight leaves each.

The fortunately very perfect state of the present copy shows,
however, very clearly, that the impression of the en-
graving occurs on the *reverse* of *each* leaf, the *recto* of each
page being left blank, a circumstance which would pre-
clude the possibility of their being pasted together, as we
frequently find are the copies of the other editions, and
also of the other block works. Again, the forty-eight
leaves collate *four* gatherings of twelve leaves each, or six
sheets, and *not three* of *eight* each.

THIS EDITION IS NOT IN THE BRITISH MUSEUM.

- 1138 Kaempfer (Engelbert) History of Japan, giving an Account of
the Ancient and Present State and Government of that
Empire, &c. translated by J. C. Schmetzer, with Life of
the Author, and the English Voyage to Japan in the
year 1673, 2 vol. *maps and plates*
LARGE PAPER, *old calf* . 1728

- 1139 KEATING (Dr. Jeff.) GENERAL HISTORY OF IRELAND, translated by D. O'Connor, *frontispiece, map, Genealogies of Noble Families, and arms of the Subscribers*
 LARGE PAPER, VERY RARE, A NOBLE VOLUME, *beautiful copy, rich Turkey morocco, gilt edges* . *Imp. fol. 1723*
- 1140 Kempis (Thomæ à) Opera et Vita
old red morocco, gilt edges Nuremb. Caspar Hochfeder, 1494
- 1141 Kennet (Bp.) Register and Chronicle of Matters in English History succeeding the Restoration of Charles II. *all printed*
fine copy, gilt russia, in the Baumgarten manner 1728

SIXTH DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 1142 Heath (Rt.) Clarestellia, together with Poems Occasional, Elegies, Epigrams, Satyrs
purple morocco, gilt edges, from the Jolley collection
Humph. Moseley, 1650
- 1143 Heineken (Baron) Idée Générale d'une Collection complete d'Estampes, *numerous facsimiles from early Block Books, &c.*
 FINE PAPER, *scarce, Dutch calf gilt, fine copy* Leipsic, 1771
- 1144 Helps (M.) Companions of my Solitude 1851
- 1145 Henry III. de France. Pieces diverses servant a l' Histoire de Henry III, *calf, by Hering* Cologne (Elz.) 1663
- 1146 Henry IV. of France. 15 Tracts in verse and prose on this Monarch, collected, *names of the authors on the title, some scarce, vellum wrapper*
- 1147 HENRY VIII. and KATHERINE QUEEN OF ARRAGON. The Determinations of the moste famous and mooste excellent Universities in Italy and Fraunce, that it is unlawfull for a man to marrie his brothers wife, that the Pope hath no power to dispence therewith
 VERY RARE, *old stamped binding* Th. Berthelet, 1531
- 1148 Henshaw (N.) Aero-Chalinos, or a Register for the Air, *russia* Dublin, 1664

- 1149 Henrici Octavi de Verâ Differentiâ Regiæ Potestatis et Ecclesiasticâ, &c., Opus eximium
first edition, rare, morone morocco, gilt edges
Lond. T. Berthelet, 1538
- * * This is believed to have been written by Fox, Bp. of Hereford, rather than by Henry VIII. It was called the "King's Book," as the Institution of a Christian was called the "Bishop's Book."
- 1150 Herbert (Ed. *Baron de Cherbury*) *Expositio in Ream Insulam*
1656
- 1151 Herbert of Cherbury (Ed. *Ld.*) *Occasional Verses*
rare, fine copy, original binding, from the Strawberry Hill collection
T. R. for Th. Dring, 1665
- 1152 Herbert (G.) *The Temple*
beautiful copy, old morocco, richly tooled on sides Camb. 1641
- 1153 HERMAN. A simple and religious consultation of us Herman by the grace of God Archebishop of Colone, &c., by what meanes a Christian reformation and founded of Gods worde, &c. may be begun amongst men committed to our pasterall charge, &c. &c.
gothic letter, very rare, fine copy, purple morocco, gilt edges
John Daye, 1547
- 1154 Hermanni (God.) *Observationes Criticæ in quosdam locos Æschyli-et Euripidis, russia*
Lips. 1793
- 1155 Herodianus, Græcè *Venetiis, Aldus, 1524*
- 1156 Herodoto, tradotto per M. M. Boiardo *Venetia, 1565*
- 1157 Herrick (Rt.) *Hesperides, or the Works, both Humane and Divine of, frontispiece with portrait by Marshall*
calf, gilt edges J. Williams, 1648
- 1158 Hervey (J.) *Meditations and Contemplations, 2 vol.* 1774
- 1159 Hervey (J.) *Meditations, 2 vol. and others odd* 6 vol.
- 1160 Hesychii *Lexicon, ex Codice MS. Bib. D. Marci restitutum, à N. Schow*
Lipsiæ, 1792
- 1161 Heylyn (P.) *Help to English History* 1709
- 1162 Heywood (Th.) *Englands Elisabeth, Her Life and Troubles, frontispiece, morocco, gilt edges*
Cambridge, 1632
- 1163 Heywood (Th.) *Pleasant Dialogues and Drammas* 1637
- 1164 Hibbert (George) *Catalogue of his Library, 42 Day's Sale*
LARGE PAPER, with prices and names, hf. morocco, uncut 1829
- 1165 Hickeringill (Ed.) *Jamaica viewed with all the Ports, Harbours, Soundings, Towns, and Settlements, scarce* 1661
- 1166 *Historiæ Augustæ Scriptores Sex, cum notis variorum, 2 vol.*
Horace Walpole's copy, vellum Lug. Bat. 1651
- 1167 Hobhouse (Benj.) *Remarks on several Parts of France, Italy, &c. in 1783-4-5*
Bath, 1796
- 1168 Hodius (Hump) *De Græcis Illustribus Linguae Græcæ Litterarumque Humaniorum Instauratoribus, Lib. 2, à Jebb* 1742

- 1169 Homeri Opera (Ilias et Odyssea) Græcè, 2 vol. *Argent.* 1539
- 1170 Homeri ILIAS ET ODYSSEA, Gr. Filiciani, 2 vol.
fine copy of a very rare edition, dark morocco, gilt edges
Venetiis, N. de Sabio, 1551
- 1171 Homeri Odyssea; Batrachomyomachia Hymni xxxii—Homeri
 Vita, Gr. 2 vol. in 1, *russia* *Ven. Sessa, 1547*
- 1172 Homeri Odyssea, Græcè et Latinè, edit. Clarke, 2 vol. *Lond.* 1815
- 1173 Homeri et Hesiodi certamen.—Matronis et aliorum Parodiæ
Par. H. Steph. 1573
- 1174 Homeri et Hesiodi Certamen, *blue morocco* *ib.* 1573
- 1175 Homer. Les Unzieme et Douzieme livres de l'Iliade, traduitz
 par Hugues Salet, etc. *last leaves damaged, blue morocco*
Par. Sertenas, 1554
- 1176 Homer. The Iliad, translated by Pope, 6 vol. 1743
- 1177 HOOPER (John, *Bishop of Gloucester*) A DECLARATION of Christe
 and of his Offyce *Zurych, Augustine Fries, 1547*
 A Declaration of the ten holy Commaundementes of Allmyghtye
 God *no place, printer's name or date*
gothic letter, VERY RARE, in rich old binding, from the library
of the Duke of Sussex
- 1178 Hooper (Bp.) An Oversight and Deliberacion upon the holy
 Prophete Jonas, &c., comprehended in Seven Sermons
black letter, calf *J. Daye (1550)*
- 1179 Hope (T.) on the Origin and Prospects of Man, 3 vol. 1831
- 1180 HORATHI CARMINA, *the capitals coloured*
RARE, MATCHLESS COPY, in old red morocco, from the collection of
John Bridges *Venetiis, Aldus, 1501*
- 1181 Horace, The Poems of, translated by Brome 1680
- 1182 Horace in English Prose, by C. Smart, *calf extra* *Oxf.* 1825
- 1183 HORÆ Beatissimæ VIRGINIS MARÆ, ad usum Romanum, repur-
 gatissimæ, *printed within engraved borders of animals, fruit,*
&c. and other engravings by Pierre Breughel, Wierix, &c.
in extremely beautiful ornamented English binding, sides tooled
in the rich style of James I, in gold *Plantin, 1570*
- 1184 HORE Intermerate VIRGINIS MARIE, secundum usum Romanum,
illustrated with wood engravings
gothic letter, PRINTED UPON VELLUM, the text surrounded with
woodcut borders of Scriptural and a great variety of other
subjects, olive morocco *Paris, Thielman Kerver. 1501*
- 1185 Howell (J.) Instructions and Directions for Forren Travell,
frontispiece by Hollar 1650
- 1186 Howell (J.) Sober Inspections made into the Carriage and
 Consulls of the Long Parliament 1655
- 1187 Huartes (J.) Tryal of Wits made English by Bellamy
dedication copy, on thick paper, to Montagu, Earl of Halifax,
old blue morocco 1698

- 1188 Hubert (Sir Francis) The Historie of Edward the Second, sur-
named Carnarvan, &c. *portrait* 1629
Egypt's Favourite, The Historie of Joseph 1631
Poems, in one vol. morocco, gilt edges, from the Skegg collection
- 1189 Hubert (Rob. *alias* Forges) Catalogue of many Natural Rari-
ties collected in 30 Yeares Travel *Tho. Ratcliffe, 1664*
- 1190 Hugonis (Herm.) Pia Desideria, *plates*
fine copy, morocco, gilt edges *Antverpiæ, 1632*
- 1191 Hulls (Jonathan) Description and Draught of a New Invented
Machine for carrying Vessels or Ships out of or into any
Harbour
morocco, gilt edges *printed for the Author, 1737*
- * * In this little very scarce and apparently privately printed
volume is a frontispiece representing a Steam Engine or
Steam Tug, towing a large Vessel, for the which Engine
J. Hulls took out a patent in 1736.
- 1192 Humourist (The) Essays on several Subjects, 2 vol.
scarce and curious 1724-25
- 1193 Hurtado de Mendoza (D.) Vie de Lazarille de Tormes, 2 vol. in 1
Paris, 1520 (1620)
- 1194 Hutton (William, *of Bermingham*) Works, viz. Court of Re-
quests, 1737—History of Derby, 1791—History of Bir-
mingham, 1795—Tours in North Wales, 1803—Poems
and Tales, 1804—Trip to Coatham, 1810—Battle of Bos-
worth Field, 1813—History of the Roman Wall, 1813—
Tour to Scarborough in 1803, 1817—Life of W. Hutton,
1816
together 9 vols. calf gilt, uniform *Birmingham and London*
- 1195 Idol (The) of the Clownes, or Insurrection of Wat the Tyler,
with his Priests Baal and Straw
rare, purple morocco, gilt edges 1654
- 1196 Idylli Varii di Autori Italiani (Capponi Marino, etc.)
calf, gilt edges 1613, &c.
- 1197 Imlay (Geo.) Topography of the Western Territory of America
maps 1793
- 1198 Isocrates, Græcè *Haganæ, 1533*
- 1199 Italy. Hand-book for Travellers in Central Italy 1843
- 1200 Ives (John) upon the Garianonum of the Romans, *plate* 1774
- 1201 Jacobs (F.) Animadversiones in Euripidis Tragædias, etc.
Gothæ, 1790
- 1202 James (W.) Sermon preached before the Queenes Maiestie at
Hampton Court
black letter, calf, gilt edges *H. Bynnerman, 1574*
- 1203 James V. of Scotland. Histoire, Vie et Mort de Jacques
Cinquieme Roy d'Ecosse
green morocco, gilt edges *Paris, 1621*

1204 IRELAND. THE UNKINDE DESERTER OF LOYALL MEN AND TRUE FRIENDS

EXTREMELY RARE, *morone morocco* *Permissu Superiorum*, 1676

- * * In the copy of this little volume belonging to Mr. Sheffield Grace, appeared the following interesting note respecting it: "Nicolas French, titular Bishop of Ferns, was the author of this work. Though a bad and turbulent as well as an intriguing politician, he appears to have been a man of undoubted talent and erudition. His attack upon the Duke of Ormonde may very possibly be, and probably is, a good deal over-coloured and mixed up with some calumny and unfair inference, but much, indeed most of his charges, are founded in fact. The Duke clandestinely obtained grants of numerous estates which the Crown had no legal right whatever to dispose of, and otherwise dispossessing the unfortunate proprietors during the lawless period of his Viceroyalty after the Restoration, is to this day universally and circumstantially known by tradition throughout the county of Kilkenny. A rental of £7,000. in the reign of Charles I. became thus augmented to upwards of £80,000. of Charles II. It will not, therefore, excite surprise to hear that the extreme rarity and almost extinction of the 'Unkinde Deserter' was nearly coeval with its existence, for the Duke's family, in order to keep such secrets within the 'prison house,' or at least to prevent them from walking too much abroad, purchased at any price, wherever they could find it, this obnoxious piece of evidence. At the Townley sale, in 1814, Lord Leitrim purchased one for £31. 10s. Only seven copies are known."

1205 Ireland. The Earl of Castlehoven's Review, or his Memoirs of his engagement and Carriage in the Irish Wars, with Appendix and Postscript 1684

1206 Ireland. State of the Protestants in Ireland under James II. 1692

1207 Japan. Nuovi advisi del Giapone con alcuni altri della Cera cavati dolce Lettere dell compagnia di Gielle

Venetiis, Gioliti, 1586

1208 Jenyns (S.) Works, edited by Charles Nalson Cole, 4 vol. 1793

1209 JEWELL (John *Bp. of Salisbury*) AN APOLOGIE or Answere in Defence of the Church of England, translated by Lady Anne Bacon, and revised by Archb. Parker

black letter, morone morocco, gilt edges *Reginalde Wolfe*, 1564

1210 JESTS. A Banquet of Jests, New and Old, or Change of Cheare, the last edition much enlarged, *with the rare portrait of "Archee the Kinges Jester."*

very rare, red morocco, gilt edges, with joints 1657

1211 Joe Miller's Jests, or the Wits' Vade Mecum

red morocco, gilt edges, Barker's reprint

* * This contains the whole of the Original Edition.

- 1212 Johnson (Rt.) *Essaies, or rather Offers, scarce J. Bache, 1607*
 1213 Johnson (Sam.) *English Dictionary, 2 vol. 1778*
 1214 Johnston (Will.) *England as it is, in the Middle of the 19th Cent. 2 vol. 1851*
 1215 Jones (Erasmus) *Trip through London (Facetious) 1728*
 1216 Jorio (And. de) *Viaggio di Ænea, Napoli, 1831, Notizie su gli Scavi di Ercolano, ib. 1827, and other Italian pamphlets a parcel.*
 1217 JOYE (George) *The Exposition of Daniel the Prophete gathered out of Philip Melancthon, Johan Ecolampadius, &c. gothic letter, very rare, impressed calf, gilt edges Geneva, 1545*
 1218 Julius Obsequens, Gintio Ossequentes de Prodigii—Polidoro Vergilii de Prodigii, lib III.—Camerarii (G.) degl' Ostente lib II. per Damiano Maraffi fatti Toscani, *portrait of the translator, and numerous woodcuts Lione, Giov. di Tournes, 1554*
 1219 Junius, *Letters, a spurious copy of the first edition uncut J. Wheble, 1770*
 1220 Justiniani Imp. *Institutiones, uncut edges, blue morocco, gilt edges, by Bozerian Elzevir, 1676*

QUARTO.

- 1221 Jovii (Pauli) *Vitæ duodecim Vicecomitum Mediolani Principum, woodcut portraits Lutetia, 1549*
 1222 JUSTYCES (The Boke) of Peas the charge with all the processe of the Cessyons, &c. *black letter, very rare WYNKYN DE WORDE, MCCCCVI. Lutetia Vascosani, 1557*
 1223 Juvenalis Satyræ *Lutetia Davidis, 1552*
 Persii Satyræ *in one vol. russia, with arms of M. Woodhull on sides*
 1224 Kennet (White) *Parochial Antiquities—History of Ambrosden, Burcester, and adjacent parts in Oxford and Bucks, with the Glossary, plates FINE COPY in the original binding Oxford, 1695*
 1225 Kilburne (Rich.) *Survey of the County of Kent, portrait by Cross, russia 1659*
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 1227 Knight (Rich. Payne) *Account of the Remains of the Worship of Priapus, with the 18 plates, and the Ex Voto plate PRIVATELY PRINTED AND VERY RARE 1786*
 1228 Kobierzicki (S á K) *Historia Vladislai Poloniae et Sueciae Principis usque ad excessum Sigismundi III. Poloniae Regis, engraved title THICK PAPER, gilt edges Dantzisci, 1655*
 1229 Laleroze *Thesauri Epistolici Lacroziani, edidit Uhlius, 2 vol. Lipsia, 1736*

- 1230 Lahertio (Diogene) et Altri, Libro della Vita de Philosophi et delle Loro, *red morocco, gilt edges*
Venetiis, Bern. Celerius de Luere, MCCCCLXXX.
- 1231 Lamiari (Hieron. Vicecomitis) Opusculum *Mediolani, 1490*
- 1232 Landini (Christ.) Formulario di Lettere et di Orationi Volgare con la proposta e risposta
 Sopra scripti e introscripti di Lettere a varie persone secondo la degnitaloro
Impresse per Jacob. Clericum Florentinum in eadem Urbe, 1488
- * * The last Tract is printed in black and red, and is extremely rare.
- 1233 LANGLANDE (R.) THE VISION OF PIERCE PLOWMAN, now the seconde tyme imprinted
black letter, Roberte Crowley, 1550
- 1234 Langlande (R.) Peirs Ploughman's Vision (circa 1362) printed from a Contemporary MS., with Discourse and Glossary, edited by Dr. T. Whitaker, *finely printed in black and red gothic, pale russia extra, arms on the sides royal size. 1813*
- 1235 Langlande (R.) Pierce the Plowman's Crede, *finely printed in black and red, russia, &c., uniform to previous article, 1814*
- 1236 Las Casas (Bart. de) Tyrannies et Cruautez des Espagnols dans le Nouveau Monde *Rouen, 1630*
- 1237 Lasitzki (Jo.) de Russorum Moscovitarum et Tartarorum Religione Ritibus, &c., *calf, scarce Spiræ, 1582*
- 1238 Latimer (Hugh) Fruitfull Sermons
russia extra, gilt edges London, 1635
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plates Kiobenhauen, 1767
- 1241 Leges Longobordorum, et Constitutiones novellæ, per Nic. Boherium interpretatæ
black letter, with the autograph signature of Sir Robert Cotton, the founder of the Cotton Library, on the title
sine loco aut anno
- 1242 Lelandi (Joannis) Genethliacon Eadverdi Principis Cambriæ, *Lond. 1543—Cygnea Cantio, ib. 1545—Commentarii in Cygneam Cantionem — Laudatio Pacis, 1546 — Assertio Arturii Regis Britannicæ, Lond. J. Herford, 1544*
- A RARE COLLECTION OF LELAND'S PIECES, *in one volume, from the collection of W. Herbert, with his autograph signature*

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 black letter, *a very rare edition, morocco, gilt edges*
no printer's name, place or date

- 1279 MANDEVILLE (Joh. de) ITINERARIUS A TERRA ANGLIE in partes Ierosolimitanas et in ultiores Transmarinas, *sine ullâ notâ* Ludolphus de Suchen de Terra Sancta et Itinere Iherosolimitano, &c. *sine ullâ notâ*
gothic letter, in one vol. red morocco, gilt edges
- * * The above rare pieces are printed in the same type, attributed by some to the Press of P. Friedberg, at Mentz, about 1495.
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old red morocco, gilt edges, with Ducal Arms on the sides
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- 1293 HOLLAND, General Map (Wiebeking)—Low Countries and Brabant (Artraria)
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- 1297 Baltick Pilot (Laurie and Whittle, 1800), 13 sheets
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- 1298 Marbodus. Incipit liber Marbodi quondam nominatissimi præsulis Redonensis (scilicet, Hymni, de Lapidibus, etc.)
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 EXTREMELY RARE, *green morocco, gilt edges sine ullâ notâ*
- * * This is the first Latin edition of the version of Marco Polo by Pipino, who translated it about 1320. It was unknown to Muller and Lessing.
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black letter, the whole inlaid and richly bound in purple morocco, gilt edges, with joints and border of gold inside
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- 1301 Margaritæ omnis Pholosopiæ Epitome, *cuts and woodcut title*
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- * * The Nassau copy of this interesting volume sold for £ 7. 10s.
- 1307 Marmitta (Gia.) Rime . *Parma, 1564*
- 1308 MARTIALIS EPIGRAMMATA,
an early and very rare edition, vellum, from the Pinelli Library sine ullâ notâ, sed Venetiis, Vindelinius de Spira, circa 1474
- * * This edition is printed in a small Gothic Type. Dr. Dibdin doubts whether Panger ever saw it.—*Bibl. Spenc. vol. 2, 177.*

- 1309 Martin (Thos.) History of the Town of Thetford, in Norfolk and Suffolk, *russia* 1779
- 1310 MARTYN (Jos.) NEW EPIGRAMS and a Satyre,
VERY RARE, *olive morocco, gilt edges* G. Eld. 1621
- 1311 MARTYRS. Historia aliquot Nostri Sæculi Martyrum Angliæ,
rare, morone morocco, gilt edges Moguntia, 1550
- * * This is believed to have been written by Maurice Chauncey, or Channy. It contains accounts of the Martyrdoms of Sir T. More, Bp. Fisher, 18 Carthusians of London, &c.
- 1312 Martyrs. Brevis Relatio Felicis Agonis, quem pro Religione Catholica gloriosè subierunt aliquot è Societate Jesu Sacerdotes in ultimâ persecutione Angliæ sub annum 1678, a Protestantibus excitata, *portraits* Pragæ, 1683
- 1313 MARULLI (Mich.) HYMNI ET EPIGRAMMATA,
FIRST EDITION, RARE, *purple morocco, gilt edges, from the Hanrott collection* Florentiæ Societas Colubris, MCCCCLXXXVI.
- 1314 MARY (Queen). Cuthberti Tonstalli in Laudem Matrimonio Oratio, habita in Sponsalibus Mariæ Henrici Octavi Filiae et Francisci Francorum Regis
old red morocco, gilt edges Basileæ, 1519
- 1315 Mason (Wm.) Caractacus—Elfrida, Dramatic Poems 1759-52
- 1316 MASS. Tractatus Corporis Christi quomodo Sacerdotes se debeant habere erga Eucharistiam consecrandum,
very rare, morocco, gilt edges, with broad border of gold on the sides, leaves ruled, and text much rubricated
Parisiis, Ant. Caillaut, s. a.
- 1317 Maxima (Pacifici) Carmina, *plates* Parmæ, —
- 1318 Medici (Card. Gio. de) Leture non piu Stampata Roma, 1752

FOLIO.

- 1319 KIRCHERI (Athanasii) ŒDIPUS ÆGYPTIACUS, 4 vol. in 2, *plates*
RARE . Romæ, 1652-54
- 1320 Kircheri (A.) Ars Magna Sciendi in XII. libros
vellum . Amst. 1669
- 1321 Kircheri (A.) Mundus Subterraneus in XII. libros, 2 vol. in 1
plates, vellum . Amst. 1678
- 1322 Kircheri (A.) Turra Babel, *plates*, Amst. 1679 — Collegii Rom. Soc. Jesu Musæum (Kircheriani) *plates, ib.* 1678—
Physiologia Kircheriana Experimentalis, per J. S. Kestlerum conscripta, *cuts, ib.* 1680, *vellum* 3 vol. in 1
- 1323 Knox (R.) Historical Relation of the Island of Ceylon
map and plates . 1681
- 1324 Lactantius de divinis Institutionibus adversus Gentes ejusd. Nephytomon, *from the collection of Card. de Lomenie, some leaves transposed*
old French morocco, gilt edges Venetiis, Jo. de Colonia, 1478

- 1325 Langley (Betty) Pomana, or the Fruit Garden Illustrated, *plates old Cambridge calf* 1729
- 1326 LATTERBURII (Jo.) EXPOSITIO IN THRENOS JEREMIÆ
gothic letter, VERY RARE, in the original oak covers
sine loco aut anno
- * * * This volume is supposed by Herbert, from the similarity of type, to have been printed at Oxford (1482) by Theodore Rood and Thomas Hunt. The present is a very fine copy.
- 1327 Lazii (W.) Commentariorum Rerum Græcorum, Libri II.
portrait and maps, curiously etched, scarce *ib. ib.*
- 1328 Legis Francorum Salicæ et Ripuariorum, curâ Eccardi
Frankofurti, 1720
- 1329 Le Maire (Jean) Illustrations de Gaule et Singularitez de Troy, reveu par Ant. du Moulin, *ornamented initials old russia, gilt back* *Lyon, Jean de Tournes*, 1549
- 1330 Le Roy (Jacobi Baronis) Castella et Prætoria Nobilium Brabantia, *fine impressions of the plates, including the Antwerp Cathedral by Hollar* *Antverpiæ*, 1696
- 1331 Ligon (R.) History of the Island of Barbados
fine copy, map and plates, scarce 1657
- 1332 Lilly (John) Practical Conveyancer 1719
- 1333 Lilly (J.) Abridgment of the Law, 2 vol. *Savoy*, 1719—
Mallory (J.) Quare Impedit, *ib.* 1737 3 vol.
- 1334 LINSCHOTEN [Hirighen van] his Discours of Voyages into y^e East and West Indies digested in foure Bookes, *engraved title and all the XII. Maps*
black letter, VERY RARE, FINE COPY, *morocco* *J. Wolfe*, 1598

LITURGIES.

- 1335 BOOKE (The) OF THE COMMON PRAYER, and Administracion of the Sacramentes and other Rites of the Church of England
black letter, VERY RARE, *stamped russia, marbled edges, from the collection of Lea Wilson* *Edward Whitchurche*, 1549
- * * * This is usually known as "KING EDWARD THE SIXTH'S PRAYER BOOK."
- 1336 THE BOOKE OF COMMON PRAIER, and Administration of the Sacramentes and other Rites and Ceremonies in the Church of Englande
black letter, EXTREMELY RARE, *dark green morocco, gilt edges* *Londini, in officina Richardi Jugge et Johannis Cawode*, 1559
- * * * This is the FIRST EDITION OF THE LITURGY PUBLISHED DURING THE REIGN OF ELIZABETH, and differs much, says Bishop Tomline, from the second book of King Edward VI. The present is a remarkably fine copy.

- 1337 THE BOKE OF COMMON PRAYER, and Administration of the Sacramentes and other Rites and Ceremonies in the Church of Englande

black letter, VERY RARE, *russia, marbled edges*

Edward Whitchurche, 1552

- 1338 THE BOOK OF COMMON PRAYER

LARGEST PAPER (*printed expressly for the Sealed Copies*) ruled with red lines, in the original old English red morocco, gilt edges 1662

* * * This copy formerly belonged to the Rev. W. Maskell, with a long MS. note in his autograph.

- 1339 THE BOOKE OF COMMON PRAYER, and Administration of the Sacraments and other parts of Divine Service, for the use of the CHURCH OF SCOTLAND

black letter, richly bound in morone morocco, gilt edges, with gold tooling on the sides *Edinburgh, R. Young, 1637*

* * * This is the ORIGINAL EDITION of the Liturgy which Archbishop Laud endeavoured to force upon the Scots after the visit of Charles I. into Scotland. It is generally known as "*Laud's Book*."

Though there appears on the reverse of the last leaf of the Psalter the catch-word "certaine," the volume is perfect, no addition having been printed (the leaf being afterwards cancelled, and the catch-word left out). It appears that some prayers were intended to have been added by Laud as an exercise to christians before morning and evening worship, but were counter-ordered by the King. See the manuscript note by King Charles I, in the copy in the British Museum.

- 1340 PSALMES (The) of King David, translated by King James

black letter, richly bound in morone morocco, gilt edges, uniform with the preceding *Thomas Harper, 1636*

- 1341 LIVII HISTORIÆ ROMANÆ DECADES III, ex recognitione J. Andreæ Ep. Aleriensis, 3 vol.

FINE COPY, rare, gilt edges, gilt on the sides

(VENETIIS) VINDELINUS DE SPIRA, MCCCCLXX.

- 1342 Livii Historia, a Carolo Sigonio emendata

LARGE PAPER, ruled with red lines, old red morocco

Venetiis, apud P. Manutium Aldum, 1555

- 1343 LUCH (Gratiani, Hiberni) CAMBRENSIS EVERSUS, seu potius Historica fides in rebus Hibernicus Giraldo Cambrense abrogata

VERY RARE, blue morocco, gilt edges

1662

* * * This is the celebrated attack of Lynch, the titular Bishop of Killala, on Gerald Barry. Its rarity is supposed to be occasioned by nearly all the copies being burnt in the great fire of London.

1344 LUCRETIUS DE RERUM NATURA

VERY RARE, FINE COPY, *richly bound in red morocco, gilt edges, with joints and gold border on sides, by Roger Payne*

Verona, Paulus Fridenperger, MCCCCLXXVI.

1345 LUCRETII OPERA (de rerum Natura lib. sex) cum animadversionibus R. Bentleii, curâ Wakefieldii, 3 vol. *portrait*

LARGE PAPER, FINE COPY *in red morocco, joints, gilt edges* 1796

* * Only FIFTY COPIES printed.

1346 Ludolfi (Jobi) Historia Æthiopica, 4 parts, map and plates, Franc. 1681—Comment. ad suam Historiam Æthiopicam, *portrait and plates, ib.* 1691—Relatio Nova de hodierno Habessiniae Statu, *ib.* 1693 *in one vol.*

1347 Lycophronis Alexandra, Græcè, cum Tzetzae commentario et versione Latinâ Potteri

second and best edition, engraved frontispiece Oxonii, 1702

1348 LYDGATE (John) A Treatise, &c. declaring in maner of Tragædye, the FALLES of sondry most notable PRINCES and PRINCESSES with other Nobles, &c.; first compyled in Latin by the excellent Clerke Bocatius, an Italian borne, and sence translated into our English and Vulgare tong.

black letter, richly bound in red morocco, gilt edges, engrailed

R. Tottill, 1554

* * This is a very choice copy of one of the most interesting early English poetical works. It is written throughout in seven-line stanzas in nine books, each book being preceded by a wood-engraving. This edition closes the "*Daunce of Machabree*."

1349 Lye (Edv.) Dictionarium Saxonico et Gothico-Latinum, edidit Manning, 2 vol.

FINE COPY, *old gilt russia*

1772

1350 MABILLON (Joannis) DE RE DIPLOMATICA, libri VI, in quibus quidquid ad Veterum Instrumentorum Antiquitatem, Materiam, Scripturam et Stilum; quidquid ad Sigilla, Manogromanta, Subscriptiones ac Notas Chronologicas; quidquid inde ad Antiquariam, Historicam, Forensemque Disciplinam pertinet, explicatur et illustratur, cum Supplemento, *plates*, 2 vol.

LARGE PAPER, *very fine copy in vellum*

1704, &c.

1351 MACROBII OPERA

FIRST EDITION, FINE COPY, *morone morocco, gilt edges*

Venetiis, Nicholas Jenson, MCCCCLXXII.

1352 Macrobian Opera

Brixia, per B. de Boninis, 1485

1353 Madox (Tho.) Firma Burgi, or Essay on the Cities, Towns and Boroughs of England

gilt russia, in the Baumgarten manner

1726

- 1354 Madox (T.) *Baronia Anglica, fine copy in old russia* 1741
- 1355 MAGNI (Jacobi) SOPHOLOGIUM
*fine copy, old red morocco, gilt edges, from the Pinelli and
 Heber Libraries*
sine ullâ notâ, sed Coloniae, Nicholaus Gotz de Sletstat, circa 1475
- 1356 Mandelslo (Abb. de) *Voyages and Travels, with the Voyages
 and Travels of the Duke of Holstein to the Great Duke of
 Muscovy and the King of Persia, 1633 to 1639*
frontispiece, with portraits and maps 1669
- 1357 MANILII MARCI ASTRONOMICON ad Cæsarem Augustum libri V.
Arati Phœnomena
 FIRST EDITION WITH A DATE, *red French roan*
Bononiæ, Ugo Rugerius, MCCCCLXXXIII.
- 1358 MANNING (O.) AND W. BRAY, HISTORY AND ANTIQUITIES OF
 THE COUNTY OF SURREY, 3 vol. *map and plates*
 LARGE PAPER, FINE COPY *in russia extra, joints, marbled
 edges* 1804-14
- 1359 Manutii (Aldi Romani) *Dictionarium Græco-Latinum, cum
 Indice Latino copioso docens Latinas Dictiones fuit omnes
 Græce dicere. Accedunt Cyrillus de Dictionibus accentu
 mutatis, Ammonius de Differentia Dictionum, et Opus-
 cula nonnulla*
the Heber copy, scarce, hogs' skin, gilt edges
Venetiis, in ædibus Aldi, 1497
- 1360 Manuccii (Pauli) *Antiquitatum Romanarum (liber de Comi-
 tiis) portraits* . *Bononiæ, Aldus, 1585*
- 1361 MARC ANTONIO. *Illustrations to the Golden Ass of Apuleius,
 engraved by Marc Antonio, brilliant impressions, with a
 duplicate set of the plates inserted*
blue morocco, joints, gilt edges n. d.

SEVENTH DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 1362 Juvenalis, Persius, *Editio Pseudo Aldina*
 VERY RARE, *fine copy in morocco* Lugduni, B. Trot, 1515
- 1363 KATHERINE DE MEDICIS Ane Marvellous Disecours upon the
 Lyfe, Deides, and behaviours of Katherine de Medicis,
 Quene Mothere
 RARE, *calf, gilt edges* at Paris, 1576
- 1364 Keach (Benj.) Sion in Distress, or The Groans of the Protes-
 tant Church for many Ages past, *in verse, calf* 1692
- 1366 Kempis (Thomas à) The Imitation of Jesus Christ, translated
 from the Latin, with an Introduction and Notes by Thomas
 Frognal Dibdin
 LARGE PAPER, *proof plates, with additional engravings, russi-
 extra, gilt edges* 1828
- 1367 Kennett (Bm.) Roman Antiquities, 1769, and others 11 vol.
- 1368 Killigrew (Sir W.) Mid-Night and Daily Thoughts 1694
- 1369 Knight (Charles) Gallery of Portraits, with Memoirs, 2 vol.
 CHOICE IMPRESSIONS 1833
- 1370 Knight (R. P.) Inquiry into the Principles of Taste 1806
- 1371 Knight (Sam.) Life of Erasmus, *portrait by Vertue*
 LARGE PAPER, *fine copy, original binding* Cambridge, 1726
- 1372 Koops (Matt.) Historical Account of Substances used to con-
 vey Ideas, from the earliest Date to the Invention of Paper
printed on straw paper 1801
- 1373 La Fontaine (J. de) Œuvres, précédées d'une Notice par A.
 Martin, *calf extra* Paris, 1826
- 1374 Landed Property. Certain Ancient Tracts on the Management
 of, reprinted 1767
- 1375 Landini (Ar. Or.) Poesie Liriche, a sua Eccellenza il Signor
 Giacomo Magsimiliano
 PRINTED ON VELLUM, *Italian red morocco, gilt edges* Lucca, 1753
- 1376 LARDNER (Dr.) THE CABINET CYCLOPÆDIA, 41 vol. 1830-35
- 1377 Lardner (Dr.) Lectures on the Steam Engine 1832
- 1378 Lawson (John) Lectures on Oratory Dublin, 1760
- 1379 Leake (Sir John) Life of, edited by Stephen Martin Leake, Esq.
 PRIVATELY PRINTED *and very rare, morone morocco* 1750
- 1380 Leauer (Thomas) Sermon before the Kynges Maiestie and his
 honorable Counsell
 black letter, RARE, *fine copy* John Day, 1550

- 1381 Lectures by the College Professors. — Long ; Bernays ; De Morgan ; Lardner, &c. (13)—Report of Poor Law Commissioners, &c. *a parcel*
- 1382 Lee (Nat.) Dramatick Works, 3 vol. 1734
- 1383 Leland (John) The Laboryouse Journey and Serche of Johan Leylande for Englandes Antiquitees, geven of hym as a Newe yeares gyfte to Kynge Henry the VIII., with declarations enlarged by Johan Bale
black letter, excessively rare 1549
- 1384 Leland (J.) View of the principal Deistical Writers, 2 vol. 1764
- 1385 Lemnie (Levine) Touchstone of Complexions, Englished by Thomas Newton
black letter, blue morocco, gilt edges T. Marsh, 1581
- 1386 Lempriere (J.) Classical Dictionary 1824
- 1387 LE NEVE (John) MONUMENTA ANGLICANA. Inscriptions on the Monuments of Eminent Persons, from 1600 to 1718, 5 vol.
LARGE PAPER, A BEAUTIFUL SET *in rich old red morocco, gilt edges* 1717-19
- 1388 Leonis Africani de totius Africæ descriptione, lib. ix., accedit Hannonis Navigatio Tiguri, 1549
- 1389 LEPIDI Comici, Veteris PHILODOXIOS FABULA ex Antiquitate eruta ab Aldo Manuccio
VERY RARE, *green morocco, gilt edges* Luccæ, 1588
- 1390 Leroux (P. J.) Dictionnaire Comique, Satyrique, Critique, Burlesque, Libre et Proverbial, 2 vol. Pampelune, 1786
- 1391 Letsome (Sampson) Preacher's Assistant, both parts, *with the autograph signature of Reginald Heber, father of the Bishop* 1753
- 1392 Lever (Ralphe) The Arte of Reason rightly termed Witcraft, teaching a perfect way to argue and Dispute
black letter, red morocco H. Bynneman, 1573
- 1393 Leybourn (Willm.) Arithmetical Recreations 1667
- 1394 Library of Entertaining Knowledge, 7 vol. 1831-33
- 1395 Liburnio (N.) Lo Verde antico delle Cose volgari, Sonetti, Dialoghi, Madrigali, Canzoni, &c.
extremely rare, but sig. H. in MS., old red morocco, gilt edges, with the Foscari arms on sides (Roma, 1524)
- 1396 Lilly's Compleat and Universal Book of Fortune, *woodcuts scarce, calf, gilt edges* 1728
- 1397 Lingard (John) Antiquities of the Anglo Saxon Church
Newcastle, 1810
- 1398 Literary History. Introduction to the Lit. History of the 14th and 15th Century 1798
- 1399 Livii Historia, cum notis variorum et Gronovii, 3 vol. *wormed* Amst. 1679
- 1400 Livii Historia, Baumgarten Crusius edidit, 3 vol. Lips. 1825
Cæsar, edidit Dœhne, 1825 4 vol.

- 1401 Lluellin (Martin) Men-Miracles, with other Poems
calf, gilt edges W. Shears, 1656
- 1402 Loccenius (Jo.) de Antiquitate Sueo-Gothica, &c. *Upsaliæ*, 1670
- 1403 Locke (John) The Conduct of the Understanding *Cam.* 1781
- 1404 Locke (J.) on the Understanding, 2 vol.
- 1405 Locke (J.) Works, 10 vol., LARGE PAPER 1801
- 1406 Lockyer (Charles) Account of the Trade in India 1711
- 1407 London. A breefe discourse, declaring and approving the ne-
 cessarie and inviolable maintenance of the laudable Customes
 of London
black letter, calf, g. e. H. Middleton for Rafe Newberie, 1584
- 1408 Longolii (C.) Perduellionis Rei defensiones duæ
original stamped binding, gilt edges Ven. Aldus, s. a.
- 1409 Longus, Gr. et Lat. Jungermani *Hanov.* 1605
- 1410 Longus. Les Amours Pastorales de Daphnis et Chloé [traduit
 par Amyot] *plates by Audran, after designs by the Regent
 Duke of Orleans*
dark blue morocco, gilt and marbled edges Paris, 1718
- * * This copy contains the additional plate known as
 "Les Petits Pieds."
- 1411 Lord (James) Maynooth College, or the Law affecting the
 Grant to Maynooth 1841
- 1412 Lorenzo de' Medici, Rime Sacre *Bergamo*, 1760
- 1413 LOWNDES (W. T.) THE BIBLIOGRAPHER'S MANUAL of English
 Literature, 4 vol.
 LARGE PAPER, *red morocco backs extra, and uncut* 1834
- 1414 Lowth (R.) de Sacra Poesi Hebræorum, 2 vol.
 LARGE PAPER, *russia, gilt edges* royal 8vo. Oxonii, 1810
- 1415 Lucani Pharsalia, cum Annotatione P. Deponte Cæci
printed with a peculiarly formed type
Parrhisiis, Gul. le Rouge, 1512
- 1416 Lucretius de Rerum Naturâ, book 1, in English verse by John
 Evelyn, *front. by Hollar* 1656
- 1417 Lucretius on the Nature of Things, translated by Creech
second edition Oxford, 1683
- 1418 Lucretius. Six Books on the Nature of Things, translated by
 Th. Creech, 2 vol. 1715
- 1419 Lucrece, de la Nature des Choses, traduit par Lagrange, 2 vol.
Paris, 1823
- 1420 Lupsets (Thomas) Workes
black letter, brown calf Th. Berthelet, 1546
- 1421 Lupton (D.) Thousand Notable Things of sundry Sorts
dark calf 1660
- 1422 Lusius Westmonasteriensis sive Epigrammatum Delectus
 LARGE PAPER, *old blue morocco, gilt edges* Westmonasterii, 1730

- 1423 Mac-Carthy Reagh (le Comte) Catalogue des Livres Rares et
Précieux de sa Bibliothèque, par M. de Bure, 3 vol.
LARGE DUTCH PAPER, *blue morocco, backs uncut*
Paris, Crapelet, 1815
- 1424 Mackerell (B.) History and Antiquities of Kings Lynn, in
Norfolk, *plates* 1738
- 1424* Mahé (J.) sur les Antiquités du Morbihan, *plates*, 7 vol.
Vannes, 1825
- 1425 Maimbourg (L.) Histoire de la decadence de l'empire apres
Charlemagne
red morocco, gilt edges *typ. Elzevir, 1686*
- 1426 Maitland (S. R.) Index of English Books printed before 1600,
now in the Archiepiscopal Library at Lambeth 1845
- 1427 Maittaire (M.) Stephanorum Historiæ vitas ipsorum ac libros
complectens, *portrait by Sturt, Lond. 1709*
Historia Typographorum aliquot Parisiensium Vitas et libros
complectens, *ib. 1717, 2 vol.*
very scarce, russia by Roger Payne
- 1428 Malkin (B. H.) Classical Disquisitions and Curiosities, Critical
and Historical 1825
- 1429 Malala. Joannis Antiocheni cognomen to Malalæ Historia
Chronica, Gr. et Lat. (cum Notis et dissert. R. Bentleii)
GIBBON *the historian's copy, with his book plate Oxonii, 1691*
- 1430 Mandeville (Sir John) Travels and Voyages, *cuts* *n. d.*
- 1431 Manutii (Aldi) Orthographiæ ratio per Paullum (Aldum) F.
collecta vellum wrapper *Venetiis, Aldus, 1576*
- 1432 Manutii (Aldi) de Quæsitis per Epistolam Libri III.
Venetiis, Aldus, 1576
- 1433 Marino (Cavalier) La Murtoleide con la Marineide risate del
Murtola (Sonetti Burleschi) *russia* *Spira, 1629*
- 1434 Marino (Cav.) La Lira, Rime, 3 parts in 1 vol. *Venetia, 1675*
- 1435 Markham (G.) Hungers Prevention, or the whole Art of
Fowling by Water and Land, *woodcuts*
russia, gilt edges *Fr. Grove, 1655*
- 1436 Markham (G.) Art of Archerie, *front.*
fine copy in green morocco 1634
- 1437 Marriage, Œconomica Sacra, or a parænetical Discourse of
calf gilt 1685
- 1438 Martin (Benj.) Introduction to the Newtonian Philosophy,
plates 1751
- 1439 Martyri (Petri) de rebus Oceanicis et Novo Orbe, etc.
Coloniæ, 1574
- 1440 Masenetti (G. M.) Il divino Oraculo in Lode delli novi Sposi
di 1548, e di tutte le belle Gentildonne Padouane, *scarce,*
Venetiæ, 1548
- 1441 Masters (Rev. R.) Short Account of the Parish of Waterbeach
in the Diocese of Ely 1795

* * See note by Mr. Bindley, in which he states that only 25
copies were printed.

- 1442 Matthew (E.) Most Glorious Star of the Pleiades, or Charles
Waine, *portrait of Charles II. and plates, calf, scarce* 1661
- 1443 Maundrell (Hen.) Journey from Aleppo to Jerusalem, 1697,
plates 1749
- 1444 Maury (J.) Excursus morales in Ecclesiasten Salomonis,
russia Hagæ, A. Vlacq, 1660
- 1445 May (Thos.) Breviary of the History of Parliament of England,
portrait 1655
- 1446 May (T.) Epitomy of English History, *plates* 1690
- 1447 Medici (Lorenzo de') Poesie Volgari, nuovamente stampate,
col commento del medesimo sopra alcuni de' suoi sonetti
rare, very fine copy, smooth red morocco, gilt edges
Vinegia in casa de' Figliuoli di Aldo, 1554
- 1448 Meischneri (Dan.) Thesaurus sapientiæ civilis sive Vitæ Hu-
manæ et Theatrum, 150 *engraved emblems*
purple morocco, gilt edges, with joints Francofurti, 1625
- 1449 Melissi Schediasmata Poetica, 3 vol. in 1, dedicated to Queen
Elizabeth, *fine copy, green morocco, gilt edges*, Lut. Par. 1586
- 1450 Menandri et Philemonis Reliquiæ, Gr. et Lat. Grotii et Clerici,
Amst. 1799.—Emendationes in Menandri et Philemonis
Reliquias ex nupera editione Clerici, auctore Phileleuthero
Lipsiensi (R. Bentley) accedit Epis. Crit. R. Bentleii de
Jo. Malela Antiocheno. *Cantab.* 1713.—Philargyrii Can-
tabrigiensis (C. De Pauw) Emendationes in Menandri et
Philemonis Reliquias, *Amst.* 1740, 3 vol. in 2, *smooth*
morocco.—Infamia emendationum in Menandri Reliquias
auctore Phileleuthero Lipsiensi (P. Burman) *Lug. Bat.*
1710.—Diatribæ de Suida Cantabrigiensi, &c. in one vol.
12mo. 3 vol.
- 1451 Mennis (Sir J.) and J. Smith, Musarum or the Muses Re-
creation, conteining several pieces of Poétique Wit
green morocco, gilt edges J. G. for H. Herringman, 1656
- 1452 Merard de St. Just (M.) L'Occasion et le Moment, Recueil de
Poesies Erotiques Fugitives
THE AUTHOR'S COPY, *with the blanks filled up, red morocco*
Paris, 1770
- 1453 Mesgnien (F.) Grammatica Polonica
scarce, calf gilt Dantsici, 1649
- 1454 Meursii (Jo.) Elegantia Latini Sermonis, 2 vol. in 1
The Baskerville Edition, scarce, fine copy in red morocco, gilt
edges, by De Rome Lugd. Bat. Typis Elzevirianis, 1757
- 1455 Middleton (Thomas) Two New Playes, viz. More Dissemblers
besides Women. Women beware Women, *brilliant im-*
pression of the scarce portrait
fine copy, red calf, gilt edges H. Moseley, 1657
- 1456 MILL (Humphrey) POEMS, occasioned by a Melancholy Vision,
title engraved by Droeshout
very scarce, calf, gilt edges, from the Skegg Collection
J. D. for L. Blaikelocke, 1639

- 1457 Millar (John) Origin of the Distinction of Ranks *Edinb.* 1806
 1458 Miller P.) Gardener's Dictionary, 3 vol.—Complete Grazier,
 and others 11 vol.
 1459 MILTON (J.) POEMS, both Latin and English, compos'd at
 several Times. The Songs set by H. Lawes
 FIRST EDITION, *a remarkably fine copy, with brilliant impression
 of the portrait by Marshall*
dark morocco, gilt edges Ruth Raworth, 1645
 1460 Milton (J.) Accedence commenc't Grammar supply'd with
 sufficient Rules, &c. &c. &c. to attain the Latin Tongue 1669
very scarce, morocco, uncut
 1461 Milton (J.) Paradise Regain'd, a Poem, to which is added
 Samson Agonistes
 FIRST EDITION, *apparently on THICK PAPER, old calf*
J. M. for John Starkey, 1671
 1462 Milton (J.) Paradise Regain'd, a Poem 1680
second edition, fine copy, old calf
 1463 Mirabeau (Comte de) Histoire secrete de la Cour de Berlin,
 2 vol. *Paris, 1789*
 1464 Miscellanies. Oldcastle (H.) Remarks on the History of
 England, *Dub.* 1743.—Geographical Dictionary, 1793.—
 Cicero Thoughts, 1773, &c. 4 vol.
 1465 Miscellaneous Books, mostly English 40 vol.
 1466 MISSALE SECUNDUM ORDINEM CARTHUSIENSIIUM noviter impressum
 cum novo et perutili Repertorio, etc. Insuper non paucis
 figuris, etc. exornatum
*black letter, rare, beautifully printed in red and black, with
 woodcuts and commencement borders, in the original oak-
 binding, covered with leather, with brass clasps and corners*
Venetiis, Luc: Antonio de Giunta, 1509
 1467 Molesworth (Lord) Account of Denmark in 1692 1694
 1468 Molière, Œuvres complètes, 4 vol. *Paris, 1826*
 1469 Molino (Ant. cognominato Burchiella) Dialogo, over-contrasto
 d'Amore *Ven Comin di Trino, 1548*
 1470 Molza (Fr. Maria) Poesie Volgare e Latine, e sua Vera da
 P. A. Serassi, 2 vol. *Bergamo, 1747*

QUARTO.

- 1471 Meisneri (D.) Emblemata :—Sciagraphia Cosmica dat ist
 Newes Emblematisches Buchlein, in acht Centuriis, the
 eight parts in one volume, *fine impressions*
fine copy, olive morocco, gilt edges oblong size, Nuremb. 1678
 1472 Melvini (A.) Musæ et P. Adamsoni Vita et Palinodia 1620
 1473 MERCER (C. W.) ANGLIÆ SPECULUM, or Englands Looking-
 glasse, divided into two parts
a very rare poem, old calf *Tho. Paine, 1646*

* * * This copy contains a remarkably brilliant impression of
 the rare portrait of the Earl of Essex by Marshall.

- 1474 *Mercurii Trinnegisti cum comment. Marsilii Ficini*
first edition *Tarvisii, 1471*
- 1475 METASTASIO (Abate) OPERE, 12 vol. *port. and plates*
FINE SET, red morocco, joints, gilt edges, by Kalthoeber
Parigi, 1780-82
- 1476 Μικροκόσμος. Parvus Mundus, a series of 74 engraved Em-
 blems, with Latin verses *Frankfurti, Jac. de Zetter, 1618*
- 1477 MILITARY ART. Macchiavel (Nic.) Art of Warre set foorth by
 Peter Withorne, with other pieces *T. East, 1588*
 Instructions for the Warres, translated from the French of
 Mons. De Bellay by Paul Ive *1589*
 Practice (the) of Fortification, by Paul Ive, *cuts, T. Orwin, 1589*
 The Practice, Proceedings, and Laws of Armes, described,
 with examples by Matthewe Sutcliffe *C. Barker, 1593*
 all black letter, original binding, old black morocco, with
clasps *in one volume*
- * * On the fly leaf of this curious volume is the following
 autograph inscription: "*In extremitate maxima me Juvit et*
Juvabit Jehovah." "*Ph. Skippon.*"
 Showing it to have been formerly the property of that cele-
 brated Parliamentary General.
- 1478 MILTON (J.) PARADISE LOST, a Poem in ten Books
FIRST EDITION, having the fifth title page *1669*
- 1479 Milton. Judgment of Martin Bucer concerning Divorce—
 Doctrine and Discipline of Divorce, Tetrachordon—Colas-
 terion, and other Tracts on the Liturgy — Vermuiden
 (Sir C.) Discourse touching the Draying the Great
 Fennes, 1642, &c. &c. *in one vol.*
Five scarce Pieces by Milton, with others
- 1480 Minuci (Minucio) Historia degli Uscocchi *senza nota*
- 1481 Miroir des Vertus et des Arts, in a series of 66 engraved
 Emblems, with metrical descriptions in French and Dutch
richly bound in red morocco, gilt edges, with joints and gold
tooling on the sides *Leyden, 1721*
- 1482 MIRROR (The) FOR MAGISTRATES, newly imprinted, and with
 the additions of divers Tragedies, (by John Higgins)
 black letter, fine copy, red morocco, g. e. *Henry Marsh, 1587*
- * * In this edition very many Legendary poems were added
 for the first time by the editor J. Higgins.
- 1483 Mescellanea Antiqua Anglicana, or a Collection of Curious
 Tracts illustrative of the History, Literature, Manners and
 Biography of the English, *russia, marbled edges.* *1816*
- 1484 Miscellanea Sacra, 2 vol. containing pieces by Whitby Ber-
 nard, Borrichius Boot, &c. *1650-1730*

- 1485 Modestus de re Militari, etc. *sine loco aut anno* [*G. Laver* 1475]
—Plinii sec. de viris illustribus (1475)—Tibullus (*sine
textu*) Romæ, 1475 *in one vol.*
- 1486 Molleri (Jac.) de Cornutis et Hermaphradotis discursus duo
Francf. 1692
- 1487 Monardus. Joyfull Newes out of the new found Worlde,
Englised by John Frampton
green morocco, gilt edges, richly tooled on the sides, E. Alldes, 1596
- 1488 Money and Revenue, 4 Tracts, by Capt. S. Chappell, F.
Cradock—Capt. L. Howard, &c. *in one vol.*
- 1489 Montfaucon (B. de) Diarium Italicum, *plates* *Paris,* 1702
- 1490 Morelli (Jo.) Illust. Principis Regis Engolismæi, magni Franciæ
prioris Tumulus, *ruled with red lines* *Paris,* 1583
- 1491 Morhofii (D. G.) Polyhistor, cum præfatione Fabricii, 2 v. *port.
vellum* *Lubecæ,* 1747
- 1492 Mornay (Phil. de) Memoires (1572-89), avec Histoire de la
Vie, 5 vol. *1624*
- 1493 Moschopuli (Man.) de ratione examinandæ Orationis libellus,
Gr. *H. Stephanus,* 1545
- 1494 Mosheimii (J. L.) Institutionum Historiæ Ecclesiasticæ antiquæ
et recentiores *Helmstadia,* 1755
- 1495 Moro (Maur.) Rappresentatione del Figliuolo Prodigio, in Ottava
Rima *Venet.* 1585
- 1496 Munday (Ant.) Watchwoord to Englande to beware of tray-
tours and trecherous practises which have beene the over-
throwe of many famous Kingdomes and Commonweales
black letter, inlaid, salmon coloured morocco *T. Hacket,* 1584
- 1497 MUNDAY (A.) The EXCELLENT and STATELY HISTORY of the
Famous and fortunate Prince PALMERIN of ENGLAND, trans-
lated out of French, 2 vol.
*black letter, very rare, fine copy, old calf, from the library of
J. L. Goldsmid* *Ber. Alsop,* 1639
- 1498 MYSTERE (Le) DE LA PASSION nostre Seignr Jhesucrist, avec
les adiciōs, &c. par Jehan Michel
Paris, Jehan Trepperel et Jehan Jehannot, sans date
La Resurrection de nostre Seigneur iesuchrist
Paris, Jehan Trepperel, sans date
La 'mistere de la Conception, Nativite, Mariage et annoncia-
tion de la benoiste Vierge Marie
Paris, Jehan Trepperel, sans date
*gothic letter, fine copies, in one volume, old morocco; from
the library of Girardot de Prefond*

* * In the first of these three metrical very rare "*Mysteries or
Sacred Plays*" are several wood engravings.

- 1499 Musæus de Herone et Leandro, Gr. cum versâ Latinâ, Prosâ
versa (Barthii) illustravit Dan Pareus,
*with autograph signature of Tho. Stanley (the Poet) on the
title* *Francofurti, 1627*
- 1500 MUSEO BORBONICO, 13 vol. and 3 parts of vol. xiv., the text bound
in 5, the plates in 4, whole vellum, uncut *Napoli, 1824-51*
- * * * This contains all that was published up to March, 1851.
- 1501 Mynshull (Geffray) Essayes and Characters of a Prison,
rare, calf, gilt edges 1638
- 1502 Nabbes (T.) The Springs Glorie, &c. Moralized in a Maske,
with other Poems, &c. 1638
- 1503 Nabbes (T.) Microscosmus, a Morall Maske, presented, &c. in
Salisbury Court 1637
- 1504 Goffe (T.) The Raging Turke, a Tragedie 1631
The Courageous Turke, a Tragedie 1632
The Tragedy of Orestes 1633
The Careless Shepherdess 1656
FIRST EDITION, *in one vol. calf*
- 1505 Napier (John, *Lord of Marchiston*) Plaine Discovery of the
Whole Revelation of St. John, *original binding, Norton, 1611*
- 1506 NASHE (Thomas) THE RETURNE of the Renowned Cavaliero
PASQUILL OF ENGLAND, &c. (Pasquill and Marforius)
very rare, from the Farmer collection 1589
- * * * This may be properly classed among the "*Mar-Martin*"
Controversial Tracts.
- 1507 Nashe (Th.) CHRISTS TEARES OVER JERUSALEM, whereunto is
annexed, a contemplative admonition to London. A Jove
Musa
EXTREMELY RARE, *red morocco, gilt edges, from the Heber collection
Andrew Wise, 1594*
- 1508 Nashe (T.) HAVE WITH YOU TO SAFFRON-WALDEN, or, Gabriell
Harveys Hunt is up, containing a full Answer to the
eldest Sonne of the Halter-Maker, or Nashe his confuta-
tion of the sinfull Doctor
VERY RARE, *red morocco, gilt edges, from the Utterson collection
John Danter, 1596*
- * * * This is one of the most amusing, yet most severe satires of
all the productions of this author. It was ordered by the
Archbishop of Canterbury to be burned wheresoever it
were found. An interesting extract from the Curiosities of
Literature respecting this work is written on the fly-leaf.
- 1509 Nashe (T.) NASHES LENTEN STUFFE, containing the Description
and first Procreation and Increase of the towne of Great
Yarmouth, in Norffolke; with a new Play never played
before, of the praise of the Red Herring
*very rare, fine copy in morocco, gilt edges, from the Utterson
collection* *N. L. and C. B. 1599*

- 1510 NASH (T.) PLAINE PERCEVAL THE PEACE-MAKER OF ENGLAND,
sweetly indeavoring with blunt persuasions to botch up a
Reconciliation between Mar-ton and Mar-tother, *with some
poetry at end*
black letter, very rare, red morocco, gilt edges
printed in Broad-street, at the signe of the Pack-staffe, n. d.
- 1511 Naugerii (And.) Opera Omnia
vellum Patavii, 1718
- 1512 Nicholes (Alex.) A Discourse of Marriage and Wiving and of
the Greatest Mystery therein contained: How to chuse a
good Wife from a Bad
black letter, smooth purple morocco, gilt edges
N. O. for Leonard Becket, 1615
- * * * This is the first edition of a singularly amusing work. It
is very rare, this being the only copy we have seen of it,
Lowndes not quoting it as occurring in any sale. The
xiiith and xiiiiith chapters are in verse, comprising
“The Patterne of a bad husband and a good wife.”
- 1513 Nicholls (John) Collection of Royal Wills, from the Conqueror
to Henry VII. 1780
- 1514 Nigri Bassanensi (Fr.) Rhetia, sive de Situ et Moribus Rhetor-
um (poema) Basileæ, 1547
- 1515 Nonni Dionysiaca, Gr. cum lect. et conjecturis G. Falkenburgii,
*Ant. 1669, autographs of Olivarius Vredrius and of De
Pauw on the title—Nonni Paraphrasis Evang. Joannis, Gr.
et Lat., per Jo. Bordatum, Paris, 1561, 2 vol. in 1*
DE PAUW'S COPY, *with some MS. notes in Greek by him*
- 1516 Norden (John) The Surveyors Dialogue, 5 Bookes, very pro-
fitable for all Men to peruse who have to do with Land
black letter, 1607
- 1517 North (Roger) Examen, or an Enquiry into the Credit and
Veracity of a pretended Complete History of England, by
White Kennet, *portrait by Vertue, russia extra* 1740
- 1518 North (R.) Lives of Francis North, Earl of Guildford, and Sir
Dudley North, and the Rev. Dr. John North, *portraits by
Vertue, 2 vol. in 1, russia extra* 1742-44
- 1519 Northbrooke (John) a Treatise wherein Dicing, Dauncing,
Vaine Playes or Enterludes, with other idle pastimes, &c.
commonly used on the Sabbath Day, are reprov'd, &c.
black letter, black morocco, gilt edges Thomas Dawson, 1579
- 1520 Ochine (Bernardine) A Tragœdie, or Dialogue of the unjuste
usurped Primacie of the Bishop of Rome and of all the
just abolyshyng of the same, translated out of Latine into
Englishe by Master John PONET, Doctour of Divinitie,
black letter, russia, gilt edges Gwalter Lynne, 1549

- 1521 O'CONOR (C.) RERUM HIBERNICARUM SCRIPTORES VETERES, 4 vol.
 LARGE PAPER, VERY RARE, *privately printed at the expense of the late Duke of Buckingham, uncut* Buckinghamiæ, 1814-26
- * * The expenses incurred by the Duke of Buckingham for the researches and for the printing of these four volumes exceeded the sum of £ 3,000. They contain Latin Translations from the original Ibero-Celtic MSS. in the library formerly at Stowe. The most important and interesting works illustrative of the history and antiquities of Ireland were selected, and these volumes embody *no article ever before printed*, or, it might be almost added, ever before known to the literary world, excepting, perhaps, by name. The original manuscripts are now in the possession of the Earl of Ashburnham, his lordship having purchased the Stowe collection of manuscripts.
- 1522 Oderici (G. A.) Dissertationes et Adnotationes in aliquot in editas Vet. Inscriptiones et Numismata, *plates Romæ*, 1745
- 1523 Oldoino (Hercole) Orlando, Poema, Lib. 21 *Venetia*, 1698
- 1524 Oliverii (Jani, Andium Hierophantæ) Pandora, edente S. Doletto *very scarce* *Lugduni*, 1541
- 1525 Oppiani de Venatione, libri IV. Gr. *Parisiis, apud. Vascosanum*, 1549
- 1526 Oppiani de Piscatu lib. V. et de Venatione lib. IIII. Gr. et Lat. *Lut. Par.* 1555
- Pindari Carmina, Gr. *ib.* 1558
- with MS. notes by A. Le Fevre, M.D.* *in one vol.*
- 1527 Orationes Spirituales ex variis auctoribus *sine ullâ notâ*
 Questo e il giudicio generale che tracta de la fine del Mondo quando Jesu Christo venira a giudicare li boni e li rei
a rare Italian poem in octave stanzas *senza nota*
in one vol. green morocco, gilt edges
- 1528 Orationes Clarorum Hominum in Funere de virtutibus eorum habitæ, in *Academia Veneta*, 1569—Orationes à Jo. Pfeffingero et H. Salnutho, in *Academia Lipsiensi Servestæ*, 1588
in one vol.
- 1529 Oriental Miscellanies. A Collection of 14 pieces by learned Oriental Scholars, *from R. Gough's collection* 1697-1761
- 1530 ORLEANS CABINET. Pierres Gravées du Cabinet du Duc d'Orleans, 2 vol.
 CHOICE PROOF IMPRESSIONS *of the engravings and vignettes (only)*
olive morocco, joints, gilt edges, from the Beckford collection
Paris, 1780
- * * This copy contains 5 of the suppressed plates, known as the "Medailles Spintriennes."
- 1531 ORPHÆI ARGONAUTICA et Hymni, Græcè,
 FIRST EDITION, VERY RARE, *from the library of Count Bourtourlin* *Florentiæ, impensa Philippi Juntæ*, MCCCC.

- 1532 ORTUS VOCABULORUM Alphabetico ordine fere omnia quod in
Catholicon Breuiloquio, &c. &c.

VERY RARE, *morone morocco, gilt edges*

LOND. WYNKYN DE WORDE, MCCCCXVIII

- 1533 Osorius (Hier.) de Nobilitate Civili et Christiana

Florentiæ, L. Torrentinus, 1552

- 1534 Osorius (H.) Five Bookes, contayninge a Discourse of Civill
and Christian Nobilitie, translated by William Blandie

black letter, russia

1576

- 1535 OSULLEVANI (Phillippi) HISTORIÆ CATHOLICÆ IBERNIÆ Com-
pendium

VERY RARE, FINE COPY, *purple morocco, gilt edges*

Vlyssipone excusum à P. Crasbeeckio, 1621

- 1536 OVIDII OPERA OMNIA, cum notis variorum et Burmanni, 4 vol.

LARGE PAPER, *smooth green morocco, gilt edges* *Amst. 1727*

- 1537 Ovidio. Le Metamorphosi, ridotte da Gio. And. Anguillara
in Ottava Rime, *con figure* *Vinegia, 1584*

- 1538 Pacati (Latini) Panegyrcius, cum notis variorum selectis
Wopkensii, curante Arntzenio, *vellum* *Amst. 1753*

- 1539 Pagitt (Ephraim) Christianographie. Description of the sundry
Sects of Christians in the World *1636*

- 1540 PAINTER (William) THE PALACE OF PLEASURE, beautified,
adorned, and well furnished with Pleasaunt Histories and
excellent Nouels, selected out of diuers good and commend-
able Authors by William Painter, Clarke of the Ordinaunce
and Armorie *Henry Denham for R. Tottell, 1566*

The Second Tome of the *Palace of Pleasure*, conteyning mani-
fold Store of goodly Histories, Tragicall Matters, and other
morall Argument, very requisite for delight and profit

Thomas Marshe, n. d. (1567)

black letter, VERY RARE, morone morocco, gilt edges *2 vol.*

* * * From these novels and histories Shakespeare borrowed the
plots of several of his plays. There are few books of early
English literature more difficult to obtain in fine condition
than this work; the present copy is a little cropt, and the
titles have been slightly repaired.

- 1541 Palæphatus de non credendis fabulosis narratio, interpret. Phil.
Phasianino, *Bonon. 1515*—Phalaridis Epistolæ noviter im-
pressæ, *Cremona, 1505*—Oratio Fr. Rococioli de Poetica,
Mutinae, 1504—Bapt. Mantuæ Carmen de Fortuna, *Bonon.*
1509 *in one volume*

- 1542 Pamphlets. Mrs. Shaftoe's Narrative of the pretended Prince
of Wales being Sir T. Oglethorpe's son—Pontefract Castle,
how it was taken, 1702—Party Tyranny, or an Occasional
Bill in Miniature, as now practised in Carolina, 1705—
Roome's Master Piece, &c. *5 vol.*

- 1543 Palatino (Gio. Bat.) Libro, nel qual s'insegna a Scrivere ogni sorte Lettere Antica et Moderna
Roma, Ant. Blado Asolano, 1547
 Hierarum Latinarum, quas Italicas, cursoriasque vocat, scribendarum ratio
Antverpiæ, 1549
two very rare and curious tracts on the art of writing in 1 vol.
- 1544 Pamphlets relating to English and Scotch History, the Church, &c. *3 vol.*
- 1545 Panfilo (Ganimede) Gli Centonici et Historici Capitoli et alcuni Pieni di Sdruccioli, e Bisticci, ed altri versi di varie sorti
In Camerino, 1579
- 1546 Pannonii (J.) Panegyricus et Epigrammata *Basileæ, 1518*
- 1547 PARKER (Mathew, *Arbp. of Canterbury*) THE WHOLE PSALTER, translated into English metre, which containeth an hundreth and fifty Psalmes
black letter, EXTREMELY RARE, VERY FINE COPY, *morone morocco, gilt edges*
J. Daye, n. d.
- * * * Very few copies of this celebrated version are known. A very interesting account of it is given by Warton in his History of English Poetry.
- 1548 Parliament, The Diurnall Occurrences of both Houses, from Nov. 3, 1640 to Nov. 3, 1641—Warmstry (Thomas) Convocation Speech against Images, Altars, Crosses, the New Canons, and the Oath, &c. *interesting at the present time*
in 1 vol. 1641
- 1549 PARRY (Capt.) FOUR VOYAGES for the Discovery of a North West Passage, with the Supplements and North Georgia Gazette, *plates, bound in 3 vol.*
 A MOST CHOICE COPY *in russia extra, marble leaves*
 1821, 24, 25, 26, 28
- 1550 Partenopes (Hercole) Descrittione della Patria del Friuli
Udine, 1604
- 1551 Parthenii (Bern.) de Poetica Imitatione, libri V. *Venet. 1565*
- 1552 PARVULORUM INSTITUTIO ex Stanbrigiana Collectione, *with wood engraving on the title, repeated at back, of a master and his scholars*
black letter, VERY RARE, *purple morocco, gilt edges*
 WYNKYN DE WORDE, *n. d.*
- * * * This early English Grammar bears on the last leaf the device of Caxton.
- 1553 PASQUILS PALINODIA, and His Progresse to the Taverne, where after the survey of the Sellar you are presented with a plesant pynte of Poeticall Sherry
rare, purple morocco, gilt edges *Th. Snodham, 1619*
- 1554 Passæi (Crispini) XII. Sibyllarum Icones, &c. &c.
fine impressions *1601*

- 1555 Pasquine in a Traunce, A Dialogue of most Strange Newes out of Heaven, Purgatorie, and Hell, turned out of the Italian by W. P.
black letter, *W. Seres, without date*
- 1556 Patritio (Francesco) Della Historia diece Dialogho, woodcut initials *Venetia, 1560*
- 1557 PEACHAM (Henry) MINERVA BRITANNA, or a GARDEN OF HEROICAL DEVISES, furnished and adorned wth Emblemes and Impressa's of sundry natures
EXTREMELY FINE COPY, from *Strawberry Hill, since rebound in red morocco, gilt edges* *W. Dight, 1612*
- 1558 Person (D.) Varieties, or a Surveigh of Rare and excellent matters, necessary and delectable for all sorts of persons
1635
- 1559 Petrarchæ (F.) Epistolæ Familiares *Venetiis, 1492*
- 1560 Petri Blesensis Bathoniense Archidyaconi super Librum Job. Libellus *Coloniæ, H. Bungart de Retwich, 1512*
- 1561 Peyssonel (M. de) Observations Historiques sur les Peuples Barbares qui ont habité les bords du Danube et au Pont-Euxin, maps and plates *Paris, 1765*

FOLIO.

- 1562 Mariana (Juan de) Historia general de Espana, 2 vol.
fine copy, with the cancelled leaf, in limp vellum, gilt edges
Madrid, 1616-17
- 1563 Mary Queen of Scots. De Vita et rebus Gestis Mariæ, Scottorum Reginae, etc., scriptores sedecium, recensuit S. Jebb, 2 vol. *portrait and genealogical tree*
LARGE PAPER, scarce, olive morocco, gilt edges, from *Sutton Sharpe's library* 1725
- 1564 Maturantii (Fr.) Enarrationes in Ciceronis Philippicas
first edition *Vicentiæ, 1488*
- 1565 Maurice de Nassau (le Prince) Relation des Victoires, tant par eau que par terre, cuts of the battles, &c.
russia, gilt edges *Leyden, 1612*
- 1566 May (Thomas) History of the Parliament of England, which began Nov. 3, 1640, etc., calf 1647
- 1567 Mayerberg (Aug. Baronis de) Iter in Muschoviam, et Horatii Gul. Calnuccii ab Imperatore Leopoldo ad Tzarem Alexium Mihalowicz Legatio, anno 1661, tall copy 1661
- 1568 Mazochii (A. S.) in Regii Herculanensis Musei Æneas Tabulas Heracleensis commentarii, 2 vol. in 1, plates
russia *Neapoli, 1724*
- 1569 Medicæ Artis Principes post Hippocratem et Galenum, Græci Latinitate donati, &c., 3 vol.
fine copy, old French red morocco, gilt edges, by De Rome
Par. H. Stephanus, 1567

- 1570 MELIADUS DE LEONNOYS. Du present volume contenus les nobles faictz darmes du vaillant roy Meliadus de Leonnoys; Ensemble, plusieurs autres NOBLES PROESSES DE CHEVALERIE, faictes par le ROY ARTUS, PALEMEDES, &c. &c.
gothic letter, VERY RARE, FINE COPY, in old blue morocco, gilt edges, from the Roxburghe collection
 PARIS, DENYS JANOT, 1532
- 1571 Menagio (Egidio) le Origini della Lingua Italiana
old calf Geneva, 1685
- 1572 Mercii (Galeotti) de Homine liber—Reyheri (And.) Introductio in Ling: Gr. XXV. Tabellis, etc., *Lips.* 1729 2 vol.
- 1573 Meteren (Emanuel de) l'Histoire du Pays Bas, ou Recueil des Guerres et Choses Memorables advenues tant en dits Pays, qu'en Pays Voysius depuis l'an 1315 jusques à l'an 1612,
portraits, fine impressions, old calf Le Haye, 1618
- 1574 MEURSH (J.) OPERA OMNIA, curâ J. Lamii edita, 12 vol. in 11,
maps and plates
 FINE COPY in "veau fauve" Florentiæ, 1741-63
- 1575 MEZERAY (Fr. de) HISTOIRE DE FRANCE depuis Pharamond jusqu'à 1598, 3 vol. *numerous heads*
 LARGE PAPER, VERY RARE, *with the cancels, some of which being on small paper are inlaid to the size of the large. Vol. 1 and 2 ruled with red lines, fine old gilt blue morocco, full gilt backs, and marbled edges* Paris, 1643-51
- 1576 Molinet (Jehan) Les Faictz et Dictz, contenant Plusieurs beaulx Traictez, Orasions et Champs royaulx
gothic letter, EN VERS ET EN PROSE, rare, old calf by Padeloup
 Paris, Jehan Longis, 1531
- 1577 Montfaucon (B. de) Palæographia Græca, *plates of fac-similes stained* Paris, 1708
- 1578 Moralité de Mundus, Caro, Demonia, Farce des Deux Savetiers,
cuts, reprint of the edition in black letter
vellum paper, only four copies printed, presentation copy to Dr. Dibdin, with autograph note from the editor, half bound morocco Paris, 1827
- 1579 Moralité des Blasphimateurs de Dieu a dix-sept Personages
black letter, reprint from the edition of Pierre Sergent, 86 copies only struck off, half bound morocco Paris, 1831
- 1580 Moralité de Vendition de Joseph a quarante-neuf Personages
black letter, reprint from the edition of Pierre Sergent, 86 copies only struck off, half bound morocco Paris, 1835
- 1581 MORANT (Philip) HISTORY AND ANTIQUITIES OF THE COUNTY OF ESSEX, 2 vol. *maps and plates*
 LARGE PAPER, RARE, ORIGINAL EDITION 1768

* * * As the prefaces to this work differ according to the progress of publication, and are ordered to be cancelled in the binding, this will be sold not subject to such collation.

- 1582 MOORE (Sir Thomas) WORKES
black letter, RARE, FINE TALL COPY in old calf
I. Carwood, J. Waly, and R. Tottell, 1557
- 1583 Morton (Rev. J.) Natural History of Northamptonshire, with
 some account of the Antiquities and transcript of Doooms-
 day Book of the County, *large map of the County, with*
arms of the subscribers and plates, from the Donegal collec-
tion 1712
- 1584 Moryson [Fynes] Itinerary, written in Latin, containing his
 Ten Yeeres travell through the XII dominions of Germany,
 France, England, Scotland and Ireland 1617
- 1585 MYRRÓUR (The) AND DESCRIPCYN OF THE WORLDE, with many
 Mervaylles and the VII Scyences, *with wood engravings*
black letter, EXTREMELY RARE, old red morocco, gilt edges, with
border of gold LAWRENCE ANDREWE, *no date*
- * * This is a reprint of Caxton's edition of 1481, and has in it
 many of the same wood engravings as were used by him.
 It is considered as the chef d'œuvre of the press of Andrewe.
 The last leaf has been repaired.
- 1585* Nattæi (M. A.) de Pulchro, lib. VI. *Venet. 1555*
- 1586 Nebrissensis (Ælii Antonii) Rerum a Fernando et Elisabe
 Hispaniarum foelicissimis Regibus gestarum Decades II.
 necnon Belli Navariensis, Libri II. — Annexa insuper
 Archiepiscopi Roderici Chronica aliisque historiis antehac
 non excursio, *Granatæ, 1545*—Episcopi Gerundensis Para-
 lipomena Hispaniæ, *ib. 1545, stained* 3 vol. in 1
- 1587 Nelson (W.) Abridgment of the Common Law, a Collection of
 Principal Cases argued in Westminster Hall, 3 vol. 1725
- 1588 Newcastle (Marchioness of) Orations of divers sorts, accommo-
 dated to divers places—*a presentation copy* 1662
- 1589 Newcastle (The Marchioness of) CCXI Sociable Letters 1664
- 1590 NEWTONI (Isaac) PRINCIPIA PHILOSOPHIÆ
 LARGEST PAPER, A PRESENTATION COPY, BEST EDITION, *with a*
portrait, old red morocco, g. e. broad border of gold 1726
- 1591 Nonii Marcelli compendiosa Doctrina de Proprietate Sermonum
old russia, with the first page illuminated
Venetiis, N. Jenson, MCCCCLXXVI.
- 1592 Norden (F. L.) Voyage d'Egypte et de Nubie, *plates, 2 vol. in 1*
 LARGE PAPER, *scarce, John Wilkes' copy, from the Stowe*
Library, old Harleian russia binding, broad borders of gold
Copenhagen, 1755
- 1593 North (Francis Dudley, third Lord) Forest of Varieties, 3 parts
original binding 1645
- 1594 Northampton (Henry Howard, Earl of) Defensative against
 the Poyson of supposed Prophecies 1620
- 1595 Nostradamus (M.) Prophecies, or Prognostications
portraits by Dolle 1672

- 1596 ORATORES GRÆCI. I. Orationes horum Rhetorum, Æschinis, Lysiæ, &c.; II. Orationes infrascriptorum Rhetorum Andocidis, Isæi, &c.; III. Isocratis Orationes, Alcimantantis contradicendi Magistros, &c. Omnia Græcè, 3 vol. in 2
 RARE, VERY FINE COPY *in old russia, with autograph signature of Christophorus Longolius* *Venetis, Aldus, 1513*
 * * * This copy sold in Sir Mark Sykes' sale for £18. 18s.
- 1597 ORMEROD (George) HISTORY OF THE COUNTY PALATINE AND CITY OF CHESTER, compiled from original Evidences in Public Offices, the Harleian and Cottonian MSS. Parochial Registers, Private Muniments, unpublished MS. Collections of successive Cheshire Antiquaries, &c. &c. *plates*, 3 vol.
 LARGE PAPER, PROOF IMPRESSIONS, VERY SCARCE, *morocco joints, gilt edges, with the Royal arms on the sides* 1819
 * * * This is from the Royal Library at Buckingham Palace, it having been exchanged for an uncut copy.
- 1598 OROSII (Pauli) HISTORIA adversus Paganos
 FIRST EDITION, VERY RARE, FINE COPY *in red morocco extra, gilt edges* *Augustæ, J. Schüzler, MCCCCLXXI.*
 * * * Havercamp, in the preface to his edition, informs us that this text excels all the ancient ones in intrinsic value.
- 1599 Orosii (P.) Historia
the Pinelli copy, vellum *Vicentiæ, sine anno (circa 1475)*
- 1600 Orosii Aliud Exemplar, *russia* *ib. (1475)*
- 1601 OVIDII OPERA OMNIA
Venetis, per Bernardinum de Novaria, MCCCCLXXXVI.
 * * * This edition is VERY RARE. Maittaire was indebted to Fabricius for an account of it.
- 1602 Ovidii Metamorphoseos, cum Commento familiari, P. Reginaldi
gothic letter, autograph signature on the title of Henrie Scott,
 1625 *Paris, Brocardus, 1496*
- 1603 OVIDII METAMORPHOSES, Lat. et Holland. (EDITIO ANT. BANIER)—
 Ovidius Naso in het Latyn en Nedudentach door Isaak Verburg nevens omstandige Aantekeningen door Antonius Banier, net en groot getal prentverbeeldingen door B. Picart en andere Maisters, &c. 2 vol.
 LARGE PAPER, A MAGNIFICENT COPY, *proof impression of the plates, with duplicate engravers' proofs of the six plates at p. 264, and of the vignette at the commencement of vol. ii.*
 A BEAUTIFUL BOOK, *old French red morocco* *Amst. 1732*
- 1604 OVID'S METAMORPHOSIS Englished, Mythologiz'd and Represented in Figures, by G. S. (George Sandys)
 LARGE PAPER, *a very beautiful copy in rich old English binding, with gilt tooling and ornaments on the sides*
Oxford, J. Lichfield, 1632
 * * * This was most probably the DEDICATION COPY TO CHARLES I; subsequently belonging as inscribed "*Sum e libris Thos. Bennett Divi Johan. Coll. Cant. Pre 8^e, 1712.*"

EIGHTH DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 1605 Monboddo (Lord) On the Origin and Progress of Language,
6 vol. *Edinb.* 1774-92
- 1606 Montani (B. A.) Humanæ Salutis Monumenta, *plates by*
Sadeler, Wierix, &c. portrait added *Plantin.* 1571
- 1607 MORE (Sir Thomas) A LETTER impugnyng the erronyouse
wrytyng of John Fryth agaynst the blessed Sacrament of
the Aultare
black letter, EXCESSIVELY RARE, not in Lowndes, morone morocco,
gilt edges *W. Rastell, 1533*
- 1608 More (Sir T.) The APOLOGYE of
black letter, FIRST EDITION, EXTREMELY RARE, very fine copy,
morone morocco, gilt edges *W. Rastell, 1533*
- 1609 More (Sir T.) A Frutefull, pleasaunt and wittie worke of the
beste state of a publique weale, and of the neweyle called
Utopia, translated into Englishe by Raphe Robinson
black letter, very rare, unbound *Abraham Vele, 1556*
- 1610 Morer (Rev. Tho.) Short Account of Scotland and on the
Difference of the Scotch and English Liturgy, *scarce,* 1715
- 1611 Mori (Th.) Epigrammata, *frontispiece by Marshall, containing*
portrait, calf, gilt edges *Lond.* 1638
- 1612 Mug-House Songs. A collection of State Songs and Poems that
have been published since the Rebellion, *very scarce,* 1716
- 1613 Muhlenfels (Dr.) Introduction to a Course of German Litera-
ture, 1830—Adelung (H.) Philological Essays by Willich,
1798 2 vol.
- 1614 Muhlenfels (Dr.) Manual of German Literature, 2 vol. 1830 —
Noehden (Dr.) German Grammar, 1830, & 1 other 4 vol.
- 1615 Muller (John Von) Universal History, 3 vol. 1818
- 1616 Mureti (M. A.) Juvenilia *Par.* 1579
- 1617 Murray (J.) Handbook for Northern Germany, *map,* 1837—
Piale (L.) Guide to Naples, *map,* 1847, &c. 3 vol. 6 vol.
- 1618 Mylii (M.) Homo disce mori, *curious emblematic engravings,*
title page and pp. 79 and 80 damaged
blue morocco, gilt edges, scarce *Hamburg, 1593*
- 1619 Naugerii (Andreae) Opera Omnia *Ven.* 1754
- 1620 Neal (Rev. Dan) History of New England to 1702, 2 vol.
map, scarce 1720

- 1621 Nelson (Rob.) Address to Persons of Quality and Estate, 1715
- 1622 Nennius, *Historia Brittonum*, with an English Version by Rev. W. Gunn, *facsimile, blue morocco, gilt edges, royal 8vo.* 1819
- 1623 NEW-YEERES (The) GIFT, presented at Court from the Lady Parvula to Lord Minimus (commonly called Little JEFFERIE) her Majesties servant
 VERY RARE, *blue morocco, gilt edges* 1638
- * * This little volume is remarkable from its containing a full length portrait of the "*Little Jefferie*" the Queen's Dwarf, a portrait which has always been a great desideratum to the *Granger* collectors. This copy is from the collection of Mr. Lloyd, selling then for £12. 1s. 6d.
- 1624 Nicolle de Lacroix (Abbé) *Géographie Moderne*, 2 vol
calf, gilt edges Riom, 1800
- 1625 Nooth (Davidis) *Brigida Thaumaturga, sive Dissertatio partim Encomiastica in laudem ipsius sanctæ, partim Archaica*
rare, very large copy, green morocco, gilt edges Paris, 1620
- 1626 NORTHUMBERLAND HOUSEHOLD BOOK, edited by Bishop Percy
 ORIGINAL EDITION, *extremely rare* 1770
- 1627 Norton (Thomas) Letter "To the Queenes Maiesties poore deceived subjectes of the North Countrey drawn into Rebellion by the Earles of Northumberland and Westmerland
 black letter Bynneman, 1569
- 1628 Norwich. *History of the City and County of Norwich*, plates,
 2 vol. Norwich, 1768
- 1629 *Novelle della Avaritia de Principi Novella, without a title* —
- 1630 Nowelli (Alex.) *Christianæ Pietatis prima Institutio*
rare, olive morocco, gilt edges Lond. 1578
- 1631 Nutbrowne (The) Maid, from the earliest edition of Arnold's Chronicle, edited by T. Wright
 black letter, only 150 copies printed W. Pickering, 1836
- 1632 Ochino (Bernardine) *Prediche*, 5 vol.
fine copy, old veau fauve, marbled and gilt edges Basilea, 1652
- 1633 Ochini (Bern.) *Dialogi XXX. cum aliis de rebus variis*, 2 vol.
 Bas. 1563
- 1634 Ockley (S.) *Account of South (or West) Barbary* 1713
- 1635 Octavian (Romance of) abridged from a MS. in the Bodleian (by Conybeare), *not printed for sale* Oxford, 1809
- 1636 *Officium Beatæ Mariæ Virginis, cum Calendari*
A very pretty little volume printed in black and red letter, with a few wood engravings, very rare, russia, gilt edges, in a case
Ferrariæ, Laurentius de Rubeis de Valencia, 1497
- 1637 OLIMPO de gli Alessandri da Sassa Ferrato (Baldessare) *Opere diverse Poetiche, cioe, Nova Phenice Parthenia—Olympia—Aurora—Linguaccio — Camilla — Gloria d'Amore,—altro edizione—Pegasea—Ardelia*
scarce, 10 pieces in 3 vol., in old french morocco, gilt edges
- * * These pieces of Italian Poetry are of very considerable rarity.

- 1638 Omphali (J.) de Elocutionis imitatione ac apparatu liber
Paris, Colinaeus, 1537
- 1639 Osbeck (Peter) Voyage to China and the East Indies, 2 vol. 1771
- 1640 OVIDII OPERA OMNIA, 3 vol.
FINE SET, RARE, *olive morocco, gilt edges, Venetiis, Aldus, 1502-3*
- 1641 Ovidio, Fasti, tratti alla Lingua Volgare per V. Cartari
scarce Venetia, 1551
- 1642 Ovidio, Epistole, di Remigio Fiorentino
red morocco, gilt edges Venetia, 1575
- 1643 Ovidio, Vita et Metamorfoseo, figurato et abbreviato in forma
d'Epigrammi da Gab. Symeoni
woodcuts Lione, Giov. di Tournes, 1559
- 1644 Pagitt (E.) Hereseiography, or a Description of the Hereticks
and Sectaries of these latter times, *engraved title 1662*
- 1645 Paley (Wm.) Works, 5 vol.
best edition, calf gilt Oxford, 1837
- 1646 Palingenii (M.) Zodiacus Vitæ, lib XII.
THICK PAPER, dutch red morocco Rott. 1722
- 1647 Parabosco (G.) Comedie *Vinegia, Giolito, 1560*
- 1648 PARKER, The Life off the 70, Archbishopp off Canterbury
presentlye sittinge Englished
gothic letter, very rare Imprinted 1574
* * This contains the Life of Matthew Parker.
- 1649 Parliamentary or Constitutional History of England to the
Restoration, with the Index, 24 vol.
fine set, old calf, gilt 1762
- 1650 Parnell (Sir H.) on Financial Reform 18mo. 1831
- 1651 PARROT (Henry) LAQUEI RIDICULOSI, or Springes for Woodcocks,
by H. P.
*fine copy, in the original vellum, from the Strawberry Hill and
Utterson Collections J. Busby, 1613*
* * This extremely rare little volume consists of Two Books of
Epigrams. Very few copies are known, and those differ
much from each other.
- 1652 PARSONS (Robert) A CONFERENCE about the NEXT SUCCESSION
of the CROWNE of ENGLAND, divided into two partes, pub-
lished by R. Doleman, *with the very scarce Genealogical
folding title at the end.*
VERY RARE, *red morocco Imprinted at N. with Licence, 1594*
- 1653 PARSONS (R.) TREATISE OF THREE CONVERSIONS OF ENGLAND FROM
PAGANISME TO CHRISTIAN RELIGION, 3 vol.
RARE, *fine copy in morocco extra, gilt edges*
Imprinted (ABROAD) with licence, anno 1603-4
- 1654 PARSONS (R.) CHRISTIAN DIRECTORIE guidingmen to their salvation
ORIGINAL EDITION, *with reprofe of the corrupt and falsified by
E. Bunny*
*fine copy in blue morocco, gilt edges, from the Library of the
Rev. T. Williams Anno 1585*

- 1655 Pasquillorum Tomi Duo, quorum primo versibus ac rythmis, altero soluta oratione conscripta quam plurima continentur
very rare, light venetian morocco, gilt edges Eleutheropoli, 1544
- 1656 Pasquino-Baccinata overo Battarella per le Api Barberène
nella Stamparia di Pasquino a spese di Marforio, 1644
Dialogo tra due Gentilhuomini Acanzi *s. a.*
in one vol. french red morocco, gilt edges
- 1657 Patten (Robert) History of the Rebellion in Scotland of 1715 1717
- 1658 PATTEN (W.) THE EXPEDITION INTO SCOTLAND of the most worthy fortunate Prince EDWARD, DUKE OF SOMERSET, &c. set out by way of diarie
black letter, EXTREMELY RARE, *fine copy, morone morocco, gilt edges*
R. Grafton, 1548
- * * The Roxburgh copy of this interesting volume sold for £21. and the Duke of Grafton's copy for £23. 10s.
- 1659 Pauli Tertii Pont Max ad Carolum V. Epistola hortatoria ad Pacem—Francisci I Regis Franc. Epistola Apologetica ad Paulum III. scripta *Parisiis, II. Stephanus*, 1543
- 1660 Pausaniæ Opera, Græcè, edit. Stereotype, 3 vol. *Lipsiæ, Tauchnitzii*, 1829—Strabo, 3 vol. *ib.* 1829 *together 6 vol.*
- 1661 Pauw (M. de) Recherches sur les Americains, 8 vol. 1770—sur les Egyptiens et les Chinois, 2 vol. *Berlin*, 1773, 5 vol.
- 1662 Peacham (H.) The Valley of Varietie, *frontispiece*
scarce, calf, gilt edges 1638
- 1663 Pelloutier (S.) Histoire des Celtes, 2 vol. *La Haye*, 1750—Humboldt (A. de) Tableaux de la Nature, 2 vol. *Paris*, 1808, &c. 8 vol.
- 1664 Pepys (Saml.) Memoirs of the Royal Navy of England for 10 Years, to December 1688, *portrait* 1690
- 1665 Peregrinaggio di tre Giovanni figliuoli del Re di Serendippo, per opra di M. Christoforo Armeno, dalla Persiana nell' Italiana lingua trasportata
green morocco, joints *Venetia*, 1584
- 1666 Perefixe (Hardouin de) Histoire du Roy Henry le Grand
Amst. D. Elzevier, 1664
- 1667 Perrott (Sir John, *Lord Lt. of Ireland*) History of 1728
- * * Rawlinson's copy of this rare book; see a long MS. Note on it.
- 1668 Persii (Ascanii) Specimen Indicis, Gr. et Lat. in Homerum, *Bon.* 1597—Crumeri (And.) Praxis Horatiana, *Magd.* 1616
- 1669 Persii, Juvenalis et Sulpicii Satyræ, cum Comment. Pithœi
Lutetia, Paris, 1585
- 1670 Perse, Satires de, traduit par l'Abbé le Monnier 1771
- 1671 Petrarca, nuovamente revisto, da Lod. Dolce
morocco, with joints *Vinegia Golito*, 1556
- 1672 Petrarca (Fr.) Il Canzoniere, 2 tom. *Venezia*, 1831
- 1673 Phalaride, Epistole, tradotte da Gab. de Giolito *Vinegia*, 1547

- 1674 Phillips (E.) *Theatrum Poetarum, or a compleat Collection of the Poets, russia* . 1660
- 1675 Philostratus. *Filostrato Greco della Vita di Apollonio Tyaneo tradotto per G. B. Gualandi, old red morocco Vinegia, 1549*
- 1676 Philpot (John, *Archidiacon of Winchestre*) *Examinacion of the constaunt Martir of Christ John Philpot, &c. With an Apologie of Johan Philpot written for spitting upon an Arrian*
black letter, very scarce n. d. (1555)
- 1677 Phylolauro *Dicave Dialogo Amoroso e, Triompho di Madonna a scarce volume* . *Siena, 1523*
- 1678 Piozzi (H. L.) *British Synonymy, 2 vol.* 1794
- 1679 PINDARI OLYMPIA, *Pythia et alia Carmina, Græcè*
FIRST EDITION, fine copy, green morocco, gilt edges, with many uncut leaves *Venetiis, Aldus, 1513*
- 1680 Plante (F.) *Epigrammata Sacra in Confessionem Fidei Religionis Reformatæ et Catechesin, calf extra Lugd. Bat. 1679*
- 1681 Plauti *Comœdiæ*
edges uncut, green morocco *Amst. Elzevir, 1652*
- 1682 Plauti *Comœdiæ, not. var. Lug. Bat. 1669—Plauti Comœdiæ Selectæ in usum Delph. Lond. 1724—Platonis Dialogi V. Gr. et Lat. curâ Forsteri, Oxonii, 1765* 3 vol.
- 1683 Plauto, *Il Penolo, Comedia nella commune lingua tradotta calf extra, gilt edges* . *Vinegia, 1530*
- 1684 Plautus, *Comedies of, translated by Bonnel Thornton, 5 vol. calf gilt* 1769
- 1685 Plutarch, *Lives, translated from the Greek by several hands, 5 vol.* 1711
- 1686 Poeta Fiorentino.—*Opere dell' Altissimo Poeta F.—le bellezze d'una Donna e d'un Huomo, etc. gilt edges Fiorenza, 1572*
- 1687 Polignac (Card. M. de) *Anti-Lucretius* 1751
- 1688 Polybii *Historia, cum notis variorum et Gronovii, 3 vol. smooth red morocco, gilt edges* *Amst. 1670*
- 1689 Pomponius Mela, *Julius Solinus, etc. large copy, vellum wrapper, gilt edges Venetiis, Aldus, 1518*
- 1690 Pomponius Mela *de Situ Orbis, cum notis variorum, Lug. Bat. 1722—Plinii Epistolæ, cum notis variorum, Lug. Bat. 1722 —Plinii Epistolæ, cum notis variorum, Veenhusii, ib. 1669* 2 vol.
- 1691 PONET (John *Bp. of Winchester*), *An APOLOGIE fully answeringe by Scriptures and Aunceant Doctors a blasphemose Book gatherid by Steph. Gardiner of late Lord Chauncelar, &c. &c. and other Papists*
gothic letter, very rare, morone morocco, gilt edges
no place or printer's name, 1556
- 1692 Ponet (Bp.) *A Short Treatise of Politike Power, and of the true Obedience which subjectes owe to Kynges and other civile Governours*
very rare, fine copy, purple morocco, gilt edges
no place or printer's name, 1556

- 1693 Pontani (J. J.) Opera Poetica (Urania et Amores, &c.) 2 vols.
fine copy in blue morocco, extra, gilt edges, with the Aldine
Anchor impressed on sides Venetiis, Aldus, 1513-18
- 1694 Pope (Alex.) Works, with notes by Warburton, 9 vol. 1751
- 1695 Porson (Professor) Tracts and Miscellaneous Criticisms, collected and arranged by the Rev. T. Kidd
 LARGE PAPER, *uncut* 1815
- 1696 Portæ (Baptistæ) de Humanâ Physiognomoniâ, lib. IV. *cuts*,
Francof, 1618—Phytognomonica, *cuts*, *ib.* 1608, 2 vol. in 1
- 1697 Portus Iccius Julii Cæsaris illustratus per Gul. Somnerum et
 C. Du Fresne, auxit Ed. Gibson, *portrait of Somner*
Oxonii, 1694
- 1698 Potter (John) Antiquities of Greece, 2 vol. 1740
- 1699 Powell (Dr.) History of Wales, augmented by Wynne 1774
- 1700 PRAYER. Here after foloweth THE PRYMER IN ENGLYSSHE AND
 IN LATIN sette out alonge: after the USE OF SARUM, *with*
wood engravings by John Mallart
black letter, EXTREMELY RARE, *fine and very large copy, old*
calf, gilt edges Rothomagi, impensis Roberti Valentini, 1555
- * * This is usually called "Queen Mary's Prayer Book," the
 wood engravings with which the text is illustrated, one
 also occurring in the Kalendar to each month, are by John
 Mallart as seen by the initials I. M. The Kalendar closes
 with "The Dayes of the weke Moralyse" in seven eight
 line stanzas, the last having ten lines. The headings
 throughout are printed in red ink.
- 1701 PRAYER. THE PRYMER IN ENGLISH AND LATINE, AFTER SALIS-
 BURY USE, set out at length wyth many prayers and goodly
 Pictures newlye imprynted this present yere, 1558, *wood*
engravings
black letter, EXTREMELY RARE, *green morocco, gilt edges*
By the Assignes of Jhon Wayland forbidding all other to
printe this or any other Primer.
- * * This is also known as QUEEN MARY'S PRIMER or Prayer
 Book. At the close of A 8 occurs the catch words "The
 passyon" evidently an error of the press.
- 1702 PRAYER [Common] BASKERVILLE'S BEAUTIFUL SMALL EDITION
 BEAUTIFUL COPY, *bound in white vellum ("The Crucifixion*
and Ascension finely painted on the sides — with a view
on the edges of the leaves of "Golden Grove," the seat of
Lord Carbery, where Jeremy Taylor wrote and preached
his celebrated Sermons) by Edwards of Halifax, with extra
care, in a case Cambridge, 1762
- 1703 Precum (Liber) Publicarum, seu Ministerii Ecclesiasticæ
 Administrationis Sacramentorum
rare, red morocco, gilt edges Lond. Vautrollerius, 1574

QUARTO.

- 1704 Phalaridis Epistolæ, per Franciscum Aretinum translatae
rare, old red morocco, gilt edges *sine ullâ notâ*
 * * This is believed to be the first edition of the version by
 Aretin. It was probably printed either by Reusinger or
 Ulric Han.
- 1705 Phalaridis Epistolæ, Lat. per F. Aretinum traductæ
sine loco aut anno
- 1706 Philelfi (Francisci) Exercitationes, Lat. et Ital.
Mediolani Valdarfer, MCCCCLXXXIII
- 1707 Philelfi (F.) Opuscula de liberis educandis, &c. &c. &c. *russia*
- 1708 Philip and Mary. Oratio Leonhardi Goretii Equitis Poloni de
 Matrimonio Regis ac Reginae Angliæ, Hispaniæ, &c. ad
 Populum Principesque Angliæ
rare, green morocco, gilt edges *Lond. G. Powell, 1554*
- 1709 Philosophical Transactions of the Royal Society of London,
 from 1665 to 1800, abridged with Notes and Biographic
 Illustrations by Hutton, Shaw and Pearson, 18 vol.
half-bound extra 1809
- 1710 Pici (Joannis Mirandulæ) Epistolæ, *woodcut title, M. le Noir, 1599*
- 1711 Pigna (Gio. Bat.) Il Duello, Tre Libri *Vinegia, 1554*
- 1712 Pigna (G. B.) Gli Heroici, a Alfonso da Este *Vinegia, 1561*
- 1713 Pindari Carmina, Gr. cum Scholiis Calliergi
vellum wrapper, *Romæ, 1515*
- 1714 Pinkerton (John) History of Scotland, from the Accession of
 the House of Stuart to that of Mary, 2 vol. 1798
- 1715 PIRATES. The Lives, Apprehensions, Arraignments, and Exe-
 cutions of the 19 late Pyrates, as they were severally indited
 on St. Margaret's Hill in Southwarke, Dec. 22 (1608)
 EXTREMELY RARE *J. Busby, (1608)*
- 1716 Pitscius (Jo.) de Illustribus Britannia Scriptoribus (*all printed*)
beautiful old copy *Paris, 1619*
- 1717 Platonis Epistolæ, Gr. et Lat. *Paris, Bogardum, 1544*
- 1718 Playford (J.) Art of Dauncing, with a Musical Banquet,
 3 parts (Songs and choice Catches) *oblong, 1651*
- 1719 Pliny. Camertis (Jo.) Index Plinianus, 2 parts *Viennæ, 1514*
- 1720 Plutarchi libellus Amicus, interpreto Jo. Laurentio
fine copy, morecco, arms on the sides *Romæ, 1514*
- 1721 Plutarchus de Procreatione Anime et in Timæo Platonis, Gr.
Parisiis, Morelius, 1552
- 1722 Pogii Fiorentini Oratoris Facetiæ
 FIRST EDITION, *rare* *sine ullâ notâ, sed Eichstadt*
- 1723 Poggio (Jacopo di Messer) sopra el Triompho della Fama di
 M. Franceshco Petrarca
very scarce *Firenze, 1485*
- 1724 Poli (R. Cardinalis) de Concilio liber, *Romæ, apud P. Manu-*
tium, Aldi fil, 1562—Reformatio Angliæ ex decretis R.
Poli Cardinalis, ib. 1562, 2 vol. in 1, the first volume printed
at Rome by P. Manutius
fine copies in olive morocco, gilt edges

1725 POEMS BY VARIOUS AUTHORS—

The Discontented Conference betwixt William, Archbishop of Canterbury, and Thomas, Earle of Strafford	1641
The Interpreter, the Papist, the Protestant and Puritan	1641
A Canterburie Tale, translated out of Chaucers Old English, &c., newly enlarged by A. B.	1641
Lambeth Faire, wherein you have all the Bishops Trinkets set to sale	1641
The Apprentices Advice to the XII Bishops	1642
The Old Protestants Letanie	1647
An Elegie on Sir C. Lucas and Sir G. Lisle	1648
The Anti-Panegyrik, and the Storme, &c., by C. Waller	1659
An Heroick Poem to Charles II., by T. Peeke	1660
Englands Warning	1664
St. Leonard's Hill, by R. F.	1666
The Country Club (by S. Phillips)	1679
A Relation of the Bloody Fight between three Pagan Knights and a Christian Gyant	1682
The Great Birth of Man (by Matthew Stevenson)	1686
The Triumphs of Royalty, by T. Heynes	1683
The Confusion of Babel	1683
The Grateful Acknowledgment of a late Trimming Regulator, written by that Divine Poet of our Age, Captain George Withers, <i>very rare</i>	1688

* * This is the only copy we have ever seen.

England's rejoycing for the Parliament's Returne, by J. Bond	1641
A Divine Warning-Piece, shot from the Fort-Royal of Nineve	1672
The Black-Diet, or the Historie of Christ's Passion, by T. Calvert	1664
The Chimney's Scuffle	1662
A Disputation betwixt the Devill and the Pope	1642
Naboth's Vineyard	1679
Anglia Rediviva	1658
Panegyrick to his Majesty on his Happy Return, by T. Fuller	1660

* * * THIS RARE AND CURIOUS COLLECTION was chiefly collected
by Narcissus Luttrell, and inlaid in 1 vol. by Mr. Nassau,
at whose sale it sold for £9 15s.

- 1726 Polo (Reg.) Discorso di Pace, a Carlo V. Imp. et Henrico 2,
Re di Francia s. a.
- 1727 Polybius. Fragmenta duo e sexto Polybii Historiarum libro,
P. Amasæus vertit., *red morocco* Bononiæ, 1543
- 1728 Pompeius Festus de Verborum Significatione
French red morocco, gilt edges Johannes de Colonia nec non
Joh. Manthen de Gherrezen, MCCCCLXXIII

- 1729 **POPERY.** The Sacke of Roome exsequited by the Emperour Charles armie, notablie described
black letter, wants K. 1 *Abell Jeffes, 1590*
 The Jesuit's downfall, *with the Life of Father Parsons an Englishe Jesuite* *at Oxford 1612*
 A Petition Apologeticall presented to the Kinges (James) Majestie *Doway, J. Magar, 1604*
 A Just and Moderate Answer to a most injurious and Seditious Pamphlet, "An Exact discovery of Romish Doctrine in case of Conspiracie and Rebellion, *with licence of Superiour*"
 Great Britaines Resurrection, or the Parliaments Passing Bell, by way of Psalmodie, against the tryumphing of the Papists in their Seven Psalms, by Wm Hubbard *1606*
 Cygnea Cantio, or learned decisions by King James, *1629*
a curious and scarce collection *in one volume*
- 1730 Porcacchi (Tho.) Funerali Antichi di diversi Popoli et Nationi *con le Figure di Girolamo Porro* *Venetia, 1574*
- 1731 Portio (Camillo) La Congiura de' Baroni del Regno di Napoli, contra il Re Ferdinando primo *Roma, 1565*
- 1732 Postelli (Gul.) de Etruriæ Regionis comment. *Florent. 1551*
- 1733 Prairies Artificielles, Traite sur les, &c. *Paris, 1778*
- 1734 **PRAYER.** A BOOKE OF CHRISTIAN PRAYERS, collected out of the auncient writers
black letter, FIRST EDITION, richly bound in dark morocco, gilt edges, impressed on the sides *J. Daye, 1758*
- * * * THIS IS A REMARKABLY FINE AND PURE COPY of what is usually known as *Queen Elizabeth's Prayer Book*. It has, on the reverse of the title, a woodcut portrait of the Queen at her devotions. Each page is printed within a woodcut border of diverse designs, including the series of the Dance of Death.
- 1735 **PRAYER.** A BOOKE OF CHRISTIAN PRAYERS, &c., as before
black letter, blue morocco, gilt edges
R. Yardley and Peter Short, 1590
- * * * This belonged to the eminent English bibliographer and antiquarian, Jos. Ames, as seen by the autograph memoranda attached to signatures A, I, and M.
- 1736 Press (the) Milton on the liberty of Unlicenc'd Printing—Plea for the due Regulation of the Press, 1698, and others in the vol.
- 1737 Primitive Church Government in the Practice of the reformed in Bohemia, 1703, and others on Episcopacy, Toleration, &c. *a volume*
- 1738 Prisciani Grammatici, libri omnes. Rufini item de Metris Comicis, etc. etc.
tall copy, vellum wrapper *Venetis, Aldus, 1527*

- 1739 PRODINI (Ant.) DESCRIPTIO REGNI HIBERNIÆ SANCTORUM INSULÆ, et de prima origine Miserarium et Motuum in Anglia, Scotia, et Hibernia, regnante Carolo primo Rege
 VERY RARE *Romæ*, 1721
- 1740 Proverbiorum Arabicorum Centuriæ duæ, Arab. et Lat. Scalligeri et Ehrenii, *with other translations in Lat. Leidæ*, 1614
- 1741 Prudentius de Conflictu Virtutum et Viciorum
 black letter, *calf extra* *Lugduni*, s. a.
- 1742 PRYNNE (Wm.) PARLIAMENTARY WRITS, 4 vol. in 2
 RARE, FINE COPY, *russia extra, gilt edges* 1659-64
- 1743 Prynn (W.) Histrio-Mastix, the Players Scourge or Actors Tragedie, *portrait inserted, dark calf extra, gilt edges* 1633
- 1744 PSALTERIUM LATINUM
 AN EXCESSIVELY RARE EDITION, *morocco, gilt edges*
 NUREMBERGA, FRIDERICUS CREUSNER, *sine anno*
- * * This is printed in a large gothic missal type, with 19 lines in a full page, omitting the initial and capital letters, which in the present copy have been inserted by the Rubricator in various colours, the first page and others being ornamented with borders of fruit and flowers.
- From what we recollect of the type used in the folio edition of the Psalter, sold in the library of the Rev. Dr. Hawtrey, Part 1, No. 356, this type appears to be the same.
- 1745 PSALTERIUM GRÆCUM (curâ Justinî Decadyi)
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- * * With prayers (on the first 150 Psalms) in the Latin tongue, neatly written, bound up at the end.
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John Major, 1817
- 1748 Pulci (Bern.) Francesco di Arsochi et Hieronymo Benivieni, Bucoliche Elegantissime *Fiorenze*, 1494
- 1749 PULCI (Luigi) MORGANTE MAGGIORE Ritratto novamente dal vero originale del proprio Auctore per quello già reveduto, *in ottava rima, with woodcuts*
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- 1750 Pulci (L.) Il Morgante Maggiore
fine copy, olive morocco, gilt edges *Fiorenza*, 1574
- 1751 Pulci (L.) Ciriffo Calvaneo, con la Giostra del Magnifico Lorenzo de Medici *Fiorenza*, 1572
- 1752 Putschii (H.) Grammaticæ Latinæ Auctores Antiqui, *bound in 2 vol.*
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- 1756 Quillet (Claudii) Callipœdia, seu de pulchræ Proles habendæ ratione, Poëma *Lugd. Bat.* 1655
- 1757 QUINTI CURTII Ruffi Historiarum Alexandri Magni Regis Macedonum, libri IX.
old red morocco, g. e. Venet. Vindelinius de Spira, circa 1470
- * * It is generally believed that the edition printed at Rome by Laver about the same period claims the precedence as the first edition.
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- 1849 Quintus Curtius, Pitisci, *plates, prize vellum* Ultrajecti, 1693
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- * * * This Copy belonged to William Cole, of King's Coll. Cambridge, and has his Transcript of Browne Willis's MS. notes.
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- 1880 Rohan (Duke of) Complete Captain, Englished by J. C(ruso)
calf extra Cambridge, 1640
- 1881 Rollin (M.) Ancient History, *maps, neat set*, 11 vol. 1734
- 1882 Rollin (M.) Ancient History, *plates*, 10 vol. 1738
- 1883 Rollin (M.) Method of teaching and studying the Belles Lettres, 4 vol. 1742
- 1884 Roman de la Rose, par Guillaume de Lorris et Jean de Meux, avec des Notes et un Glossaire (par l'Abbé Langlois du Fresnoy) 3 vol. *Amst.* 1735—Supplément au Glossaire du Roman de la Rose (par Lantin de Damercy) *Dijon*, 1737
calf 4 vol.

PENNY METRICAL ROMANCES.

ALL OF GREAT RARITY.

- 1885 The Life and Death of Rosamond, King Henry the Second's Concubine, with a Mournful Ditty, *in verse*
F. Coles, T. Vere, and J. Wright, n. d.
- 1886 The History of Mistris Jane Shore, Concubine to King Edward the Fourth, *in verse, woodcuts* *ib. ib. ib. n. d.*
- 1887 The Lovers Quarrel, or Cupids Triumph, being the Pleasant History of Fair Rosamond of Scotland, *in verse*
ib. ib. ib. n. d.
- 1888 The second Part of Unfortunate Jack, *in verse*
Will. Whitwood, 1673
- 1889 The Honour of the Gentle-Craft expressed in three Stories, *in verse*
A. Clark for T. Passenger, 1674
- N.B. The above pieces are all printed in black letter, and formed a portion of lot 1743, in the Heber collection, Part IV.

- 1890 ROMANCES (PENNY) AND HISTORIES. A singular and Rare Collection of Twenty-seven of these most amusing publications, many being reprints of early works, *some with woodcuts in one vol. half-russia, lettered "Penny Merriments" from the Utterson collection*
- 1891 ROMANCES (PENNY), ROMANCES AND TALES:—A Collection of Thirty-one of the most popular Tales and Romances published for Juvenile Amusement
in one volume, russia, with an index of contents
Printed and sold in Aldermay Churchyard
- * * "The works printed at the above-mentioned celebrated Emporium, although not equally beautiful, are now almost as scarce as the volumes from the Aldine Press." Many of them are illustrated with appropriate woodcuts.
- 1892 ROMANCES (PENNY) Another Collection of seventeen, *some in verse in 1 vol. half-bound and lettered "Penny Delights"*
- * * This includes "The Garland of Good Will" by Deloney.
- 1893 Rondleau's jusques au nombre de Cent et troys, contenant plusieurs menus propos que deux Vrays Amans ont euz nagueres ensemble, depuis le commencement de leur Amour jusques a la mort de la Dame
gothic letter, EN VERS, old calf *sans lieu et date*
- 1894 ROTH (David) ANALECTA SACRA NOVA ET MICA DE REBUS CATHOLICIS in Hibernia pro Fide et Religione gestis, 3 vol. in 1
RARE, best edition of the first part, morocco, gilt edges, lined with leather *Coloniae, 1617-19*
- 1895 Ross (Alex.) View of all Religions in the World, *portrait by P. Lombart*
red morocco, gilt edges 1653
- 1896 Rowbotham (James) The Pleasaunt and Wittie Playe of the Cheasts renewed, lately translated out of Italian into French
black letter, russia *Rowlande Hall, 1562*
- 1896* Rowbotham (J.) Another Edition
black letter, calf, gilt edges *Th. Marshe, n. d.*
- 1897 Rowlands (Sam.) 'Tis Merry when Gossips Meet
calf extra, gilt edges 1609, reprint 1818
- 1898 Roxburghe (Duke of) Catalogue of his Library, with the Two Prefaces
LARGE PAPER, uncut, printed prices 1812
- 1899 Ruffi Ephesii de Vesicæ renumque morbis, etc. Græcè — Soranus de Utero et Muliebri pudendo, Gr.
red morocco, gilt edges *Paris, Turnebus, 1554*
- 1900 RUMP SONGS. An exact Collection of the choicest Poems and Songs relating to the late Times by eminent Wits, 1639 to 1661
engraved title, with the frontispiece
FINE COPY, original binding 1662

- 1901 Ruzante. Tutte le Opere del famosissimo Ruzante
dark morocco, with joints Vicenza, 1584
- 1902 S. (J.) Ornothologie, or the Speech of Birds 1655
- 1903 S. (W.) The Blacksmith, a Sermon before the King (James I.) the young Prince (Henry), &c. 1606
- 1904 Saa (Jacobi a) de Navigatione, Libri III.
RARE, *fine copy in limp vellum, from the Library of the*
"WIZARD" Duke of Northumberland, with crest and garter
on sides Paris, 1549
- 1905 ST. PAUL'S. The Burnynge of Paules Church in London in
the yeare of oure Lord, 1561, by Lyghtnyng
black letter, VERY RARE, *with marginal notes in a contemporary*
hand W. Seres, 1563
- 1906 Saint-Pierre (B. de) Voyage a l'Isle de France, a l'Isle de
Bourbon, au Cap de Bonne Esperance, 2 vol. Amst. 1773
- 1907 Sallengre (M. de) Histoire de Pierre de Montmaur, Professeur
de la Langue Grecque, 2 vol. La Haye, 1715
- 1908 Sallustius, cum notis variorum et Thysii, Lug. Bat. 1665 —
Quintilliani de Institutione Oratoria lib. curâ Gibson, 1716
6 vol.
- 1909 Salustio, Historia, tradotta per Lelio Carani,
red morocco Fiorenza, 1550
- 1910 Salmon (N.) Antiquities of Surrey 1736
- 1911 Sambuci (Jo.) Emblemata, woodcuts Antverpiæ, 1566
- 1912 Sambuci (Jo.) Emblemata et Nummi antiqui, cuts
Antverpiæ, C. Plantin, 1584
- 1913 Sander (Nic.) de Origine ac progressu Schismatis Anglicani
libri tres, aucti per Ed. Rishtonum Romæ, 1586
- 1914 SANNAZARO (Jacopo) ARCADIA
PRINTED UPON VELLUM, *richly bound in red morocco, gilt edges,*
with joints, and silk insides Vinegia nelle case d'Aldo, 1514
- 1915 Sannazaro (Giacopo) Rime
citron morocco, gilt edges Vinegia, Giolito, 1559
- 1916 Sarsburiensis (Joannes) Policaraticus sive de Nugis Curialium
et Vestigiis Philosophorum, lib. octo. Lug. Bat. 1595
- 1917 Satyræ Seriæ, or the Secrets of Things, calf gilt 1640
- 1918 Sautel (P. J. Soc. Jesu) Divæ Magdalenæ ignis sacra et Piæ
Lachrymæ, front. green morocco Lugd. 1656
- 1919 Saxon Chronicle (The) translated Literally by Miss Gurney
not printed for sale 1819
- 1920 Schefferi (Jo.) Miscellanea, Amst. 1698—Schildi (Jo.) de
Caneis, lib. duo, Lug. Bat. 1649
- 1921 Schelhornii (J. G.) Amœnitates Literariæ, 14 vol. in 7
vellum Franc. 1725-30
- 1922 Schlegel (Fred.) Lectures on Antient and Modern Literature,
2 vol. Edin. 1818
- 1923 Scotland. The Staggering State of the Scots Statesmen, from
1550 to 1650, by Sir John Scot of Scotstarvit
Edinburgh, 1754

- 1924 Scotland. History of the Feuds and Conflicts among the Clans in the northern parts of Scotland, and the Western Isles, 1031 to 1619 *Foulis, 1764*
- 1925 Seneca's Morals, translated by R. L'Estrange 1678
- 1926 Sermones Conviviales, jucundis Historiis et Sententiis (per Joannem Gastium) *Basilea, 1561*
- 1927 Shaftesbury (Ant. Earl of) Characteristicks of Men, Manners, Opinions and Times, 3 vol. *Birmingham, Baskerville, 1773*
- 1928 SHAKESPEARE (W.) POEMS, portrait by Marshall choice copy, green morocco, gilt edges *Tho. Cotes, 1640*
- 1929 Shakespeare (W.) Test Book. Tales and quick Answers, part 1—The Hundred Mery Talys, part 2, 2 vol. citron morocco *Chiswick, Whittingham, 1814-15*

QUARTO.

- 1930 ROLLE (Rycharde, *Hermyte of Hampull*) HIS CONTEMPLATIONS of the Dede and Love of God, with other dyverse tytles as it sheweth in his table
black letter, blue morocco, g. e. WYNKYN DE WORDE, n. d.
- * * * This very rare volume has on the title a woodcut of the author, and on the reverse a woodcut engraving representing the Resurrection and the torments of Hell, another occupying the recto of the last leaf, the reverse having the device of Caxton.
- 1931 Romance of the Wars between the Mighty Giant Gallieno, and the great Knight Nasonius and his Associates
satire on Louis 14 and William 3 *Dublin, 1694*
- 1932 ROMANCERO GENERAL, en que se contient todos los Romances que andan impressos
RARE, fine copy in russia *Madrid, Juan de la Cuesta, 1604*
- * * * This is the second edition of this rare collection of the most popular Spanish Romances. The first was printed at Medina del Campo, 1602, a copy of which produced at the sale of Col. Stanly's library £63.
- 1933 ROMANT DES ROMANS, ou on verra la veritable conclusion de Don Belianis de Grece, du Chevalier du Soleil, et de tous les Amadis, par Du Verdier, 7 vol. plates by Crispin de Passe
FINE SET, old French red morocco, gilt edges *Paris, 1626-29*
- 1934 Ross (Capt. John) Voyage of Discovery for the Purpose of exploring Baffin's Bay, and a North West Passage, plates calf extra, gilt edges 1819
- 1935 Rosso (Giu. Rav.) I Successi d'Inghilterra dopo la Morte di Odoardo 6, rare *Ferrara, 1560*

- 1936 Rostrenen [Greg. de] Dictionnaire Francois-Celtique, ou Francois-Breton, *scarce* *Rennes, 1732*
 1937 Rota (Berardino) Rime e Ecloghe Pescatorie *Napoli, 1572*
 1938 Rota (B.) Ecloghe Pescatorie *Napoli, 1572*
 Manzini (Lui) Le Sciagure della Ricchezza *Roma, 1636*
 Bulgairni (Bel.) Considerazioni sopra'l Discorso di Gia. Mazzoni fatto in difesa della Comedia di Dante *Siena, 1583*
 1939 Rovillii (Gul.) Promptuarium Iconum Insignorum subjectis eorum Vitis, 2 parts, *cuts* *Lugd. 1553*
 1940 ROWLANDS (S.) DIOGENES LANTHORNE

“ Athens I seeke for honest men;
 But I shal finde them God knows when.”

black letter, FIRST EDITION, VERY RARE, *red morocco, gilt edges*
Th. Archer, 1607

* * This poem passed through a great many editions. The date, 1607, is in this copy cut away.

- 1941 Rowlands (S.) GREENES GHOST HAUNTING CONY-CATCHERS, &c. with the merry Conceits of Doctor Pinch-backe, a notable makeshift

black letter, *very rare, fine copy in morocco, gilt edges, from the Jolley collection* *Francis Williams, 1626*

- 1942 Rowlands (S.) Diogenes Lanthorne

“ In Athens I seeke for honest men,
 But I shall find them God knows when.”

black letter, *fine copy, in light green morocco, gilt edges, from the Jolley and Utterson collections* *R. Bird, 1631*

- 1943 Rowlands (S.) The Letting of Humors Blood in the Head Vaine, &c. *Edinb. Ballantyne, 1814*

* * This reprint of the rare poem was edited by Sir W. Scott, and only a few copies were taken off.

ROXBURGHE CLUB BOOKS.

- 1944 Certain Bokes of Virgiles Aenaeis, turned into English Meter by the Rt. Hon. Lorde Henry Earle of Surrey

black letter, *fifty copies printed*

No. 1, presented by William Bolland, 1814

- 1945 Caltha Poetarum, or the Bumble Bee, by T. Cutwode

thirty-two printed

No. 2, Richard Heber, 1815

- 1946 The Three First Books of Ovid de Tristibus, translated into English by Thomas Churchyarde

black letter, *thirty-six printed*

No. 3, Earl Spencer, 1816

- 1947 Poems, by Richard Barnfield

thirty-four printed No. 4, *Auchinleck Press*, James Boswell, 1816

- 1948 Dolarny's Primerose, or the first Part of the Passionate Hermit *thirty-three printed* No. 5, Sir Francis Freeling, 1816

ROXBURGHE CLUB BOOKS.

- 1949 *La Contenance de la Table*
black letter, thirty-five printed, with a fac-simile of the original title in pen and ink, yellow morocco
 No. 6, George Henry Freeling, 18mo. 1816
- * * * "This is the Father of the small Roxburghe Club Garlands,"—see a Note commencing thus in the autograph of G. H. Freeling, from whose Library the volume was purchased.
- 1950 *Newes from Scotland, declaring the Damnable Life of Dr. Fian, a notable Sorcerer, who was burned at Edenbrough in Januarie last, 1591*
black letter, thirty-six printed, with Bulmer & Co.'s Bill for printing this volume and La Contenance de la Table
 No. 7, G. H. Freeling, 1816
- 1951 *A Proper New Interlude of the World and the Child, otherwise called Mundus et Infans*
black letter, thirty-four printed No. 8, Viscount Althorp, 1817
- 1952 *Hagthorpe Revived, or Select Specimens of a Forgotten Poet, woodcuts*
printed upon Indian paper, and only on one side
 No. 9, Lee Priory Press, Sir Egerton Brydges, 1817
- 1953 *Istoria Novellamente Ritrovata di due Nobili Amanta, &c. da Luigi Porto* No. 10, Rev. William Holwell Carr, 1817
- 1954 *The Funerall of King Edward the Sixt, by Wm. Baldwin, woodcut portrait*
black letter, forty printed No. 11, Rev. J. W. Dodd, 1817
- 1955 *Le Livre du Faucon*
black letter No. 14, Robert Lang, 1817
- 1956 *The Glutton's Feaver, by Thomas Bancroft*
 No. 15, John Delafield Phelps, 1817
- 1957 *The Chorle and the Birde, the Hors, the Shepe, and the Ghoos, 2 vol.*
black letter, thirty-five printed
 No. 16 & 36, Sir Mark Masterman Sykes, 1818-22
- 1958 *Daiphantus, or the Passions of Love, by Antony Scoloker*
 No. 17, Roger Wilbraham, 1818
- 1959 *The Complaint of a Lover's Wife. Controversy between a Lover and a Jay, woodcuts*
black letter, thirty-one printed
 No. 18, Rev. Thomas Frognall Dibdin, 1818
- 1960 *Balades and other Poems, by John Gower, from the original MS. with a fac-simile*
black letter No. 19, Earl Gower, 1818

ROXBURGHE CLUB BOOKS.

- 1961 Diana, or the excellent Conceitful Sonnets of H(enry) C(on-
stable), supposed to have been printed in 1592 or 1594
fifty printed No. 20, Edward Littledale, 1818
- 1962 Chester Mysteries. De Deluvio Noe, de Occisione Innocen-
tium, *frontispiece on India paper*
fifty-three printed No. 21, James Heywood Markland, 1818
- 1963 Ceremonial at the Marriage of Mary Queen of Scotts with the
Dauphin of France
forty printed No. 22, William Bentham, 1818
- 1964 The Solempnities and Triumphes doon and made at the
Spousells and Marriage of the Kings Doughter, the Ladye
Marye, to the Prynce of Castile Archeduke of Austrige
black letter No. 23, John Dent, 1818
- 1965 The Life of St. Ursula, Guiscard and Sigismund, *woodcuts*
black letter, thirty-one printed
No. 24, The Duke of Devonshire, 1818
- 1966 Le Morte Arthur, the Adventures of Sir Launcelot du Lake,
with Glossary, *fac-simile*
black letter, thirty-one printed No. 25, Thomas Ponton, 1819
- 1967 Six Bookes of Metamorphoseos, in whyche ben conteyned the
Fables of Ovyde, translated out of Frensshe into Englyshe
by William Caxton, from a MS. in the Pepys Library,
Cambridge, *woodcuts and fac-simile*
black letter, forty-three printed No. 26, George Hibbert, 1819
- 1968 Cheuelere Assigne, with a Glossary
black letter, fifty printed No. 27, Ed. Ver. Utterson, 1820
- 1969 Two Interludes: Jack Jugler and Thersytes, *woodcuts*
No. 28, *Lee Priory Press*, Joseph Haslewood, 1820
- 1970 The New Notborune Mayd. The Boke of Mayd Emlyn,
woodcut
black letter, thirty-eight printed No. 29, George Isted, 1820
- 1971 Magnyfycence, an Interlude, by John Skelton
black letter, fifty printed No. 31, Joseph Littledale, 1821
- 1972 Judicium, a Pageant, extracted from the Towneley MS. of
Ancient Mysteries, edited by Francis Douce
black letter, fifty printed No. 32, Peregrine E. Towneley, 1822
- 1973 An Elegiacal Poem on the Death of Thomas Lord Grey, of
Wilton, by Robert Marston, from a MS. in the Library of
the Right Hon. Thomas Grenville
thirty-six printed No. 33, Viscount Morpeth, 1822
- 1974 Selections from the Works of Thomas Ravenscroft, a Musical
Composer of the time of King James I.
No. 34, The Duke of Marlborough, 1822

ROXBURGHE CLUB BOOKS.

- 1975 Laclii Peregrini Oratio in Obitu Torquati Tassi, editio Secunda, with Remarks on Tasso's Life
No. 35, Geneva, Sir E. Brydges, 1822
- 1976 The Metrical Life of Saint Robert of Knaresborough, edited by F. Douce
thirty-five printed No. 37, Rev. Henry Drury, 1824
- 1977 Informacōn for Pilgrymes unto the Holy Londe
black letter, *thirty-five printed* No. 38, G. H. Freeling, 1824
- 1978 The Cuck-Queanes and Cuckolds Errants or the Bearing Down the Inne, a Comædye—The Faery Pastorall or Forrest of Elues, by W(illiam) P(ercy), edited by Joseph Haslewood
thirty-seven printed No. 39, John Arthur Lloyd, 1824
- 1979 The Garden Plot, an Allegorical Poem, inscribed to Queen Elizabeth, by Henry Goldingham, from an unpublished MS., with some Account of the Author, and a reprint of his Masque, performed before the Queen at Norwich, Aug. 21, 1578, *woodcut frontispiece of the armorial bearings of the members of the Club, on India paper*
black letter, *thirty-nine printed*
No. 40, Archdeacon Wrangham, 1825
- 1980 La Rotta de Francciosi a Terroana novamente facta—La Rotta de Scoces, *woodcuts*
forty printed No. 41, Earl Spencer, 1825
- 1981 Poems, written in English, by Charles Duke of Orleans during his Captivity in England after the Battle of Azincourt, *portrait of Philippe le Bon Duc de Bourgongne inserted*
forty-four printed No. 44, George Watson Taylor, 1827
- 1982 The Ancient English Romance of Havelok the Dane; accompanied by the French Text: with an Introduction, Notes, and a Glossary, by Frederick Madden
sixty-one printed No. 46, 1828
- 1983 Gaufridi Arthurii Monemuthensis Archidiaconi, postea vero Episcopi Asaphensis, de Vita et Vaticiniis Merlini Calidonii, Carmen Heroicum, edited by W. H. Black
forty-two printed No. 47, The Hon. & Rev. G. N. Grenville, 1830
- 1984 The Ancient English Romance of William and the Werwolf, edited with an Introduction and Glossary by Sir F. Madden
black letter No. 48, Earl Cawdor, 1832
- 1985 The Private Diary of William, first Earl Cowper, Lord Chancellor of England
fifty printed No. 49, Eton, Rev. E. C. Hawtrey, 1833
- 1986 The Lyvys of Seyntys, translatyd into Englys be a Doctour of Dyuynite clepyd Osbern Bokenam, Frer Austyn of the Convent of Stokclare
black letter No. 50, Viscount Clive, 1835

ROXBURGHE CLUB BOOKS.

- 1987 A Little Book of Ballads
thirty-six printed No. 51, Newport, E. V. Utterson, 8vo. 1836
- 1988 The Love of Wales to their Soureaign Prince, expressed in a true Relation of the Solemnity held at Ludlow in Salop, 4th Nov. 1616, by Daniel Powel
No. 52, The Hon. R. H. Clive, 1837
- 1989 Sidneiana, being a Collection of Fragments relative to Sir Philip Sidney, Knt. and his immediate Connections, *fac-simile black letter, forty-four printed*
No. 53, Dr. S. Butler, Bishop of Lichfield, 1837
- 1990 The Owl and the Nightingale, a Poem of the XII Century, now first printed, with an Introduction and Glossary, edited by Joseph Stevenson No. 54, Sir S. R. Glynne, 1838
- 1991 The Old English Versions of the Gesta Romanorum, edited for the first time from MSS., with an Introduction and Notes by Sir F. Madden, *engraved title, &c.*
No. 55, printed for the Club, 1838
- 1992 Illustrations of Ancient State and Chivalry, from MSS. in the Ashmolean Museum, with an Appendix, edited by W. H. Black, *plates on India paper, and woodcuts*
No. 56, Benjamin Barnard, 1840
- 1993 Manners and Household Expenses of England in the XIII & XV Centuries, illustrated from Original Records, *viz.* I. Household Roll of Eleanor, Countess of Leicester, A.D. 1265. II. Accounts of the Executors of Eleanor, Queen Consort of Edward I, A.D. 1291. III. Accounts and Memoranda of Sir John Howard, first Duke of Norfolk, A.D. 1462 to A.D. 1471, edited with Introduction, by T. Hudson Turner No. 57, Beriah Botfield, 1841
- 1994 The Black Prince, an Historical Poem, written in French by Chandos Herald, with a Translation and Notes by Henry O. Coxe, *engraved title, &c. and fac-simile*
No. 58, printed for the Club, 1842
- 1995 Household Books of John, Duke of Norfolk, and Thomas, Earl of Surrey, 1481, 1490, from the original MS., edited by J. P. Collier, Esq. Printed for the Club, 1844

WORKS CONNECTED WITH THOSE OF THE ROXBURGHE CLUB.

- 1996 Vox Populi Vox Dei, a Complaynt of the Comons against Taxes
black letter, 104 printed, half morocco, uncut 1821
- * * Printed by the late Sir Joseph Littledale for his contribution, but for some reason John Skelton's Interlude of Magnyfycence was substituted, 1843.

- 1997 Singer (S. W.) Remarks on the Glossary to the Antient Metrical Romance of Havelok the Dane, in a Letter to F. Douce—Madden (F.) Examination of the Remarks on the Glossary to Havelok the Dane, addressed to H. Petrie, in 1 vol.
 PRIVATELY PRINTED, *and of the latter only twenty-five copies, half morocco, Club binding* 1829
- 1998 The Booke of Demecanor, from small poems, entitled The Schoole of Vertue, by R. West, *thirty-six printed Bensley*
 A Roxburghe Garland . *ib.* 1817
 Zuleima, par Caroline Pichler *Paris,* 1815
in one vol. morone morocco, gilt edges 8vo.
-
- 1999 ROYAL SOCIETY OF LONDON PHILOSOPHICAL TRANSACTIONS AT LARGE, FROM ITS INSTITUTION IN 1665 TO THE YEAR 1830—to which are added
 Maty's Index to the first seventy Volumes 1787
 Table des Memoires, Imprimées dans les Transactions Philosophiques de la Société Royale de Londres *Paris,* 1737
 Pringle (Sir J.) Discourses on Air 1774
 Sprat (Bp.) History of the Royal Society 1734
 Birch (Dr. T.) History of the Royal Society, 4 vol. 1756
 together 128 vol. *bound in whole russiæ*
- * * A REMARKABLY FINE SET, VERY RARE, but not to be sold subject to the usual conditions of collation, though every volume has been carefully collated by the proprietor.
- 2000 Rozier (l'Abbe) Cours complet d'Agriculture, ou Dictionnaire Universel d'Agriculture, par une Société d'Agriculteurs avec Supplement, 12 vol. *plates Paris,* 1797, 1805
- 2001 Rubeni (Phil.) Electorum, lib. II. ejusdem ad Jus Lipsium Poëmata, *plates Ant. Plantin,* 1 vol.
- 2002 Rudbeckii (O.) Nova Samobad, sive Lapponia Illustrata, *Dan. et Lat. engraved title and plates Upsalæ,* 1701
- 2003 Russell (John) The Two famous Pitcht Battels of Lypsich and Lutzen, with Elegie, *three scarce portraits of Gustavus Adolphus inserted russiæ, gilt edges Camb.* 1664
- 2004 Russell (Lord John) Memoirs of the Affairs of Europe from the Peace of Utrecht 1824
- 2005 Rzaczynski (P. Gabrielis) Historia naturalis curiosa Regni Poloniæ, Lituaniæ, annexarumque Provinciarum *Sandomiriæ,* 1721
- 2006 Sacci (B.) de Italicarum rerum varietate et Elegantia libri X. *Papiæ,* 1565
- 2007 Sade (l'Abbe) Mémoires pour la Vie de François Petrarque, 3 vol *french gilt calf Amst.* 1764

- 2008 Saidino, Chronica dell' origine, e progressi del Casa Ottomana
tradotta dall lingua Turca da Vincenzo Bratutti, *portrait of*
the translator Vienna, 1649
- 2009 Saint-Amant [Sieur de] Œuvres [Odes Triolets] 3 partes
Pvr. 1651
- 2010 Salerni Regimen Sanitatis accurate castigatum
gothic letter, russia Lugduni, Jac. Myt. 1516
- 2011 Salvini (Salvino) Fasti Consolari dell' Accademia Fiorentina
Firenze, 1717
- 2012 Sarayna (Torello) Le Historie e Fatte de Veronesi nelli tempi
d'il Popolo et Signori Scaligeri
FIRST EDITION Verona, Ant. Portese, 1542
- 2013 Scaligeri (C.) La Nobilita dell' Asino di Attabalippa dal Peru
old morocco, from the Library of Thuanus, with arms on the
sides Venetia, 1599
- 2014 Scandianese (T. Giov.) I Quattro Libri della Caccia, con figure
Vinegia, 1556
- 2015 SCHLEUSNERI (J.F.) MSS. PHILOLOGICA.—Supplementa ad Lexica
Græca; collegit et Indici generali edit. Lond. Novi Thesauri
Gr. Stephani destinavit—Trilleri (D. W.) Obs. et Con-
jecturæ, necnon Emendationes in Heyschii Lexicon Gr.
quibus et suas aliorum adjecit J. F. S. 2 vol.
MANUSCRIPT, *very closely written, unpublished, not having been*
seen by the editors of the London edition of Stephens's
Thuanus prior to its publication
- 2016 Schoepflini (J. D.) Commentationes Historicæ et Criticæ
Basileæ, 1741
- 2017 Schoepflini (J. D.) Vindiciæ Celticæ Argent. 1754
- 2018 Schoepflini (J. D.) Vindiciæ Typographicæ Argent. 1760
- 2019 Schotti (And.) Observationes Humanæ, item Langi (C.) in
Ciceronem Annotationes Hanoviæ, 1615
- 2020 Schraderi (Jo.) Observationes et Emendationes, 2 vol. in 1
russia Francq, 1761 (*Leopardia*, 1776)
- 2021 Scogin's Jests. Full of Witty Mirth, and pleasant Shifts.
Gathered by Andrew Board
black letter W. Thackeray, n. d.

FOLIO.

- 2022 PRYNNE (W.) RECORDS, OR AN EXACT CHRONOLOGICAL
VINDICATION, and Historical Demonstration of our British,
Roman, Saxon, Danish, Norman, English Kings' Supreme
Ecclesiastical Jurisdiction, over all Spiritual as well as
Temporal Affairs, within England, Scotland, Ireland, &c.
two frontispieces, fine impressions, 3 vcl.

VERY RARE, A REMARKABLY FINE COPY, *russia extra, from the*
Stowe collection 1665-70

* * Mr. Dent's copy sold for £126. and Sir M. M. Sykes' copy
for £117. 12s.

- 2023 PSALTERIUM GRÆCUM ET LATINUM, ex recensione J. (Crastoni) Placentini
FIRST EDITION OF THE GREEK PSALTER, VERY RARE, VERY FINE COPY, *purple morocco, gilt edges* Mediolani, MCCCCLXXXI
- 2024 Ptolemæi Magnæ Constructionis lib. XIII.—Thernis in eosdem comment. lib. XI. Gr. Basileæ, 1538
- 2025 Ptolemæi Geographicæ Enarrationis Libri octo, B. Pirckeymhero interprete, *woodcut map*
fine copy in pigskin, with clasps Argentorati, 1525
- 2026 Puffendorf de Rebus Gestis Frederici Wilh. Magni Electoris Brandenburgici, 2 vol. Berolini, 1695
- 2027 PURCHAS (S.) HAKLYTUS POSTHUMUS, OR PURCHAS HIS PILGRIMES IN FIVE BOOKES OF VOYAGES, PEREGRINATIONS, CIRCUMNAVIGATIONS, TRAFFIQUES, DISCOVERIES AND TRAVELS. TO WHICH IS ADDED, PURCHAS HIS PILGRIMAGE, or Relations of the World and the Religions observed in all Ages and Places discovered, from the Creation unto the Present, 5 vol. *frontispiece and plates*
VERY RARE, FINE COPY, *many rough leaves, olive morocco extra, broad borders of gold, gilt and marble edges* 1625-26
- 2028 Quintiliani Institutiones Orat. lib. XII. et Declamationes XIX. Paris, 1549
- 2029 RABANI MAURI OPUS DE UNIVERSO
gothic letter, sine ullâ notâ, sed Argentorati, J. MENTELLIN circa 1468
BERNARDI Monachi Clarevallensis EPISTOLÆ cum aliis opusculis Typis EGGESTEYN, circa 1473
VERY FINE COPIES *in the highest state of preservation, the capitals finely rubricated—a MS. notice of the purchaser of the Volume in 1475 is inserted on the fly-leaf at the beginning*
in one vol. russia extra, gilt edges royal folio
- 2030 RETZÆ (F. de) COMESTORIUM VICIORUM
gothic letter, dark calf, ancient style Noremb. MCCCCLXX
- * * * FIRST BOOK, WITH A DATE PRINTED AT NUREMBERG, the Capitals rubricated throughout, the name of the rubricator affixed on the end leaf. It is a noble specimen of Printing in the fifteenth Century; with many uncut leaves.
- 2031 Reyneri (Clementis) Apostolatus Benedictiorum in Anglia, sive Deceptatio Historica de Antiquitate Ordinis Monachorum Nigrorum in Regno Angliæ, etc. Accedit Appendix in quo inter alia Concordia Regularis S. Dunstani, Capitula nonnulla generalia Monachorum Nigrorum et Lanfranci Statuta pro Ordine D. Benedicti, 3 vol. in 1, *frontispiece, scarce, (Nicholson's Hist. Lib. p. 147).* Duaci, 1626
- 2032 RHETORES GRÆCI, Græcè, Aldo Pio Manutio edente, 2 vol.
FIRST EDITION, RARE, *Bishop Butler's copy, with the autograph, &c., a few marginal glosses in the handwriting of Francesco Venturi, russia* Venetiis, Aldus, 1508-9

- 2033 Rhodigini (L. C.) *Antiquarum Lectionum Commentarii*
very fine copy in red morocco, gilt edges, with silk linings
by Bozerian Jeune, from Renouard's Library
Venetiis, Aldus, 1516
- 2034 Ripa (C.) *Iconologie ou Explication de plusieurs Images, Em-
 blemes, et autres figures Hieroglyphiques par Baudoin,*
numerous cuts
 SIR JOSHUA REYNOLDS' COPY, *with autograph signature, calf, gilt,*
by Kalthoeber *Paris, 1644*
- 2035 RODERICUS (Episcopus Zamorensis) *MIROER DE LA VIE HUMAINE*
with many wood engravings
gothic letter, old calf, (Lyons) par Nicolas Philippi et Marci
Reinhardi de Strasbourg, MCCCCLXXII
- 2036 ROLEVINCK DE LAER (Weneri) *CRONICA que dicitur Fasciculus*
Temporum
 FIRST EDITION *Coloniæ Agrippinæ Arnoldus ther*
Huernen, MCCCCLXXIII
Flori Epitoma Historiæ Romanæ *ib. ib.*
in one vol. vellum
- 2037 *Rotuli Parliamentorum ut et Petitiones et Placita in Parlia-
 mento, temp. Edward I. to Henry VII. 6 vol. Index to*
same, 7 vol., half bound, uncut *v. y.*
- 2038 *Rotuli Scotiæ in Turri Londinensi et in Domo Capitulari*
Westmonasteriensi, temp. Ed. I., II. et III., and Ric. II.
Hen. IV., V., VI., Ed. IV., Ric. III. et Hen. VII. et VIII.,
2 vol., half bound, uncut *1814-19*
- 2039 RUSHWORTH (John) *HISTORICAL COLLECTIONS, 1618-1629, di-
 gested in order of time, 8 vol. portraits*
 BEST EDITION, *in the old gilt calf* *1721*
- 2040 Russell (W. A.) *New and Authentic History of England, 100*
plates by Wale *n. d.*
- 2041 *RUSTICÆ REI SCRIPTORES (Cato, Varro, Columella et Palladius)*
 FIRST EDITION, *green morocco, gilt edges, with many manuscript*
notes neatly written on the margin
Venetiis, Nicolas Jenson, MCCCCLXXII
- * * This copy has 298 leaves as mentioned by Brunck. The
 copy described in the *Bibliotheca Spenceriana* mentions
 only 292.
- 2042 *Rusticæ Rei Scriptores Lat. cum commentariis Beroaldi*
Bononiæ, 1504
- 2043 Rutter (Samuel) *New History of Gloucestershire, map and*
plates, from the Stowe collection *Cirencester, 1779*
- 2044 Salkeld (W.) *Reports, 2 vol. in 1* *1721-22*
- 2045 Salkeld (W.) *Reports, 2 vol.* *Savoy, 1717-1718*
- 2046 Salmon (N.) *History and Antiquities of the County of Essex,*
from the Jekyll, Ouseley, and Holman Papers
russia, double bands *1740*

- 2047 SANDYS' TRAVELS, containing a History of the Original and Present State of the Turkish Empire, the Mahometan Religion and Ceremonies, a Description of Constantinople; also a Description of Greece, Egypt, with a Voyage on the River Nilus, of Armenia, &c., as also of the Holy Land and of Italy
 DR. MOSELEY'S VERY FINE COPY, *with a duplicate set of the plates, described in Dibdin's Decameron, vol. 2, p. 515, when it had passed into the possession of Mr. Ed. Vernon Utterson. russia joints, gilt edges, by Roger Payne, with his bill for the binding, receipted and signed "Roger Payne, Book-binder"* 1673
- 2048 Sansovino (Fr.) de Gli Huomini Illustri della Casa Orsina
many portraits, a scarce book Venet. 1565
- 2049 Savile (H.) Rerum Scriptores post Bedam
 BEST EDITION, *very large copy, old calf, from Browne Willis's Library* Francofurti, Wechel, 1601
- 2050 SCHEUCHZERI (J. J.) PHYSICA SACRA, iconibus Æneis illustrata curâ Pfeffel, bound in 6 vol. 750 *plates illustrative of Bible History*
 FINE COPY, *in old gilt veau fauve, g. e. Augustæ Vindeliciæ*, 1731
- 2051 Schraderi Monumenta Italiæ
calf by Roger Payne, scarce Helmæstadii, 1592
- 2052 Scriptores Antiqui de Balneis
fine copy, old blue morocco, gilt edges, full gilt back
Venetüs apud Juntas, 1553
- 2053 Segar (Sir Wm.) Honor, Military and Civill in four Bookes, *plates of some of the Knights in the Costumes of the several orders (one of Howard Earl of Nottingham) by Rogers, portrait of the Author by Delaram inserted*
russia, gilt edges, edges gaußered and gilt 1602
- 2054 SELDENI (Jo.) OPERA OMNIA (English and Latin) edidit Wilkins, 6 vol. *calf gilt* 1726
- 2055 Selden (J.) of the Dominion of the Sea, translated, with additional Evidences and Discourses, by Marchamont Nedham 1652
- 2056 SENECAE (L. A.) EPISTOLÆ at Lucillium
 FINE COPY, *old blue morocco gilt edges, from the Library of Sir M. Sykes*
sine ullâ notâ, sed Argentorati, J. Mentellin, circa 1473
- * * This is probably the First Edition; it is printed with same type as used by Mentellin, but has the singularly formed letter R.
- 2057 Senecæ (L. A.) Opera
calf, gilt edges Tarvisii, Bern. de Colonice, MCCCCLXXVIII

2058 SHAKESPEARE. MR. WILLIAM SHAKESPEARE'S COMEDIES AND TRAGEDIES. Published according to the True Original Copies
London. Printed by Isaac Jaggard and Ed. Blount, 1623

* * FIRST EDITION. This copy, from the Libraries of Mr. Hibbert and Mr. Wilks, is ONE OF THE FINEST COPIES KNOWN, and without doubt, THE FINEST that has ever been sold by public auction. It may, though bound in russia, with border of gold, in the quiet and good taste of Montague, be called in its *original* state, and may be fairly stated, as far as a book can be so designated, AN IMMACULATE COPY.

A leaf with ten metrical lines, signed B. I. (Ben Jonson) "To the Reader" precedes the Title page, in the centre of which is a portrait of Shakespeare, *by Martin Droeshout*, the lines opposite referring to the same, thus commencing:

*"This Figure, that thou here seest put
It was for gentle Shakespeare cut."*

This portrait has always been looked upon as the most satisfactory likeness of our "*Immortal Bard*," and the impression in this copy is *remarkably brilliant*. The edition was published at the price of *One Pound*, the plays being preceded by seven leaves of prefatory matter, comprising, The Dedication from the Publishers *John Heminge and Henry Condell*, to the Earl of Pembroke, &c. &c. An Address from the same "To the Great Variety of Readers," Commendatory Verses by Ben Jonson, Hugh Holland, L. Digges, and J. M. (John Milton), a list of the Contents and Names of the Actors.

2059 SHAKESPEARE'S (Mr. William) COMEDIES, &c. *as before*

THE SECOND IMPRESSION, *russia, gilt edges*

London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop, at the signe of the Blacke Beare in Paul's Church-yard 1632

* * In this edition a leaf with the same lines precedes the title, on which also is the same portrait. To the prefatory matter, occupying nine leaves, are added, Lines upon the "Effigies," an Epitaph, (by Milton) and commendatory verses subscribed "I. M. S."

The leaf with the lines preceding the title is in this copy shorter than the work itself, that being *unusually large*.

2060 SHAKESPEARE'S (Mr. William) COMEDIES, &c. *as before*

THE THIRD IMPRESSION, FINE COPY, *russia, gilt edges*

London, Printed for Philip Chetwinde, 1663

* * This is one of the *first* issue of the third edition, the copies of the *second* issue bearing the date 1664, and have an addition as stated in the title page of the seven (spurious) Plays.

EXTREMELY RARE, nay, almost as rare as the first edition, owing to the greater portion of the impression being destroyed in the Great Fire of London. The title page bears the same portrait, and a leaf with the same lines precedes it.

- 2061 SHAKESPEAR'S (Mr. William) COMEDIES, &c. *as before*, to which
is added, Seven Plays never before Printed in Folio, &c.
THE FOURTH EDITION, FINE COPY, *russia, marbled edges* 1685

* * The same portrait was used for this edition, after having
been retouched; it here occupies the upper part of a leaf
preceding the title, having the metrical lines beneath it.
The work is printed in a larger size, the prefatory matter
occupying only four pages.

- 2062 Sheppard (W.) Touch-Stone of Common Assurances 1780
2063 Sidonii Apollinaris poema Aureum
vellum *Mediol, Scizenzeler, 1498*
2064 Sigonii (Caroli) Regum, Consulum, Dictatorum ac Censorum
Romanorum Fasti, una cum Actis Triumphorum
FIRST EDITION, *printed in red and black, scarce, the Dedication*
copy, vellum *Mutinæ, 1550*
2065 Sigonii (Car.) in Fastos Consulares ac Triumphos Romanos
Commentarius
calf, gilt edges *Venetiis, P. Manutius, 1556*
2066 Silius Italicus, cum commentariis P. Marsi, *the capitals rubri-*
cated, the page ruled *Venetiis, 1492*

TENTH DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 2067 Sharp (Thomas) Rubric of the Common Prayer and the
Canons of the Church of England considered 1753
2068 Sheringham (R.) de Anglorum origine *Cant.* 1670
2069 Shuckford (Sam.) Sacred and Profane History of the World
connected, 4 vol. *calf, gilt* 1808
2070 Sibyllina Oracula ex vett. codd. aucta et notis illustrata ab
Opsopæo
fine copy, tree-marbled calf, gilt edges *Paris, 1599*
2071 Silves de la Selva, Historia dove si ragiona de i suoi valorosi e
gran gesti et Amori, 2 parts in 1
a scarce edition of this celebrated Romance *Venetia, 1581*

- 2072 Singer (S. W.) Some Account of the Book printed at Oxford in 1468, under the Title of Expositio Sancti Jeronomi in Simbolo Apostolorum
fifty copies only printed, the Rev. Dr. Dibdin's copy, Venetian morocco, gilt edges 1812
- 2073 Sismondi (Sim. de) History of the Crusades against the Albigenses in the 13th Century 1826
- 2074 Skegg (Edward) Catalogue of his Singularly Curious Library, THICK PAPER, *with prices and purchaser's names* 1842
- 2075 Skelton (J.) Pithy, Pleasaunt and Profitable Workes
half russia, uncut 1736
- 2076 Sleidani (Jo.) de Statu Religionis et Reipublicæ, Carolo V. Cæsare, Commentarii *Excudebat C. Badius, 1559*
- 2077 Slingsby (Sir Henry) Father's Legacy, Instructions of his Sonnes 1658
- 2078 Smith (Cap. Alex.) History of the Lives and Robberies of the Highwaymen, &c. with the supplement, 3 vol.
fine clean copy, and very scarce in this state 1719-20
- 2079 Songs. The Masque, with Toasts, Sentiments and Hob-Nobs (1780)—Sparrow (J.) Dictionary of Useful English Words, 1739
- 2080 Songs (Penny) A Collection of about Fifty Penny Song-Books, published during the present century in the Seven Dials and Long Lane, Smithfield, in 1 vol.
calf, lettered "Penny Songs"
- 2081 Songs and Carols, printed from a Manuscript in the Sloane Collection in the British Museum, edited by Wright
black letter, only 150 copies printed W. Pickering, 1836
- 2082 Sohpoclis Tragœdiæ, Græcè
olive morocco, gilt edges Venetiis, Aldus, 1502
- 2083 Spence (Jos.) Anecdotes of Books and Men, from the Conversation of Mr. Pope, &c. edited by S. W. Singer 1820
- 2084 Sprat (Tho.) Observations on M. de Sorbier's Voyage into England 1665
- 2085 SQUITINIO DELLA LIBERTA VENETA
FIRST EDITION, *very scarce, russia, gilt edges*
Stampato in Mirandola, appresso Giovanni Benincasa, 1619
- 2086 Stafford (Antonie) Niobe, or His Age of Teares and Dissolv'd into a Nilus, 2 vol.
very scarce, olive morocco, gilt edges, from the Maskell collection 1611
- 2087 Stanley (Th.) Aurora and The Prince—Oronta, the Cyprian Virgin, Europa, &c. in 1 vol. *calf* H. Moseley, 1647-9

- 2088 Stanley (T.) Poems (and Translations) *portrait inserted very scarce, printed for presents* 1651
- * * This is as the volume of the collected pieces first appeared. The volume issued in 1652 contained others, but omitted "*Oronta*." The portrait in this copy is of great rarity.
- 2089 Stapletoni (Thoma) Tres Thomæ (S. Thomæ Apostoli, S. Thomæ Archiep. Cant., Thomæ Mori Cancell. Vitæ) *olive morocco, gilt edges* Duaci, 1688
- 2090 Stephens (Henri) Apologie pour Herodote, ou Traité de la conformité de Merveilles anciennes avec les Modernes, 3 vol. *beautiful copy, old French blue morocco, g. e.* La Haye, 1735
- 2091 Stephens (Serjeant) Commentaries on the Laws of England, 4 vol. 1841
- 2092 Sterne (Laurence) Works, 10 vol. *fine copy, calf extra, tree marbled* 1793
- 2093 Stevens (S.) Seven Years' Tour through France, Italy, Germany and Holland, in 1738-45, *plates*—History of the Moravians, 1754—History of that Arch Pyrate Tulagee Augria, 1756 *in one vol.*
- 2094 Stewart (Dugald) Philosophy of the Active and Moral Powers of Man, 2 vol. *rare* Edinburgh, 1828
- 2095 Stopini Poetæ Ponzanensis, Capriccia Macaronica *scarce* Paduæ, 1636
- 2096 Stracchæ (Ben.) de Mercatura, seu Mercatore tractatus *Venetiis, Aldus, s. a.*
- 2097 Stroziorum Carmina, POPE PIUS VITH'S COPY *calf, gilt edges* Venetiis, Aldus, 1513
- 2098 Struvii (B. G.) Introductio in Notitiam Rei Litterariæ, curâ Fischeri *Frankofurti, 1754*
- 2099 Suckling (Sir J.) Fragmenta Aurea, a Collection of the Incomparable Pieces, *portrait by Marshall* *calf, gilt edges* H. Moseley, 1646
- 2100 Suetonius, cum notis var. *Lugd. Bat.* 1662—Paterculus, curâ Burmanni, *Lugd. Bat.* 1719 2 vol.
- 2101 Swift (Dean) Tale of a Tub, *plates* 1710
- 2102 Swift (D.) Gulliver's Travels, *first edition*, 2 vol. 1726
- 2103 Syria. Journey from Aleppo to Damascus 1736
- 2104 Sydenhami (Tho.) Opera Universa, *portrait vellum* *Lugd. Bat.* 1726
- 2105 Taciti Opera, cum notis variorum et Gronovii, 2 vol. *vellum* Amst. 1680
- 2106 Taciti (C. C.) Opera, ex recensione Ernesti, curavit Oberlinus, 4 vol. *Priestley*, 1825
- 2107 Talbot (Miss) Essays, 2 vol. 1772—Boyse (Sam.) Pantheon *cuts, &c.* 8 vol.

- 2108 Tale (The) of the Basyn and the Frere and the Boy, Two
Early Tales of Magic, printed from Manuscripts in the
University Library, Cambridge, edited by Wright
black letter, only 150 copies printed *W. Pickering, 1836*
- 2109 Tansillo (Luigi) le Grime di San Pietro, con le grime della
Maddalena del Signor Erasmo da Valvasone
veau fauve, gilt edges *Venetia, 1592*
- 2110 Tatiani Opera, Gr. et Lat. edidit Worth
thick paper *Oxonii, 1700*
- 2111 Tasso (T.) Apologia in Difesa della sua Gierusalemme Liberata
Ferrara, 1585
- 2112 Tassoni (Aless.) La Secchia Rapita, Poema Eroï-comico, 2 vol.
French green morocco, gilt edges *Parigi, 1766*
- 2113 Taubmani (F.) Melodæsia sive Epulum Musæum, *Lipsiæ, 1604*
—Schediasmata Poetica, *Witeb. 1604* *2 vol.*
- 2114 Taylor (Edgar) The Suffolk Bartholomeans, a Memoir of the
Ministerial and Domestic History of John Meadows of
Christ's College, Cambridge, ejected from the Rectory of
Ousden in Suffolk
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- 2115 Taylor (Jeremy) Rule and Exercise of Holy Living and
Dying *1710*
- 2116 Taylor (J.) An Armado, or Navy, of 103 Ships and other
Vessels, who have the Art to Sayle by Land as well as
by Sea
first edition, very rare, green morocco, gilt edges
E. A. for H. Gosson, 1627
- 2117 Teate (Faithfull) Ter Tria, or the Doctrine of the Three
Sacred Persons, Father, Son and Spirit
calf, gilt edges, in verse *1669*
- 2118 Tegrini (Nic.) Vite di Castruccio Castracani e la Vita di
Scipione Affricano Minore di Ant. Bandinelli, tradotta di
Giusto Compagni da Volterra *Lucca, 1556*
- 2119 Terentii Varronis de Agricultura, libri — Catonis de Rebus
Rusticis, libri *Basileæ*—Victorii (P.) Explicationes in Cato-
nem, Varronem, &c. *Par. Rob. Steph. 1543* *2 vol.*
- 2120 Terentius, à Mureto, *a scarce edition, Ven. Aldus, 1566*—
Silius Italicus, *red morocco, Flor. P. Juntæ, 1515* *2 vol.*
- 2121 Terentii Comædiæ, cum notis variorum, 2 vol. *Amst. 1686*
- 2122 Terentii Comædiæ, Faerni, *Flor. 1565*—Tacitus, Lipsii, *Lug.*
Bat. 1688 *2 vol.*
- 2123 Terentii Comædiæ Sex, in usum Delphini *1729*
- 2124 Terracina (Laura) Rime
rare, yellow morocco, gilt edges *Vinegio, Gab. Giolito, 1549*
- 2125 Terracina (L.) Quinte Rime, *woodcut portrait* *Vinegia, 1552*

- 2126 Testamentum (Vetus) Græcum, ex Interpretatione LXX. Interpretum
Cantab. J. Field, 1665
- 2127 Testamentum (Novum) Græcum, cum Scholiis Theol. et Philogenicis (curâ Hardy) 2 vol. 1768
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- 2129 Theatrical Magazine, a Collection of Acting Plays, *curious engravings of Theatrical Costume*, 2 vol. *Wenman's Edit.* 1777
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first edition, russia Romæ, *Calliergus*, 1516
- 2131 Theocriti Idyllia, Epigrammata, Bipennis et Ala cum Scholiis, Græcè, 2 vol in 1
a rare edition, red morocco Venetiis, *ex Officina Farrea*, 1543
- 2132 Theodori Grammaticæ Introductionis Libri IIII, Græcè
a very scarce edition, calf gilt
Paris, *P. Gaudoul et P. Gromors*, 1529
- 2133 Theophrasti Historia Plantarum, T. Gazâ interprete
red morocco . Paris, 1529
- 2134 THOMÆ MAGISTRI PER ALPHABETUM, hoc est elementorum ordinem Attici eloquii, elegantie, etc.
FIRST AND VERY RARE EDITION Romæ, *Calliergus*, 1517
- 2135 Thomson (Thos.) History of Chemistry, 2 vol. 1830
- 2136 Thorii (R.) Hymnus Tabaci, with translation in English Verse by Hausted . 1651
- 2137 Thuani (Jac. Aug.) Vaticinia, Joelis, Amosi, etc., Poetica Metaphrasi illustrata Lutetia, 1595
- * * A volume of much bibliographical interest; looking first at its author—the celebrated book collector; then its being a present from the learned Joseph Scaliger to his friend Douza, with autograph inscription on the title; then Wodhull's, with his memorandum, Jan 15, 1785; afterwards Mr. Heber's, with his note of its purchase.
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Venetia, 1787
- 2139 Toland (Jo.) Pantheisticon, sive Formula Celebrandæ Sodalitatis Socraticæ, tres partes, etc. *Cosmopoli*, 1720
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- * * Presentation copy to the Duke of Sussex.
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- 2145 TRACTS. Edict of the French King (Charles) for the appeasing of the troubles of his realme, Paris, 11 Aug. 1573
H. Bynneman, 1573
 Protestation of Prince Francis *newly imprinted, 1575*
 Edict of the French King upon the pacifying of the Troubles, translated by Arthur Golding *T. Vautrollier (1576)*
 A Summe of the Guisian Ambassage to the Bishop of Rome, found among the writings of one David, an Advocate of Rome, translated from the French 1579
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black letter, VERY RARE, fine copy, morone morocco, gilt edges
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black letter, old russia *Henry Denham, 1567*
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 12 vol.
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gothic letter, FIRST EDITION, very rare, morone morocco, gilt edges
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T. Raynolde and W. Hyll, n. d.
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 LARGE PAPER, *half morocco, uncut* 1818
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- 2159 Urquhart (Sir Thomas) Discovery of a most exquisite Jewel
found in the kennel of Worcester streets the day after the
Fight
rare, fine copy in old calf, from Major Pearson's collec-
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rosi fratelli Valentino et Orsone
morone morocco, gilt edges Venetia, Valgrisi, 1558
- 2162 Valerius Flaccus, *morocco* Paris, Colinæus, 1532
- 2164 Valois (le Rev. Pere) Discours sur les Biblioteques Publiques,
1751—Lettre de Cardinal Quirini, Bibliotecaire du Vatican
au Pere Valois, *calf, gilt edges* A. Bresce, 1751
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Outrages of Fraunce and the horrible and shamefull
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fine impressions of the numerous engravings, fine copy, old red
morocco, gilt edges Venetia, 1590
- 2169 Venette (N.) Traité des Pierres qui s'engendrent dans les
Terres et dans les Animaux
portrait and plates, russia, gilt edges Amst. 1701
- 2170 Vergile (Polidore) Worke of the devisers and fyrste fyneders
oute of Antyquities, Artes, Rites, Ceremonies, &c. abridged
by T. Langley
black letter Jhon Tisdale (1570)
- 2171 Vergilius (Polydorus) de Inventoribus Rerum et de Prodigiiis
Amst. D. Elzevir, 1671
- 2172 Veroni (Giovan. Batt.) Ardor d' Amore, nuovamente composto,
in rima
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linings Vinegia, Venturino Roffinello, 1544

QUARTO.

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black letter, woodcuts, rare 1578
- 2174 Scoti (Michaelis) De Procreatione et Hominis Phisionomia Opus
fine copy, russia, gilt edges, from the Library of Lord Strangford
sine ullâ notâ

* * It is a matter of question whether this book was not printed
by Aldus about 1497.

- 2175 SCOTLAND. Six Volumes of Pamphlets, many relating to the Struggles and Contentions of the Church of Scotland
printed at Edinburgh, Aberdeen, &c. between 1623-1710
 * * Many of the tracts in this collection, formed by the late George Chalmers, Esq., are of considerable rarity.
- 2177 Scotland. A Collection of Tracts relating to 1643 to 1703,
also from Geo. Chalmers' collection 4 vol.
- 2178 Scotland. Certain Matters concerning the Realme of Scotland by John Monipenny 1603
- 2179 Scotland. Tracts relating to Presbyterian Government, 1687-90 3 vol.
- 2180 Scotland. Fragments of Scottish History, edited by Dalrymple, 100 copies only printed *Edinb.* 1798
- 2181 Scotland. Select Remains of the Ancient Popular Poetry of Scotland, *green morocco, back uncut* *Edinb.* 1821-22
 * * This volume, of which only 108 were printed, was edited by David Laing, Esq., Curator of the Advocate's Library.
- 2182 SCOTT (Thomas) TRACTS. Vox Populi, Vox Dei, Vox Regis, Digitus Dei, The Belgick Pismire, The Tongue-Combat, Symmachia or The True-Loves Knot, The High-Wayes of God and the King, The Protector and Newes from Parnassus
red morocco, gilt edges, rare portrait of Author inserted, 1622-23
 * * These collected pieces have a general title page, a title not noticed by Lowndes among the numerous works of this amusingly satirical author.
- 2183 Scott (T.) Vox Populi, or News from Spayne, 1620. The second Part of Vox Populi or Gondomar appearing in the likeness of Machiavell in a Spanish Parliament
engraved title with portrait, also a plate, scarce
Printed at Goricom by Ashuerus Janss, 1624
- 2184 SCRIPTORES DE RE MILITARI (Vegetius, Frontinus, Modestus et Ælianus)
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Romæ, Eucharius Silber, 1487
- 2185 Scriptores Rei Nummariæ veteres, cum Bibliotheca Nummaria et præfat. Rechenbergi, *portrait, vellum* *Amst.* 1692
- 2186 Sebastiani Firmamentum Symbolicum in quo Deiparæ Elogia, quibus velut firmamentum stellis, est exornata, symbolicè depinguntur, *fine impressions*
olive morocco, gilt edges, with joints *Lubluni,* 1652
- 2187 Seguini (Petri) Selecta Numismata Antiqua ejusd. Observationibus, *cuts* *Lut. Par.* 1684
- 2188 Selden (John) Titles of Honor, *first edition* 1614
- 2189 SENECE EPISTOLÆ AD LUCILUM
 FIRST EDITION WITH A DATE, *a remarkably fine and large copy, red morocco, gilt edges, ROMÆ, ARNOLDUS PANNARTZ, MCCCCLXXV*

- 2190 SENECA, HIS TENNE TRAGEDIES, Translated into Englysh (Verse)
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Th. Newton
*black letter, fine copy, blue morocco, gilt edges, from the Skegg
collection Th. Marshe, 1581*
- 2191 Sepulchral Rites. Disputationes octo in Acad. Wittebergensi, de
Antiquo Ritu Sepulchrale Romanorum, Græcorum, etc.
*Witteb. 1648—Selden (Jo.) de Anno Civili et Calendario
Judaico, Lond. 1644, in one vol.*
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Venetia, 1519
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PRINCE OF TYRE
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- Some words in the last two lines of the first stanza, p. 332, are omitted in this copy, other copies having them filled in. In this first edition, Spenser closes his third book with five stanzas, *rather freely* describing the meeting between "Scudamore and Amoret," the stanzas being omitted in the second and other editions.
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- 2315 Vitruvius de Architecturâ et Frontinus de Aquæductibus, *cuts, the Aldine counterfeit, rare* (*Lugduni, Trot.*) 1523
- 2316 Volney (C. F.) Tableau du Climat et du Sol des États Unis d'Amerique, 2 vol. *calf, gilt edges* *Paris*, 1803

- 2317 Volney (C. F.) Voyage en Syrie et en Egypte, 1783-84-85,
3 vol. 1792
- 2318 VOLTAIRE (Arouet de) ŒUVRES COMPLETES, avec sa Vie, *planches*
par Moreau le Jeune, 72 vol.
VERY FINE SET, *tree marbled calf* Paris, 1785-1801
- 2319 Voltaire, Théâtre, Paris, 1828.—Voltaire, la Pucelle, *ib.* 1819
2 vol.
- 2320 Voltaire (M. de) The Age of Lewis 14th, 2 vol. Dublin, 1752
- 2321 Wace (C.) Electra of Sophocles, with an Epilogue shewing the
Paralell in two Poems, The Return and the Restoration,
portraits of the Princess Elizabeth and of Charles II.
rare, fine copy, olive morocco, gilt edges, from the Skegg col-
lection 1649
- 2322 Walker (Sir Hovenden) Journal of the late Expedition to
Canada, *scarce* 1720
- 2323 Waller (Edm.) Poems
first edition, with the second title page 1645
- 2324 WALSH (Peter) FOUR LETTERS on several subjects to Persons of
Quality
VERY SCARCE, *fine copy in morocco extra, gilt edges* 1686
- 2325 Walsh (Peter) Prospect of the State of Ireland 1682
- 2326 WALTON (Izaak) THE COMPLEAT ANGLER, or The Contemplative
Man's Recreation (*interspersed with poetry*) *brilliant im-*
pressions of engravings of Fish believed to be engraved by Lombart
FIRST EDITION, *morocco, gilt edges, from the Utterson collection*
T. Maxey, for Rich. Marriot, 1653
- * * * A good copy, except that it has been mounted with guards,
and some words mended at pages 153, 4 and 5
- 2327 Walton (I.) The Compleat Angler, &c. *The second edition,*
much enlarged, plates
green morocco, gilt edges T. M. for Rich. Marriot, 1655
- 2328 Walton (I.) The Compleat Angler
The third edition, much enlarged
calf, gilt edges J. G. for Rich. Marriot, 1661
- 2329 Waræi (Jacobi) de Hibernia et Antiquitatibus ejus disqui-
sitiones, *cuts, autograph of T. Gale the Antiquary* 1654
- 2330 Ward (R. P.) Historical Essay on the Revolution of 1688, 2 vol.
calf extra 1838
- 2331 Ward (Tho.) England's Reformation, a Poem, in four Cantos,
2 vol. 1725
- 2332 Warrington (Wm.) History of Wales, 2 vol. Brecon, 1823
- 2333 Warton (Jos.) Essay on the Genius and Writings of Pope,
2 vol. 1806
- 2334 Warton (Tho.) Observations on the Fairy Queen of Spenser,
2 vol. 1762
- 2335 Warwick (A.) Spare Minutes. Reprinted from the Edition of
1637, *half morocco, uncut* 1821
- 2336 Warwick (Sir Philip) Memoirs of the Reign of Charles I. 1701

- 2337 Watson (Rch.) Historical Collections of Ecclesiastical Affairs
in Scotland 1657
- 2337* Watson (Bp.) Chemical Essays, 5 vol. 1789
- 2338 Weaver (Th.) Plantagenet's Tragicall Story, or the Death of
King Edward the Fourth, metaphrased, *portrait by Mar-*
shall 1649
- 2339 Weissii (C. H.) Antiquitates Misnico-Saxonicae, *Chemnitii* 1627
—Vanini (J. C.) Arcana Natura, *scarce, Lutet*, 1616, 2 vol.
- 2340 Wells (Sam.) True State of the National Finances 1842
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lishing Her Successor to the Crowne, *scarce, Imprinted* 1598
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never before handled by a Scholar, *portrait, scarce* 1685
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- 2344 Whiston (W.) Sacred History of the Old and New Testament,
to the Time of Constantine the Great, 6 vol 1745
- 2345 Whitakeri (T.) Tractatus de Sanguine Uvæ *Hagæ*, 1657
- 2346 White (Dr.) Bampton Lectures 1811
- 2347 Whitworth (Charles, Lord) Account of Russia as it was in 1710
yellow morocco, joints, silk inside Strawberry Hill, 1758
- 2348 Wilberforce (Will.) Practical View of Christianity 1797
- 2349 Wilkins (Bp.) Mercury, or the Secret and Swift Messenger,
shewing how a Man may, with Privacy and Speed, commu-
nicate his Thoughts to a friend at any distance
red morocco, gilt edges 1641
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Counties, Cities and Boroughs in England and Wales, 3 vol.
fine copy in russia extra 1716-30-60
- 2351 Wishart (Bp.) de Rebus auspiciis S. et P. Caroli Dei Gratia
Magnæ Britannia Regis sub Imperio illustrissimi Jacobi
Montisrosarum Marchionis, etc. Commentarius, Editio
Secunda
large paper, red morocco, gilt edges Parisiis, 1648
- 2352 Wilson (W. Rae) Travels in Norway, Sweden, Denmark, Ger-
many, &c. *plates* 1826
- 2353 WITHER (G.) Abuses Stript and Whipt, *calf, gilt edges*
Humfrey Lownes, 1615
- * * In this edition occurs a woodcut of a Satyr on reverse of
s. 8. preceding the Scourge.
- 2354 Wither (G.) The Shepheards Hunting, Being Certaine Eglogs
written during the time of the Author's Imprisonment in
the Marshalsey
calf T. Snodham, 1615
- 2355 Wither (G.) Britains Remembrancer, *frontispiece*
Presentation copy of this poem, with inscription in the autograph
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M. F. for H. Taunton, 1636
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twenty-seven copies only printed, morocco, gilt edges 1817
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- 2369 XENOPHONTIS OPERA, Gr. Schneideri, 6 vol.
LARGE PAPER, *beautiful copy in red morocco, gilt edges, in the Harleian style,* royal 8vo. Oxonii, 1813, &c.
- 2370 Yonge (W.) Englands Shame, or the Unmasking of a Politick Atheist, being a full and faithful Relation of the Life and Death of HUGH PETERS, *with the rare frontispiece of Hugh Peters preaching*
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- 2373 Young (E.) *Les Nuits*, traduits par M. le Tourneur, 2 vol.
Par. 1770—*Lettres de Mad. du Montier*, 2 vol. 1767
- 2374 Youth. *Emblems for Youth, engraved on sixty-two plates n. d.*
- 2375 Zanchie (Bas.) *Poemata* *Romæ*, 1520
- 2376 Zeno (Apostolo) *Lettere*, 6 vol. *Venezia*, 1775

QUARTO.

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 Cæsarearum, Gr. et Lat. cum notis var. et Reitzii, 2 vol.
Hagæ, Com. 1375
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Dictionarie for the better understanding of Boccace,
Petrarcha and Dante
black letter, fine copy, green morocco, g. e. T. Berthelet, 1550
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black letter 1549
- 2380 Thuani (Christoph.) *Tumulus, portrait* *Lutetiæ*, 1583
- 2381 Tigliamochi (Barbera) *Ascanio Errante*, Poema, *Fiorenza*, 1640
- 2382 Timberlake (Henry) *True and Strange Discourse of the*
Travailes of two English Pilgrimes to Jerusalem, Gaza,
Grand Cayro, Alexandria and other places
black letter 1620
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vellum *Amst.* 1700
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poetry, from the Brand and Heber collections C. Webb, 1659
- * * * This rare edition is preceded by a folding frontispiece by
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unique.
- 2385 Torfæi (Thor.) *Series Regum Daniæ, portrait* *Hafniæ*, 1705
- 2386 Tournefort (M. de) *Relation d'un Voyage du Levant, fait par*
ordre du Roy, 2 vol. *plates* *Paris*, 1717
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half bound 5 vol.
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lanies 4 vol.
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Venetia, G. B. et M. Sessa, 1560
- * * * Mr. Bindley has noted on the fly leaf that this is "one of
 the scarcest books to be met with in England."

- 2393 Tuke (Samuel) Discourse against Painting and Tincturing of Women: Whereunto is added the Picture of a Tincture, *woodcut on title*
red morocco, gilt edges . *Edw. Marchant, 1616*
- * * * This contains many introductory poems by Drayton and others. Some copies have the name of the author on the title.
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gothic letter, fine copy, russia, gilt edges
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Oxford, 1608
- 2396 Tyler (Alex.) Memoirs of the Life and Actions of John the Great, Present King of Poland, Done in Verse
rare *Edinb. 1685*
- 2397 Ulfilas. Specimen Glossarii Ulphilani i. ii. iii. per Helsing Noorstroom, et Granlund, 3 vol. in 1 *Upsaliae, 1653*
- 2398 URBANI (Bolz) INSTITUTIONES GRÆCÆ GRAMMATICÆ
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- * * * The first Greek Grammar explained in Latin. It was so rare in 1499, two years only after its publication, that Erasmus was unable to procure a copy of it. Sir Mark Sykes' copy, much inferior to this, produced £ 12. 15s.
- 2399 Vaillant (J. F.) Regum Parthorum Historia, ad fidem Numismatum accomodata, 2 vol. *cuts of coins of the Parthian Kings*
Paris, 1725
- 2400 Valentine and Orson, The two Sons of the Emperor of Greece, new corrected and amended, *wood engravings*
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- 2401 Valerius Probus de Notis Romæ.—Beda (Ven.) de Computo per Gestum digitorum, &c.—Leges XII. Tabulorum, &c. &c.
Venetiis, 1525
- 2402 Valla (Lorenzo) della Donazione di Constantino Magno, &c.
senza nota
- 2403 Valvasone (Erasmus di) Angeleida, Poema in Ottava Rime
blue morocco, with joints *Venetia, 1590*
- 2404 Varchi (Benedetto) Lezzioni sopra diverse Materie, Poetiche, e Filosoifiche
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- 2406 Vasari (Gio.) Vite de piu' eccellenti Pittori, Scultori ed Architetti, 7 vol. *portraits, uncut* *Livorno, 1767-72*

- 2407 Vaughan (T.) The Golden Fleece, in 3 parts.—The Errors of Religion, the Vices and Decayes of the Kingdom.—The wayes to get wealth, &c.
russia, gilt edges, joints 1626
- 2408 Velasti (Tho. Stan.) Dissertatio de Litterarum Græcarum Pronuntiatione
Romæ, 1751
- 2409 Velmatii (J. M.) Christiedos
woodcut title in compartments, and other woodcuts Venet. 1538
- 2410 Verini (Ugonis) De Illustratione Urbis Florentiæ, libri tres
Florentiæ, 1636
- 2411 Verstegan (R.) Theatre des Cruautez des Heretiques de Nostre temps, traduit du Latin, *curious historical cuts, one of the beheading of Mary Queen of Scots*
rare, old French red morocco, gilt edges Anvers, 1588
- 2412 VICARS (John) Magnalia Dei Anglicana, or ENGLAND'S PARLIAMENTARY CHRONICLE, 4 parts complete
RARE, fine copy in the original binding 1644-46
- 2413 Vinnii (A.) in quatuor libros Justitionum Imp. comment. Heineccii
Lugd. Bat. 1726
- 2414 VINCIOLO (F. de) ESCHANTILLANS, Patrons et Modelles pour apprendre à fair toutes sortes d'ouvrages de Lingerie, de Poinct coupe et Dentelles, *fifty-two wood engravings of patterns*
RARE, HORACE WALPOLE'S COPY, with note in his autograph, signed H. W. also his book plates, red morocco Paris, 1623
- 2415 Virgilio, Il Quarto Libro della Eneide, tradotta in Ottava Rime per Gio. Batt. Filippi, *calf gilt edges Genova, 1562*
- 2416 Virgilio, La Georgica tradotta per Bern. Daniello, *Venetia, 1549*
- 2417 Virgilii Opera, typis Baskerville, *with Autograph of Reginald Heber, afterwards Bp. of Calcutta Birminghamiæ, 1757*
- 2418 Vitale (F. Ant.) in Inscriptiones L. Aurelii Commodi. Imp. dissertatio, *plate, vellum Romæ, 1763*
- 2419 Vocabolario degli Accademici della Crusca, 7 vol. in 4
BEST EDITION, calf gilt Verona, 1806
- 2420 Vulpri (Jo. Ant.) Carmina
Patavii, 1725
- 2421 Walker (Clement) History of Independency, the 4 parts complete, *illustrated by Portraits, russia 1661*
- 2422 Wardrobe Accounts. Collection of Ordinance and Regulations for the Royal houshold, made in divers reigns (Edw. III. to William and Mary); also receipts in ancient Cookery.—Liber quotidianus contrarotulatoris Garderobæ Edwardi I. (1599-1600), 2 vol.
uniform in dark morocco, gilt leaves Antiq. Soc. 1787-90
- 2423 Waring (Edw. Scott) Tour to Sheeraz in Persia 1807
- 2424 Warner (W.) Albions England, a continued Historie of the same Kingdome, from the Originals of the first Inhabitants thereof
Ed. Bollifant, 1602
A Continuance of Albion's England
F. Kyngston, 1606
fine copy, russia, gilt edges, from the Skegg collection

- 2425 Warner (W.) The First and Second Parts of Albions England, with Historicall Intermixtures, Invention and Varietie, in Verse and Prose

black letter, old russia, from the Utterson collection

Th. Orwin, 1589

* * * This is the second, but *first* complete, edition of this interesting work.

- 2426 Washington (George) Life of, compiled from his Papers, and edited by John Marshall, 5 vol. 1804

- 2427 Watson (Rev. J.) Memoirs of the Ancient Earls of Warren and Surrey and their descendants, to the present time, 2 vol. *port. facsimiles, views, and arms*

russia, marbled edges

Warrington, 1782

- 2428 Watson (Robert) History of the Reigns of Philip II. and III. of Spain, 3 vol. 1778-83

- 2429 Watt (Robert) Bibliotheca Britannica, or a General Index of British and Foreign Literature, 4 vol.

calf gilt

Edinburgh, 1824

- 2430 Wellington (Duke of) Summary of his Life to the Battle of Waterloo, 1815, from the Quarterly Review

Dublin, 1816

* * * This was written by Southey. The copy is enriched with an autograph letter of the Duke of Wellington.

- 2431 WHETSTONE (George) AN HEPTAMERON OF CIVILL DISCOURSES, containing the Christmasse exercise of sundrie well courted gentlemen and gentlewomen

black letter, olive morocco, gilt edges *Richard Jones, 1582*

* * * "This extremely rare volume should always form part of a Shakspeare library, as giving the earliest, most curious, and authentic account of the life of Lord Southampton, the patron of Shakspeare, 'whose munificence to our great poet gives him an additional title to our respect,' and 'under whose patronage the first productions of Shakspeare's muse were ushered to the public.' There is also a very interesting account of his brave companions in arms, Lords Essex, Oxford, and Willoughby, in the expedition to Spain in 1624, where Lord Southampton unfortunately perished. Mr. Malone was many years in search of this curious volume, and from it has drawn many interesting particulars in his Life of Lord Southampton, and always rests on it as authority." *See his frequent reference to it in his edition of Shakspeare, Vol. 20.*

- 2432 WHETSTONE (G.) A MIRROUR FOR CYTIES, and with sundrie grave Orations

black letter, VERY RARE, red morocco, gilt edges

Richard Jones, 1584

2433 WATTON (John) SPECULUM XPRISTIANI

black letter, VERY RARE, *purple morocco, gilt edges*Colophon—*Iste Libellus est ī opulentissima Civitate Londoniā
p me Wilhelmū de Macklinia ad instanciam nec non expensas
Henrici Vrankenbergh mercatoris.* s. a.

* * This is not only a volume of typographical interest, but it enters into the class of English poetry, from its containing metrical Paraphrases of the Commandments; a poem to the Virgin Mary, &c. Mr. Maskell observes in a note, that it has been 'without any reason' called, in a notice thereon in the *Archæologia*, vol. 29, p. 375, a 'Lollardic' book, and quotes the following MS. lines, which occur at the end of the copy of the British Museum, as 'militating against a 'Lollard' authorship.

" A learned boke
Who listeth loke,
In it shall fynde,
A tyme was than
To teache eche man.
Still to continue blynde."

2434 Whitaker (Rev. T. D.) History and Antiquities of the Deanery in the County of York

SECOND AND ENLARGED EDITION, *uncut* royal 4to. 18122435 Whitelocke (Bulstrode) Notes upon the Kings Writ for choos-
ing Members of Parliament, 13 Charles II. published by
Chas. Morton, 2 vol. 17662436 Whitelocke (B.) Journal of the Swedish Embassy in 1653
and 1654, 2 vol. 17722437 Whitbourne (Rd.) Discourse and Discovery of New-found-
land, &c. &c., *russia, gilt edges* Felix Kingston, 16222438 WHITNEY (Geffrey) A CHOICE OF EMBLEMES and other Devises,
for the moste parte gathered out of sundrie Writers, Eng-
lished and moralisedVERY RARE, *fine large copy, old calf**Leyden, in the house of Christopher Plantyn, by
Francis Raphelingius, 1576*

2 439 Wiclefi (Joannis) Dialogorum, libri quatuor

fine copy, olive morocco, g.e., with olive morocco linings 15252440 Wicquefort (Abr. de) L'Ambassadeur et ses Fonctions, 2 vol.
Amst. 17302441 Williams (Sir Roger) The Actions of the Lowe Countries
russia 16182442 WILSON (G.) THE COMMENDATION OF COCKES AND COCK-FIGHTING.
Wherein is shewed that Cocke-fighting was before the
cmming of Christ**black letter**, EXTREMELY RARE, *fine copy, olive morocco, g. e.*
Henrie Tornes, 1607

* * The Stanley and the White Knight are the only copies quoted by Lowndes, the one sold for £7 7s., and the other for £8 8s.

- 2443 Wilson (Tho.) 'The Rule of Reason, conteinyng the Arte of Logique—The Arte of Rhetorique
black letter, fine copies *Lond. Ric. Grafton, 1553*
- 2444 Winchester (W. Marques of) The Lord Marques Idlenes, containing Manifold Matters of acceptable Devise, &c.
very rare, red morocco, gilt edges *Edmund Bollifant, 1587*
- 2445 Wishart (W.) Immanuel, or The Mystery of God, Manifested in the Flesh, sung in the several Cantoes of Urania, Astræa, Melpomene, *title mounted*
calf, gilt edges 1642
- 2446 Witsii (H.) Miscellanea Sacra, 2 vol. *portrait*
Herbornæ Nassov. 1712
- 2447 Wodroephe (John) The Spared Houres of a Souldier in his Travels, or the Marrowe of the French Tongue, with two Bookes of Dialogues (French and English) with the Springwell of Honour and Vertue, with many other Godly Songs, Sonets, Letters, and Sentences Proverbiales, &c. &c.
a rare and most curious volume, vellum *Dort, Geo. Waters, 1613*
- 2448 Wood (Robert) Essay on the Original Genius and Writings of Homer, *plates* 1775
- 2449v Wood (W.) New England's Prospect, a true, lively and experimental description of that part of America, called New England, *with the rare map*
russia, marbled edges 1635
- 2450 Wormii (Chr.) de Corruptis Antiquitatum Hebræorum apud Tacitum et Martialem, lib. II. etc. *Hafniae, 1693-94*
- 2451 Wright (L.) A Display of Duty, Deckt with Sayings, &c. &c.
black letter, *Ed. Griffin, 1614*
- 2452 Wright (Tho.) on the Passions of the Mind in Generall, with a Treatise of the Clymatericall Yeare, occasioned by the death of Queene Elizabeth 1604
- 2453 Wynne (Mad. Justine) Altichiero, *plates* *Padua, 1787*
- * * This is a Description of a Country House near Padua, and contains the singular Epitaph at p. 76, on Aelia Lælia Crispis.
- 2454 WYTTEBACHII (D.) ANIMADVERSIONES in Horatii Artem Poeticam THE AUTOGRAPH MS.
- 2455 Xaverius (Alex.) de Cistophoris, *cuts* *Lugd. 1734*
- 2456 Xenophonte, Le Opere, tradotte dal Greco da Marc. Antonio Gandini *Venetia, 1538*
- 2457 Xeres (Fr.) De la Conquista del Peru et Provincia del Cuzco de le Indie occidentali (da Dominico de Gaztela) *title mended*
rare, russia, gilt edges *Vinegia, Stephano da Sale, 1535*
- 2458 Xiphilini (Jo.) Dionis Nicæi Rerum Romanorum Epitome, Gr. et Lat. 2 vol. in 1
calf, gilt *Lut. R. Steph. 1557*

- 2459 Yarranton (And.) England's Improvement by Sea and Land, to out do the Dutch without Fighting, and Pay Debts without Money, *curious folding plates, both the parts fine state* 1677-81
- 2460 YATES (James) The Hould of Humilitie, adjoined to the Castle of Courtesie, the Chariot of Chastie, drawne to publication by Dutiful Desire, &c. *black letter, olive morocco, gilt edges, with joints, and morocco insides* John Wolfe, 1582
- * * These two pieces should have to complete the volume another piece at the commencement of twelve leaves, entitled "*The Castell of Courtesie*." This however was the only other copy known by Mr. Heber, besides that sold at his death, Part IV. Bibl. Heb.; the last leaf of this copy was taken to complete that copy.
- 2461 Young (Arthur) Travels in France during 1787, 88 and 89 2 vol. 1794
- 2462 ZAMBERTO (Bartolomeo dello) DALLI SONETTI, Isolario, o Carte del Mare Egeo *gothic letter, vellum* senza notâ
- * * This is one of the rarest volumes of early Italian Poetry. The sonnets are illustrated by forty-nine engraved charts of the different Islands in the Ægean Sea, the present copy having the Names of the Cities, &c. inserted in manuscript. The Grenville copy contains a long note by Mr. Panizzi, to show that the work was dedicated to Giovanni Mosenico, who was Doge of Venice from 1478 to 1485, during which period the volume was printed.
- 2463 Zarate, Pleasant Historie of the Conquest of the West India, now called Newe Spaine, atchieved by Hernandez Cortes, translated from the Spanish Tongue by T. Nicolas *portrait inserted, fine copy, yellow morocco* T. Creede, 1596
- 2464 Zonara (Gio.) et Niceta Coniate Historie del Mondo all' Imp. Alessio Comneno, trad. da Lod. Dolce, 2 vol. *Vinegia*, 1564
- 2465 Zuallart (Jean) Le Tres Devot Voyage a Jerusalem, *curious plates inserted in the text* Anvers, 1626

FOLIO.

- 2466 THURLOE (Secretary) COLLECTION OF STATE PAPERS relating to the period 1638 to 1660, with Life of the editor by Birch, 7 vol. *portrait by Vertue* LARGE PAPER, *in the original neat calf binding* 1742
- 2467 Tracts and Miscellaneous Historical Papers published between 1680 and 1692, *some curious and scarce*, including a broad-side, with woodcut of Thomas Dangerfield being flogged and standing in the pillory, 1685

- 2468 Tracts in Verse and Prose, printed 1702 to 1705 *a volume*
- 2469 Tracts on Trade—The Funds—Bp. Atterbury's Case, &c.
1704-23 *a vol.*
- 2470 Trapezuntii (Georgii) et Aliorum de Rhetorica libri
Venetiis, in ædibus Aldi, 1523
- 2471 Trials of Sir Edmund Bury Godfrey's Murderers, 1679.—Elizabeth Cellier and others for the Popish Plot
- 2472 Turrecremata, (Joannis de,) Contemplationes
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black letter, FIRST EDITION, VERY RARE, tall copy, capitals filled in by the Rubricator sine ullâ notâ, sed Argentinae, J. Mentellin, 1470
- * * * At the end of this copy is written, "*Computus in die Sixti Papæ Anno Domini Millesimo quadringesimonte septuagesimo per ULRICUM PFEFFEL.*" an important note to bibliographers, as it settles satisfactorily the disputed point as to the priority of this edition over that of Petr. Schoiffer, dated 1471.
- 2479 VALERIUS MAXIMUS FACTORUM ET DICTORUM MEMORABILIVM LIBRI IX.
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MOGUNTIAE, PETRUS SCHÖYFFER DE GERNSHEYM, MCCCCLXXI
- * * * At folios 8 verso, 14 recto, 59 verso, 69 verso, 155 verso, spaces are left for Greek quotations not filled in.
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- 2481 VALERIUS MAXIMUS.
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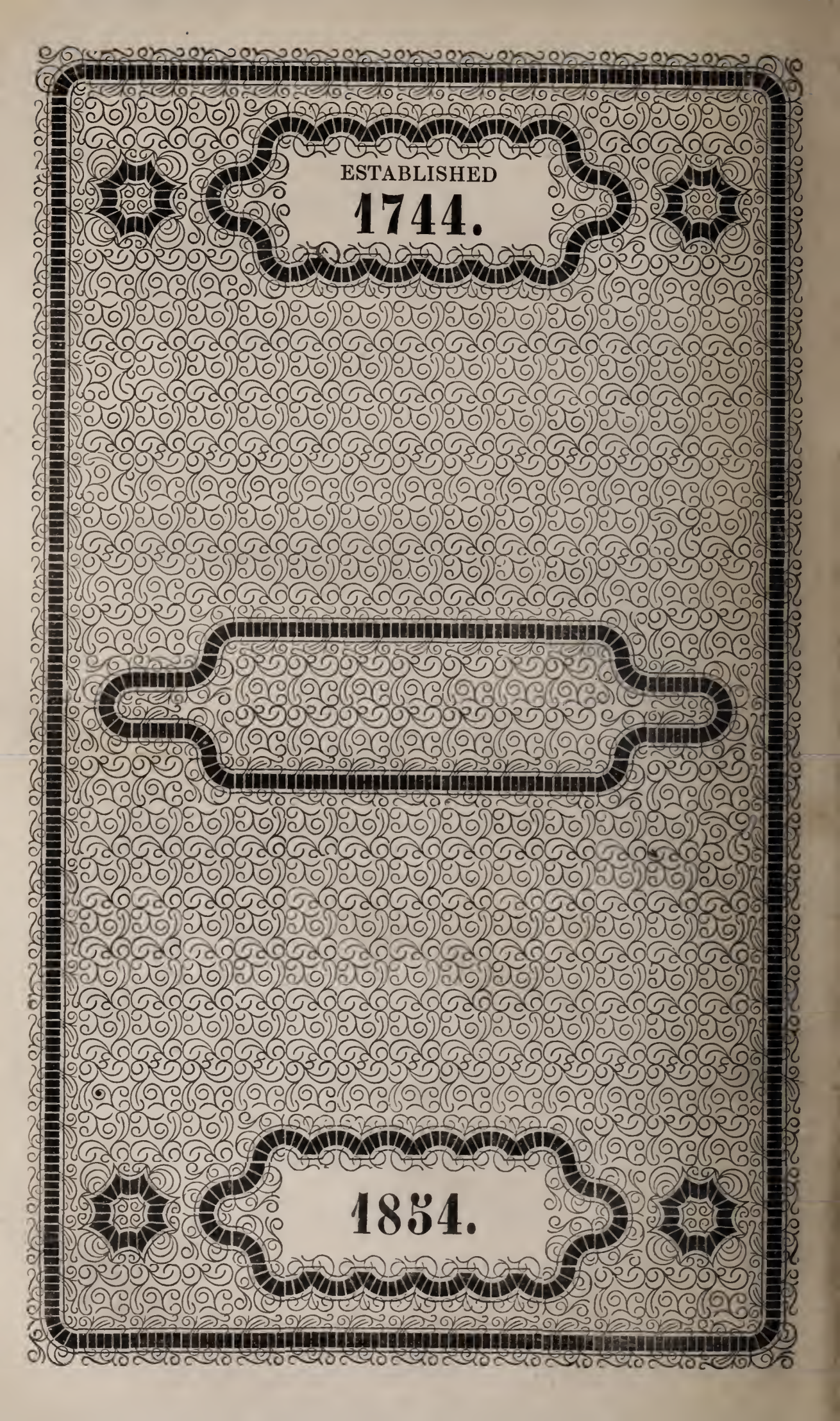
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